

NCNA *Journal*

THE OFFICIAL JOURNAL OF THE NORTH CAROLINA NUMISMATIC ASSOCIATION

2014 - Issue 2

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In this issue:

Convention Preview!

Remembering Forrest
Michael

Numismatic Bargains



and see what
you've been missing!

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Call for Assistance

We need your news and articles!

Do you enjoy the hobby? Have you discovered information that has helped you? Would you like to share this information with fellow collectors?

The NCNA Journal is looking for informational articles by North Carolina numismatists and collectors. The articles can be educational but it may also relate personal experiences of both a serious or humorous nature. Other suggested items include featured speakers at local coin clubs, club events, fun stories, write-ups about coin shows or meetings, club election results and anything else you think people would like to hear about. Bragging about your latest acquisition is also welcome.

Submissions should be well-written with all sources properly referenced or cited. All images used for the article should be royalty free or be accompanied by permission of the copyright holder. Remember, if you take the photo or the scan then you are the copyright holder and that picture can be printed in the journal. Most photographs downloaded from the web, however, cannot be used in the journal. Images should be of the highest possible resolution for the best printed results. Please remember to proofread your article. If you need assistance, please contact the editor.

Individuals submitting articles will be considered for the Bason Literary Award that is awarded annually to the person who had made the most significant contribution to the NCNA Journal from the previous Fall issue through the Convention where the award is presented. Articles are judged based on their content, readability and timeliness of the subject matter.

Issues	Submission Deadline
January– March	March 1
April– June	June 1
July– September	September 1
Oct– December	December 1

All advertisements should be submitted in camera ready format. A \$35.00 formatting fee will be charged for any non-camera ready ad and for any changes requested during the year. The ad should be in as high a resolution JPG as possible for the best printed results. If you have any questions, please ask about available options.

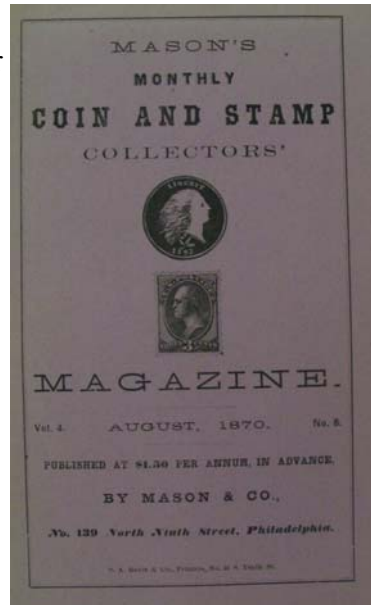
	One Issue Price	Annual Price (4 times)
1/3 page	\$16	\$50
1/2 page	\$25	\$80
Full page	\$45	\$150
Full back page in color		\$300

IMPORTANT NOTICE
Meeting to Approve Changes to Bylaws
Has Been Rescheduled.
The Vote Will Now Occur at
the Annual Convention Dinner

Notes from the Editor

Part of the mission of the NCNA is to help educate our members (and any non-members we may contact) and to generate interest in the hobby. Some view numismatics as more than just a hobby. For those, it's a way for us to connect with our past - a history that has long been forgotten by most. It's that genuine love for information that drives their passion, their willingness, to sacrifice their time for the benefit of us all. I'd like to take a moment to recognize two such people.

You may have noticed from the cover of this issue that we are incredibly proud of the information we distribute on the NCNA Facebook page. If you're one of those who receive the updates, you'll without question understand why. Our editor, Richard McDowell, has worked incessantly to make sure there is quality content in the Journal. While other publications are content to reprint stale articles or to publish an entire magazine with nothing noteworthy but the ads, the NCNA now has a regular journal that gives us all a reason to be proud.



Broadening his focus to include more than the Journal only, he enlisted the help of Greg Capps (whose name you should recognize from his published articles) to promote and raise the standard of our Facebook page as well. What Mr. McDowell did for the Journal, Mr. Capps has done for the Facebook page. Many of you may not understand just how significant these things are. Allow me to try to give you a glimpse.

Our organization is now in possession of two award-winning quality mediums of communication and education. Before you're tempted to scoff in disbelief, take a moment to compare this issue of the Journal in your hands to any other state or regional numismatic publication. You'll quickly find that the quality of

articles and the presentation rival that of any similar journal in the country.

You may not personally have a Facebook account. If you don't and you have no desire to create one, you are **STILL** able to view our NCNA page and take advantage of the articles and information. I know. You're probably asking why you should go to all that trouble. The simple reason is that there is way too much quality information being published for you to miss.

If you think you can get all the information/education you want or need from other sources, consider this. For the past 10 days (as of the writing of this article), you would have to take the educational Facebook posts from the BRNA, SCNA, TSNS, GNA, PCGS, NGC, CoinNews, AND the ANA, and combine those all together to finally reach the number of educational posts made on the NCNA page during the same timeframe!

Perhaps you don't care to read first-hand accounts of experiences had by coin dealers and collectors in the 1870s. You may not like to see unique information from scans of vintage auction catalogs. Rare, commemorative, counterstamps on Coronet Large Cents that were distributed only to attendees of a certain 1824 parade may not be your thing. If, however, you enjoy finding out things like the truth behind obscure coin myths and legends as told by professional authenticators, you **NEED** to visit the NCNA Facebook page!

In addition to all the educational information provided, the page is also the fastest way to let you know about changes to the dates or locations of coin shows. Please take a moment to visit the Facebook page and leave some words of encouragement and appreciation for these numismatic ambassadors. If you're not able to do that, send them an email. They deserve to know their efforts are noticed. Also like and invite people to the Facebook page! Any excitement or interest we can generate in this great hobby is sure to help us all!

Jason Greene
Webmaster and Board Member



Bourse Chairman Update

Well, another year has rolled around and we are gearing up for the Fall 2014 NCNA Annual Coin Show at the Greensboro Coliseum. We hope to see increased public and dealer attendance at this year's event.

Numerous dealers and well respected collectors are set to present a variety of free Educational Forums that everyone is encouraged to attend. Please attend a forum or two to support this year's presenters who have generously agreed to donate their time and expertise.

Once again, a few Grading and Authentication Companies are scheduled to attend our show for your benefit. Most will give free verbal opinions as to authenticity and may offer possible grades as well. It costs these companies a lot to attend these shows, so please have some coins "Certified" to thank them for their participation.

We appreciate the support from our volunteers that have helped us in the past and we hope to see you don the reigns once again this year. I for one, like to have as much help as we can get, so if you want to get involved again or for the first time, let us know. We can always use your help.

We hope to have as many or more dealers as attended last year. Hopefully, you will see the faces you have come to expect, as well as some new faces to exhibit their wares for this year's show.

We strive to advertise everywhere we can, and we have greatly increased our budget from previous years. As of right now, we have ads in the Journals of South Carolina, Georgia, Tennessee, the BRNA, Coin World, as well as Numismatic News. More ads will appear in a few weeks. We will also run ads on two billboards in Greensboro, and we have ads in all local Newspapers in the Triad.

If I have missed anything you think will improve our event this year, please let me know. What is good for the NCNA is, in a way, good for all of us, collectors and dealers alike.

Barry Ciociola, Bourse Chairman



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Letter to the Editor

Thank you for making our NCNA Journal issues much more worthwhile to read. In addition to the required advertising we now have interesting stories and articles to attract and keep ones attention. If the goal is to be more readable to our NCNA members you have done well.

I am NCNA Life Member since 1975, and I believe my number is also #75. A collector since the mid-1960's, a weekend dealer at Carolina coin shows in the 1970's, and the owner of Heritage Collectibles & Coins (store in Charlotte from January, 1985, until June of 1996, when I released my ownership interest) along with Don Sharpe, who was a multi-year NCNA officer. My personal collection has been sold over the years but I still retain an interest in coin collecting and to educating the public about the history of coins.

At our Southminster Retirement Community I often get the chance to review a resident's collection, which most often is just an accumulation, which you are certainly familiar with. But it is fun to see what items others liked to collect, and I do get opportunities to appraise and advise on selling some of these on occasion. Thanks again for making it worthwhile for an 83 year old to anticipate the next issue from the NCNA Journal.

Gene King

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John J. Pittman Award

This award is presented to that individual who has made significant contribution to numismatics in North Carolina in the previous year or years. These contributions can take many forms including:

1. Organizing and running state and local clubs by:
 - a. Holding offices
 - b. Serving on committees
 - c. Working on club projects
 - d. Recruiting new members
2. Conducting a Numismatic business in a manner that:
 - a. Encourages new collectors
 - b. Advances the hobby
 - c. Promotes integrity
3. Contributing to education in numismatics by:
 - a. Writing for local, state, regional, and/or national publications
 - b. Presenting talks to local clubs and civic groups
 - c. Exhibiting at shows and meetings

NCNA Young Numismatist Award

This award recognizes the Young Numismatist that has done the most to promote Numismatics in North Carolina. Nominees must:

1. Be under the age of 18 as of the Convention date of the year of the award.
2. Be a member of the North Carolina Numismatic Association or of a NCNA member club.
3. Be actively involved in any one or more of the following:
 - A. Write for local, state regional and/or national publications
 - B. Present talks to local clubs, schools and/or civic groups
 - C. Exhibit at shows or local club meetings
 - D. Working at club meeting or Shows
 - E. Basically to always promote the hobby

Nominations should outline the accomplishments and activities the Young Numismatist has been involved in.

Please send nominations and supporting materials for both the John J. Pittman and the NCNA Young Numismatist Award by September 15 to:

North Carolina Numismatic Association
Attn: Awards Committee
152 N Trade Street
Tryon, NC 28782

Forrest and Tessie Michael Award

This award is presented to that individual who has made significant contributions to numismatics in North Carolina through volunteering their time and talents. To be eligible an applicant must:

1. Be a person or persons of outstanding character and integrity. This award can be given to an individual or individuals. For example: A club member, a couple such as husband and wife, coin dealer partners, a committee or any qualifying teams. Only one plaque will be awarded for multiple recipients.
2. Be a member in good standing of either a local, state, or national coin organization.
3. Contribute to the advancement of numismatics through volunteering of time and talents, for example any combination of the following:
 - a. Writing for local, state, regional, and/or national publications
 - b. Presenting talks to local clubs and civic groups
 - c. Exhibiting at shows and meetings
 - d. Serving on committees, boards, holding office in clubs
 - e. Encouraging and helping other collectors in their achieving their goals
 - f. Working with Young Numismatists
4. In keeping with the spirit of Forrest and Tessie, the recipient of this award should have volunteered for the sheer joy of helping others.

Send nominations and supporting materials to: Forrest and Tessie Michael Award Committee, P.O. Box 5854, Statesville, NC 28687 by Sept 15, 2014.

Ted Hendrick Memorial Dealer Award

This award recognizes a numismatic dealer that has made outstanding contributions to the hobby throughout his or her professional career. To be eligible, a dealer must:

1. Have made positive contributions to numismatics, beyond operating a coin business, for a minimum of 10 years, including activities such as:
 - a. Freely educating collectors of all ages
 - b. Being actively involved in and/or providing support for coin clubs;
 - c. Presenting educational talks/programs at numismatic meetings/events
 - d. Writing numismatic articles for local/state/regional/national publications
 - e. Preparing educational numismatic exhibits
2. Conduct regular numismatic business in North Carolina through either a coin shop or regular attendance at coin shows held within North Carolina. A nominated dealer does not need to reside in North Carolina to be eligible.
3. Conduct his or her business following the highest standards of ethics and professional courtesy for all customers.

Nomination Forms are available by contacting RCC@nc.rr.com.

Exploring North Carolina Exonumia

David Provost • LM-143

North Carolina and the Franklin Mint: Part Two

In the first part of this article I provided a brief history of the Franklin Mint (FM) and began my survey of its North Carolina themed issues. Here in Part Two, I'll cover several additional medal issues and also take a look at a few of the FM's bar / ingot releases. I'll also outline why I believe trying to assemble a complete set of the North Carolina themed medals and ingots produced by the FM is such a challenge.

In addition to its many silver and bronze collections, the FM also produced a number of sets in pewter, a metal alloy of 85% (or more) tin and one or more additional metals such as copper or antimony. FM's use of pewter for medal/ingot sets commemorating early US history nicely links the modern pieces to 18th century America as the metal was commonly used to produce plates, bowls, cups, utensils, vases, etc. in colonial America.

One FM pewter set was the *Great Women of the American Revolution*. It was a collection of 36 pewter medals, 45 mm in diameter, with each one honoring a woman who played a notable role in America's fight for independence. The series was struck on behalf of the Daughters of the American Revolution (DAR) and was limited to 1,000 sets. Each of the medals was struck in high relief and given an "antique" finish that highlights the details of its design.

The series includes medals for two women with a North Carolina connection: Penelope Pagett Barker and Caroline Close Stuart. Ms. Barker, wife of Thomas Barker, Treasurer of the North Carolina colony, organized the "Edenton Tea Party." It was a meeting of approximately 50 local women (the exact number is not known with certainty) on October 25, 1774; the gathering was held to protest increasing British taxation. Barker convinced the women at the party to stop drinking tea and to stop buying British-made clothing. News of the peaceful political protest surprised and offended the British (in the colonies as well as in England) but garnered local support from those not loyal to the Crown.

The Battle of Guilford Courthouse took place on March 15, 1781, it pitted American Major General Nathaniel Greene against British Lieutenant General Charles Cornwallis; it was the largest battle of the American Revolution's Southern Campaign. The battle was won by the British, but at a cost of over 500 killed or wounded; the Americans suffered roughly 265 casualties. Ms. Stuart, a local healer and herbalist, rode onto the battlefield and cared for fallen soldiers with home-made remedies and bandages.

Another FM colonial history set struck in pewter is the *Official History of Colonial America*. The 50-medal set was sponsored by the Bicentennial Council of the Original Thirteen States and commemorates key events in American colonial history beginning with the founding of Jamestown in 1607 and running through the Declaration of Independence in 1776. The set was issued in 1976-77 and features medals that are 51 mm in diameter.



Figure 1: Obverse of Penelope Pagett Barker DAR medal.



Figure 2: Obverse of Caroline Close Stuart DAR medal.

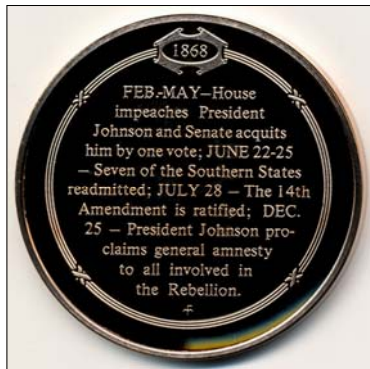
North Carolina history is marked in the set by a medal recalling the 1677-78 rebellion in Albemarle County that was led by John Culpepper. The rebellion was partially in response to Britain's passage of the Navigation Acts which imposed severe trade restrictions on the colonies and installed new taxes on its imports and exports. It was also a result of the abuses the colonists suffered at the hands of corrupt local British officials. Culpepper successfully led a rebellion against the local officials and helped take control of the government. He was eventually tried in England for treason, but was found "not guilty."



Figure 3: Obverse of the "Revolution in Carolina" medal depicting Culpepper's trial.

One of the FM's largest collections was its 200-medal *History of the United States*. The set was available in either sterling silver or bronze and was issued between 1966 and 1977; the medals were 45 mm in diameter. In 1976-77, the set was re-issued and available in either 24 KT gold or sterling silver versions. The medals of the re-issue were a "mini" 13 mm in diameter. The series featured medals recalling key events in US history for each year from 1776 through 1975. The obverse of each medal featured a "graphic" of the year's most significant event, with the reverse having a text description of several notable events from the year.

North Carolina related history can be found on two of the medals in the set, the medal for 1868 which recalls the near impeachment of Raleigh-born US President Andrew Johnson and the 1903 medal which commemorates the first powered heavier-than-air flight by the Wright Brothers at Kitty Hawk, NC.



Figures 4 and 5: Obverse (left) and Reverse (right) of Andrew Johnson Impeachment medal.

In addition to the *Colonial History* set referenced above, the Bicentennial Council of the Original Thirteen States also launched an ambitious *Official Bicentennial Ingots* program in 1973. It consisted of 70 sterling silver ingots mounted in philatelic-numismatics event covers (PNCs) that were postmarked at the location and on the anniversary date of the event commemorated by the ingot; each cover included a brief description of its event. The series took approximately eight years to complete, with its last Revolutionary War era anniversary being commemorated in 1981. Each ingot measures approximately 2.3” wide x 1.5” tall and weighs 1.89 ounces.

Three “definite” North Carolina historical events are commemorated in the series, the Battle of Moore’s Creek Bridge (February 27, 1776), the Halifax Resolves (April 12, 1776) and the Battle of Guilford Courthouse (March 15, 1781). The series also includes a cover for the Battle of Kings Mountain (October 7, 1780) which was fought near the NC-SC border and can be claimed as “local” for both states.

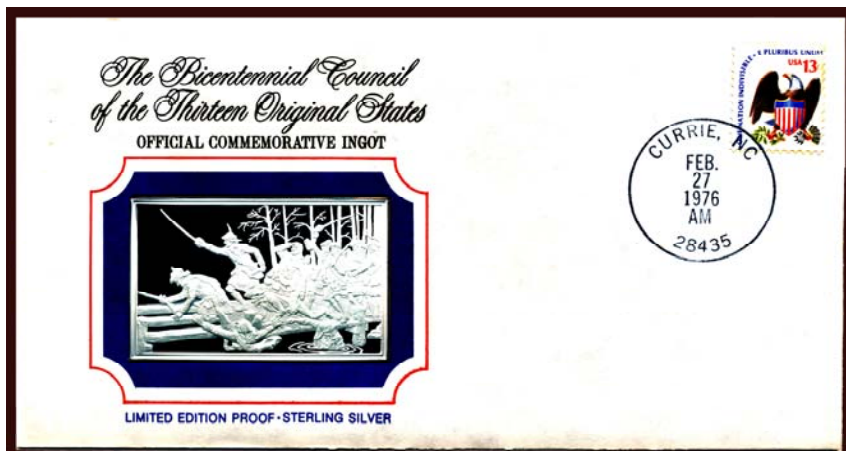


Figure 6: Front of “Battle of Moore’s Creek Bridge” PNC.

Other FM ingot sets that feature pieces related to North Carolina include its *US Presidents* set, its *Flags of the States* series, its *Official State Ingots of the National Governors’ Conference* (featuring the official bird and flower of each state) and its *Bankmarked Sterling Silver Ingot* sets of 1970 through 1974. Each of the annual bank sets includes 50 ingots, one from each state, featuring the logo of a prominent bank operating in the state. NC banks featured in the sets include the Mechanics and Farmers Bank (1970 set), the Planters National Bank (1971) and the North Carolina National Bank (1972).



Figure 7: Obverse of early North Carolina State Seal medal.

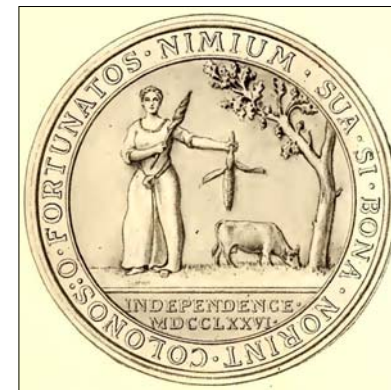


Figure 8: Reverse design of early North Carolina State Seal.

An interesting late-1970s FM series is its *Historic Silverseals of the States of the Union* collection. The series includes 50 uniface medals that depict historic early seals from each of the 50 states. Seals have been used for centuries to identify an individual/organization and to authenticate documents “sealed” by them.

The North Carolina seal included in the set is different from the current state seal which was adopted in 1871. The seal depicted on the medal, in use from 1779 to 1794, features a standing Minerva (Roman goddess of wisdom) holding a pole topped with a liberty cap in her right hand and a scroll with “Constitution” written on it. Also seen is the inscription “In Legibus Salus” in Latin; it means “Safety in the Laws.”

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Figure 9: Wright Brothers PNC from Commemorative History of America series.

Historical Note: Though the seal in the FM set is uniface, the official seal of North Carolina did have a reverse design. It depicted an allegorical female figure (“Plenty”) holding a distaff in her right hand (a distaff is a spindle with wool or flax wound onto it for spinning; at the time, it was symbolic of “woman’s work”) and an ear of corn in her left hand. In the background is a cow grazing near a tree. The Latin inscription encircling the design translates as “How fortunate are the colonists who know their own good.”

Wrapping up this partial survey of NC-related FM issues is a PNC commemorating the Wright Brothers’ first powered flight; the Wright Brothers are an oft-repeated subject among FM issues. The sterling silver medal was included in the *Commemorative History of America* collection, a series produced by the FM and marketed via The National Historical Society. The series was issued between 1978 and 1986 and includes 100 event covers. The cover shown was postmarked on the 80th anniversary of the Wright Brothers’ historic flight.

The Collecting Challenge

When I began my discussion of North Carolina themed Franklin Mint medals, I indicated that assembling a complete set of the pieces is a much more difficult task than what might be expected. From my experience, the challenge distills down to three key factors: survival rates, sets vs. individual issues and knowing

what to look for.

Survival Rates

Many FM sets and individual medals have been melted during times when the spot price of silver was high. “Trips to the melting pot” began in earnest in late 1979 and early 1980 when silver spot prices reached historic highs. It’s impossible to know with certainty how many FM collections went to the melting pot during this time, but it is estimated that the total melting of silver coins/medals/ingots, etc. (from all sources, not just the FM) accounted for more than 100 million ounces by the end of 1980. Based on this, it is easy to conclude that many thousands of silver FM medal/ingot sets were melted.

Today, FM silver products continue to be melted by many coin dealers and precious metal buyers. The lack of widespread demand for the pieces among collectors makes it more profitable for dealers to sell off most FM pieces they encounter as bulk bullion rather than carry them in inventory hoping for an eventual sale to a collector at a small advance over melt value.

The historic and ongoing melting of FM silver medals/ingots continues to reduce the number of pieces available to collectors and make many issues a challenge to locate.

Sets vs. Individual Issues

The vast majority of FM medals and ingots were sold as parts of sets vs. individual / one-off issues. Collectors looking to assemble a themed set of FM medals will generally require just a few pieces from a set – often just one piece! Collectors are thus faced with the choice of buying complete sets to get the wanted piece(s) – the quicker but more expensive option - or diligently searching for the desired individual pieces. For some medals/ingots, the search can take years.

Working against the collector is the fact that the availability of individual medals/ingots from a set is generally tied to their issue sequence. Not all sets that were started were completed. Incomplete sets were/are more likely to be broken up and have their pieces sold individually than are completed sets. So, if a desired medal was issued early in a collection, it is generally easier to find than one issued late in a collection due to the greater number of broken up partial sets.

Complete FM sets can command a strong premium due to their limited availability and therefore are not broken up with the same frequency as partial sets. Collectors seeking individual “late-in-set” medals need to be very diligent in their searching and be willing to pounce when a tough medal appears – even if it does cost a bit more than they would like. In these cases, it is the opportunity that is the bargain that shouldn’t be missed!

Knowing What to Look For

Collectors like “filling holes” in albums and they like to have checklists for the items they pursue. (At least most do!) The availability of published checklists for specialized subsets of FM medals and ingots, however, is essentially non-existent. There are some long out-of-print catalogs for FM issues available from used book retailers, but none are complete – the last catalog was published several years

before the FM stopped producing coins and medals. Regarding NC-related FM issues, I'm not aware of any definitive published list.



Figure 10: Enlarged view of stylized Franklin Mint "FM" logo (at 6:00 o'clock position).

Without an illustrated checklist, the effort to locate FM medals/ingots in noticeably intensified. A quick scan of a dealer's inventory of medals, whether in person or online, is not enough when you don't know exactly what you are looking for. Collectors need to take extra time to learn what FM medals "look like" vs. the products of their competitors and closely inspect a large number of medals that "might be" a desired piece to locate either the stylized "FM" logo that appears on most issues or to check the edge for identifying inscriptions.

In the end, collecting a themed set of Franklin Mint medals is a challenge that can take years to complete – due either to availability or cost. But such challenges make collecting interesting and keep one's collecting juices flowing!

Until next time, Happy Collecting!

Have a comment or question? Contact me at CarolinaTAMS@aol.com.

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References

¹ Silver Institute <https://www.silverinstitute.org/site/silver-price/silver-price-history/1979-1980/>

Franklin Mint. *Limited Editions of the Franklin Mint 1977 Edition (Covering the 1976 Issues)*. Franklin Center, PA: Franklin Mint, 1977. Print.

Sheraga, Robert J. *Franklin Mint Silver*. www.franklin-mint-silver.com. Web. 10 June 2014.

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For more information about the Raleigh Coin Club and Show
Schedule updates visit: www.raleighcoinclub.org

Dealers contact: Paul_Landsberg@yahoo.com or 919-247-1982

Convention Presentations

“Coins and Medals of Frank Gasparro” - Dave Provost

“The Early Paper Money of North Carolina” - Bob Schreiner

“The Coins of Colonial North America – 1607 - 1792” - Tom Wood

!!!! NOTICE !!!!

Proposed Changes to the NCNA Bylaws and the Dealer Code of Ethics

The NCNA Board of Directors, in accordance with the Bylaws, has drafted proposed changes to the Bylaws and Dealer Code of Ethics. A meeting to approve these changes was previously scheduled for June 20, 2014, in Charlotte. A couple of members requested additional time to discuss these changes so the Board has rescheduled the vote to occur at the Annual Convention Dinner during the NCNA Convention in Greensboro that is scheduled for October 3-5, 2014. In accordance with the Bylaws, a 2/3 vote of the members present at that meeting are necessary to change the existing bylaws.

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Dealer Coin Catalogues from the 1800s

The New Orleans Half Dollar with no "O" Mintmark!

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Why Join the NCNA ?

Help us Support the Basics of Coin Collecting

For the Individual -

- Sharing Knowledge with others
- Sharing and Facilitating Educational Seminars
- Organizing Annual State Club Bourse and Exhibit Program
- Quarterly Newsletter with Show Updates and Articles

For the Dealer -

- Ongoing Dealer Support with Show Security Provisions & Shared Loss Data
- Providing Timely Information on Scams and Fakes
- Code of Ethics

For the Young Numismatist -

- Providing Annual YN Specific Program Content
- Annual Membership Certificate
- YN Program Scholarships

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<p>* Pursuant to NCNA bylaws, the Family Membership requires two adults 18 years of age or older at the same mailing address. Please list both adults and all children separately to be included on the membership rolls.</p>																									

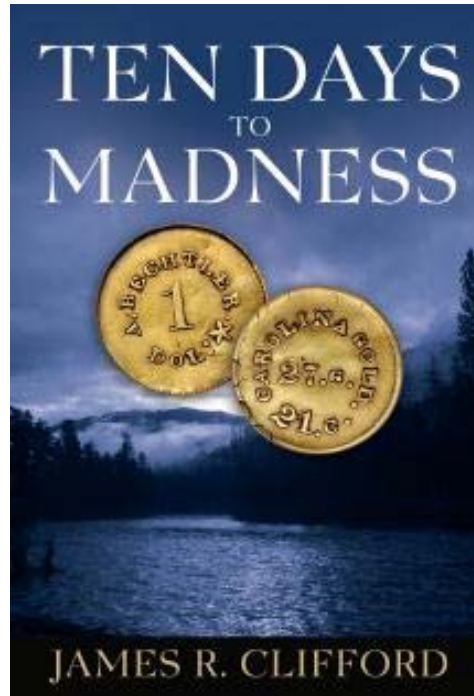
Ten Days to Madness

Only Charlie Parker knows that his image as a successful, well-respected family man is a complete lie and with his life collapsing around him he travels to the secluded mountain house that has been owned by his family for generations. Hidden in his father's library Charlie unearths a bizarre diary that claims a rogue tribe of Cherokee Indians stole a fortune in gold coins before the Civil War and hid the treasure in an ancient burial cave in a remote part of the Appalachian Mountains.

Compelled by forces he doesn't understand, Charlie embarks upon a self-destructive march to uncover the truth as he discovers his family's darkest secrets. His ancestor's heinous crimes force Charlie to face the demons unleashed by his family from so long ago and he is haunted by nightmares, tormented by a strange man claiming ownership of the diary and terrorized by Cherokee spirits known in Indian mythology as The Nunnehi. The horrifying encounters send Charlie spiraling into an alcohol fueled frenzy to find the Cherokee gold, no matter the cost.

Does the gold exist? Are the bizarre events really happening to Charlie or has his mind finally collapsed under the pressures of mental illness, alcohol abuse and a failed business? Those questions linger in the reader's mind until the final page as Charlie battles internal demons and external monsters to discover the truth about himself, and the legend of the Cherokee Gold.

--- This work of fiction about our beloved Bechtler coins is available online and at bookstores everywhere.



ANA Establishes New College Scholarship For YN Members

The ANA, through the Young Numismatists committee, established an annual college scholarship worth \$1,000 for a graduating high school senior who is also a member of the ANA to use at the university, community college or trade school of the student's choice. The winner will be chosen based on numismatic merit and financial need.

The first scholarship, graciously underwritten by Brian Fanton, ANA YN Committee chair, and Walter Ostromecki, ANA president, will be awarded for the 2015 school year.

"The ANA is dedicated to education, and with the establishment of this scholarship we'll be able to help our Young Numismatists afford the ever-increasing costs of higher education," Ostromecki said. "This will also place the ANA's name 'out there' on the list of other businesses and philanthropic organizations who provide college scholarship assistance."

The scholarship fund will be established separate from the Young Numismatist program. To raise money for the fund, special lots will be auctioned off at the annual Summer Seminar YN Auctions. For the Session I event on June 24, a gold 1-ounce Canadian Maple Leaf bullion coin will be auctioned. For the Session II event on July 1, a lot donated by Ostromecki, which features a Spanish Shipwreck Silver 8 Reales from the 1500s, will be auctioned.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 25,500 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.



In Memoriam

Forrest Michael: 1922 - 2014

Forrest Marshall Michael, 91, peacefully passed away on May 12, 2014 after a brief period of declining health. He was born on May 27, 1922 to the late Randall Marshall Michael and Callie Sue Leonard Michael. Forrest was a graduate of Reeds School, was drafted into the US Army, attended Signal Corp School, and was stationed in Iceland during WWII. He was honorably discharged from the Army on December 24, 1945. He was a mechanic at Davis Chevrolet retiring after 41 years of service. He was a lifetime member of Reeds Baptist Church, serving as an usher for 67 years, Building Fund Treasurer for 44 years, was the current Cemetery Administrator with 50 years' service, a Deacon for 15 years, a Trustee, and a member of the TEL Sunday School class. In the 1960's, he served as Director and Treasurer of Reeds Telephone Corporation, was a charter member of Reeds Fire Department, retiring as chief in 1975, and later serving on the Board of Directors as Treasurer. Forrest was a charter member of the Reeds American Legion Post 162. He was a founding member of the North Carolina Numismatic Association, serving as Director for 29 years, and a founding member of the Blue Ridge Numismatic Association. Forrest was also a member of the American Numismatic Association, and South Carolina Numismatic Association. He was a founding member of Eagle Coin Club in Lexington, and an active member of the Winston-Salem, Salisbury, and Statesville Coin Clubs. Forrest was known as the Christmas Coin Man, handing out Christmas coins for 55 years. If you were so fortunate to be given one of these coins, you will always be his friend. He was still licensed as an Auctioneer and successfully operated



Forrest Michael Auction and Realty for 45 years. Forrest was honored to take several mission trips to Brazil sponsored by the Southern Baptist Association. He was privileged to participate in the Triad Flight of Honor with WWII veterans to tour Washington, D.C.

He was married to the love of his life, Tessie Beck on November 30, 1943, who preceded him in death on June 10, 2007. Also preceding him in death were his sister, Geneva Snider and brother, Flynn Michael. He is survived by two children, daughter, Mary Sue, son-in-law Roger Hedrick, son, Gary, and daughter-in-law, Cynthia. Forrest also had three grandchildren whom he loved dearly, Regina and her husband Kenneth Spach of Lexington, N.C.; Kevin Hedrick and his wife Melissa of Ruby, S.C., and Leah and her husband Steve Leonard of Lexington, N.C. Always making him proud are his five great grandchildren, Erika Spach, Brandon Sikes, Cheyenne Hedrick, and Claire and Ava Quinn Leonard. He is also survived by sisters Jeanette Shoaf and Connie Forrest of Lexington, and sisters-in-law Rachel Logan, and her husband Ralph of High Point and Bess Beck of Carthage, and numerous nieces and nephews who loved to listen to his stories of times past.

The family requests memorials may be made to Reeds Baptist Church Cemetery Fund, 180 Reeds Baptist Church Road, Lexington, North Carolina 27295, or to Hospice of Davidson County, P.O. Box 1941, Lexington, N.C. 27293.

The family would to thank Dr. Randy Long and staff for their continued care of Forrest for many years. Additional thanks to Lexington Medical Center Emergency Department, Wake Forest Baptist Health Intensive Care, and Alston Brook for their recent loving care.

Thank You Letter From Family

NCNA Board,

Thank you for the flowers at Dad's, Forrest Michael, funeral. He really believed in the NCNA and it was never a question that he would wear his "red coat" when he got to see mom (Tessie) again.

His coin collecting buddies new and old, always made him feel honored to see him.

Gary and Cynthia Michael
Roger and Mary Sue Hedrick

TURN YOUR HOBBY INTO A CAREER

The Promoting Numismatic Growth Internship Program offers a ground floor opportunity to take your interest/hobby to the next level, and turn it into a successful career. The program consists of four three-month placements at well known PNG member owned organizations. During these assignments, interns will gain hands-on experience and knowledge of key principles necessary for a career in numismatics.

Successful completion of this program could result in employment within the numismatic industry, and put you on the path to becoming a professional numismatist.

The Professional Numismatists Guild is looking for serious, committed individuals to accept this challenge.

Individuals who are selected to participate in the Promoting Numismatic Growth Internship Program will spend three months with each of four separate Host Dealers, over the course of one year. Rotations will be coordinated so that interns are exposed to different aspects of the numismatic industry at each location. In order to accomplish this, interns may be sent to organizations that are located in different cities throughout the United States. Accordingly, candidates must be willing to commit to a one-year program, including travel.

Housing in each location, as well as transportation to and from the Host Dealers, will be provided by the Professional Numismatists Guild, at no cost to the interns. In addition to having these expenses paid, interns will also receive a salary, provided by each of their Host Dealers.

To be considered for a slot in the Internship Program, interested individuals will submit an application, along with an essay outlining why they should be selected as an intern. There is an application fee of \$250, which covers the cost of a background check.

This fee also provides candidates with access to the Level 100 educational courses, which are required as part of the application process. These courses will be conducted on-line, and should take no more than one month. Actual time spent could potentially be less, depending on individual efforts. Upon completion of Level 100, candidates will be tested and evaluated to determine if they will move forward in the program. Successful candidates will be invited to continue on to the next level.

To ensure a productive experience, interns will need to possess a basic knowledge of various numismatic concepts before they are placed with Host Dealers. Our Level 200 courses are designed to provide candidates with this entry level education. Level 200 courses are \$250 in total, and should require no more than two months to complete. Again, courses are conducted online, and time spent will depend on individual efforts. There will be required reading associated with these courses, and candidates will be tested on the content. Those who pass this level will receive a certificate, and better yet, be placed on the approved list from which Host Dealers will select their interns.

Contact the PNG today to jump start your Career in Numismatics!

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Upcoming Coin Show Schedule

July

07/18/2014 - 07/20/2014

Raleigh Coin Club 41st Annual Show

NC State Fairgrounds Exposition Center, Raleigh, NC

Paul Landsberg: Paul_Landsberg@yahoo.com - 919-247-1982

7/26/2014 - 7/27/2014

Salem/Roanoke Valley Coin Show

American Legion Building

710 Apperson Dr., Salem, VA

Will Camp: 540-943-CAMP

7/26/2014 - 7/27/2014

Rare Coins of Raleigh Rocky Mount Show

Moose Lodge Family Center

521 Country Club Rd., Rocky Mount, NC

Stacy Silvers: rarecoins@bellsouth.net 919-790-8544

August

8/2/2014 - 8/3/2014

Buncombe County Coin Club 7th Annual Show

Western NC AG Center Boone Building

Airport Road, Fletcher, NC 28732

Roger Gumm 828-768-2200

8/9/2014 - 8/10/2014

Iredell-Statesville Coin Club 19th Annual Show

Statesville Civic Center

300 S. Center St., Statesville, NC

Bill Brewer - iscc@bellsouth.net 704-450-1639

8/16/2014 - 8/17/2014

Rare Coins of Raleigh Fayetteville Show

Holiday Inn Bordeaux, 1707 Owen Drive, Fayetteville, NC

Stacy Silvers: rarecoins@bellsouth.net 919-790-8544

8/23/2014 - 8/24/2014

Rare Coins of Raleigh New Bern Show

Riverfront Convention Center, 203 South Front Street, New Bern

Stacy Silvers: rarecoins@bellsouth.net 919-790-8544

September

9/5/2014 - 9/7/2014

Low Country Coin Club Show

Exchange Park Fairgrounds

9850 Highway 78, Ladson, SC 29456

Randy Clark: 843-367-0141

9/6/2014 - 9/7/2014

Rare Coins of Raleigh Jacksonville Show

Econo Lodge, 701 N Marine Blvd, Jacksonville, NC

Stacy Silvers: rarecoins@bellsouth.net 919-790-8544

9/20/2014 - 9/21/2014

Rare Coins of Raleigh Raleigh Show

NC State Fairgrounds, Scott Building

Stacy Silvers: rarecoins@bellsouth.net 919-790-8544

09/27/2014 - 09/28/2014

Carteret Numismatic Society 16th Annual Coin Show

Crystal Coast Civic Center, 3505 Arendell St, Morehead City, NC

Rodney Goodwin - rlgoodwin@embarqmail.com 252-728-2727

October

10/3/2014 - 10/5/2014

NCNA 56th Annual Show & Convention

Greensboro Coliseum

Barry Ciociola: notgeld@aol.com 919-656-3265

10/10/2014 - 10/12/2014

Carolina Coin & Currency Show

Metrolina Tradeshow Expo, Bldg. C7100

N Statesville Rd., Charlotte, NC

Dot Hendricks - 919-828-9450

10/24/2014 - 10/26/2014

SCNA 42nd Annual Convention

TD Convention Center, Greenville, SC

Tony Chibbaro - chibbaro@mindspring.com

10/25/2014 - 7/26/2014

Salem/Roanoke Valley Coin Show

American Legion Building

710 Apperson Dr., Salem, VA

Will Camp: 540-943-CAMP

Capps' Corner

COOL AND COLLECTED: The Reason We Collect

"To possess a complete collection is, in some intimate fashion, a way of controlling and commanding the world" -- Peter Gay

We are often asked *what* we collect, but rarely are we asked *why* we collect. To begin, let us define what it is to collect. It is organized obsession, or put differently, consumption with an emphasis on order.

Does it perhaps have roots in our hunter and gatherer past? Scientists have discovered arranged pebbles in Cro-Magnon caves in France dating back to 78,000 years B.C. that seem to suggest that collecting began around the same time in human history as art. (Neal)

Many non-collectors think we do it only for presumed financial gain. This is not the case. Much of the reward is emotional and sentimental. It may take us back to a more innocent time in our lives and evoke memories that we hold precious. A baseball card collection might transport the owner back to a pleasant experience of watching games with his father.

Similarly, early coin collectors surely did not have 'dollar signs' in their eyes as they assembled those magnificent early 19th century coin cabinets. It has been retold many times of how a young Joseph Mickley sought to find a cent from the year of his birth. Unfortunately, the neophyte numismatist Mickley was born in the year 1799 -- a date which has eluded most Large Cent collectors for the past 215 years! Within a short time, however, Joseph Mickley's collection could boast not one but four 1827 proof Quarters in addition to finally adding that 1799 Large Cent. Profit was not Mr. Mickley's objective as there was no market beyond a few sparse collectors in his day.

As with our Mickley example above, most eventual collectors do not set out intending to assemble an entire collection at the onset. It is typically a gradual move. I work in a coin shop and tell (bullion) customers all the time that it starts by purchasing a few Silver Eagles of various dates, with the intent solely on the acquisition of silver. Before long, the buyer makes note of the few dates he is missing. The next logical step is to try and find those missing years and before you know it, you are a collector. Every coin collection began with a solitary coin.



Rarely does a man arise upon a certain morning and announce abruptly, over his breakfast coffee, "Today I shall begin a collection!" It is far more common to waken to the sudden realization that one has, without intent, already become a collector.

Rigby & Rigby, 1944

There was a time, albeit brief, when I attempted to enjoy the hobby without owning any coins. Idealistically, I believed I could enjoy all that numismatics had to offer by merely researching and writing on the topics that interested me. I quickly found that something inside me required that I make the occasional purchase towards a grander entity, *a collection!* Those of us who count ourselves among the brethren of collectors will understand this need. It has been said that in order to have a concept of "me," there must first be the concept of "mine." (Freud) Ownership is mandatory for the collector.

On the larger scale an intact collection can give the collector a sense of purpose. We have seen impressive coin collections sold by prominent auction houses to ensure that names such as Eliasberg, Norweb and Garrett live forever through pedigreed examples. Provenance can provide an individual with immortality in a unique way. The collector has such a close association with his collection that his personal and indelible mark is always there. Astute collectors realize that at some point the collection will outlive him. It is humbling to consider, but we are merely caretakers of these items for a short period of time.

And what does this assemblage of coins do for the collector? It gives him a reason to continually look for new additions. All collectors will agree on this point: the thrill of the hunt makes it all worthwhile. And at the same time you are afforded the privilege to fellowship with other like-minded collectors. This fraternization can neither be understated nor can it have a price put on it. The objects may belong to the collector in question, but through those inanimate items that same collector belongs to a larger community.

So, why do we choose this noble pursuit to collect? It makes every trip to the local hobby shop, coin convention, or even the mailbox a potential treat. In a complicated world it is a slice of quaint innocence and a lighthearted diversion. Sometimes irrational, but always FUN!!

-- Greg Capps

Sources:

Rigby, Douglas and Elizabeth Rigby, *Lock, Stock and Barrel: The Story of Collecting*, Philadelphia: J. B. Lippincott, 1944.

Freud, Sigmund, *The Psychopathology of Everyday Life*, New York: Macmillan, 1914.

Belk, Russell; Wallendorf, Melanie; Sherry, John; Holbrook, Morris, *Collecting in a Consumer Culture*, Association For Consumer Research, 1991.

Neal, Arminta, *Collecting for History Museums: Reassembling Our Splintered Existence*, *Museum News*, 58 (May/June), 1980.



A LOOK BACK.....

-- Greg Capps

As coin collectors, we sometimes say we are students of the past. Well, just as important is the realization that we are also students of the present which in time becomes the past. I recently came upon an article in a December 1969 issue of the now defunct Numismatic Scrapbook that inspired me to reprint the article here in its entirety. My humble words you now read are probably an unnecessary preamble of sorts as surely any reader in 2014 will experience something akin to time travel by end of the reprinted article.

A 1749 British halfpenny is mentioned in the article to follow. This has always been a favorite date of mine, in both halfpennies and farthings, as a large portion of this date were delivered to the American Colonies aboard The Mermaid. So many, in fact, that writers such as Todd Cook have made the argument that this date should be considered, for all intents and purposes, an American coin.



It is my wish that the reader enjoys reading the 45 year-old article from a 21st century perspective, knowing full well of the tragedies to come. In the past decade we have witnessed "TV Coin Dealers" selling 'recovered' Silver Eagles from the site at Ground Zero, a practice distasteful to this writer. That same Manhattan soil has served as a centuries-old trade route that has seen much change, from early trappers trading beaver furs to well dressed executives leading global corporations. Sadly, the residual theme of coins among debris seems to repeat at this important North American crossroad.....

(original article from December 24, 1969 by William J. Wild)

Deep under reclaimed soil on the east boundary of the Hudson River, on lower Manhattan Island, lies the remains of the "Tiger," buried under silt and a landfill for more than 350 years.

This area of lower Manhattan Island, part of New York City since its beginnings, is destined to be a trade and commerce center of the world. To crystallize this destiny, in 1962 the legislatures of New York and New Jersey directed the Port of New York Authority to construct the "World Trade Center."



On a 16-acre site, bounded by West Street and the Hudson River on the west, Barclay and Vesey Streets on the north; Church Street on the east and Liberty Street on the south, two 110-story buildings are to be completed by 1972.

Part of this area was reclaimed from the Hudson River in 1763, when 100 feet of the river became solid ground.

It was in this area that Captain Adriaen Block tied his "Tiger" in 1611, two years after Henry Hudson's "Halve Maen" (Half Moon) had found the river. Block discharged his cargo of glass beads, buttons, bright ribbons and other trivialities, used for trading with the Indians. He took on a load of pelts and returned to Holland.

In 1612, Amsterdam merchants Hans Hongers, Paulus Pelgrom and Lambrecht Van Tweenhuysen banded together to outfit the "Fortune," under Captain Hendrick Christiaensen of Cleves and the "Tiger," still under command of Captain Block.

In 1613, Block was back in New Amsterdam with a cargo similar to the first. He had taken on his load of pelts and was ready to depart with his crew of three when the ship caught fire. A few spare sails, rope, tools and other fittings were placed in the ship's dinghy and the crew escaped; the flaming vessel went to the bottom of the river.

Block and his crew labored through the winter to construct another vessel, with aid from Indians. In the spring of 1614, the new 44.5-foot ship, christened the "Onrust," (Restless) explored in the New York area and then returned to Holland. It is believed this was the first vessel built by Europeans in the New York area.

A Dutch map dated 1635 shows "Adriaen Blox Eylandt," or Block Island. This island lies between Long Island and Martha's Vineyard, off the Rhode Island coast.

In 1916, a subway was being expanded in New York, and flame-charred timbers of the "Tiger" were found. James A. Kelly, Kings County Historian, helped save them from oblivion. Salvaged parts now rest in the Museum of the City of New York.

Further remains of the "Tiger" were not found during excavation for the two new Trade Center buildings, but there is still the possibility the remains of the vessel can be found as other buildings for the Trade Complex are built.

Interesting recoveries have been made, though -- old ship anchors, a



1749 British halfpenny and other parts of ships.

A review of the history of New England around the year 1745 will help explain the presence of the 1749 halfpenny in the area of the old landfill.

There was a great rivalry between England and France in the eighteenth century for world empire, colonial commerce and control of the seas. Of great importance was King George's War, 1744-1748. After the loss of Acadia, France built the great fort of Louisburg on Cape Breton Island, off the mouth of the St. Lawrence River, as an eastern outpost of her empire.

From this vantage point, French troops could harass the English settlers by provoking Indians to raid the frontier villages of New York and Maine.

To the amazement of both the English and French, a New England expedition under Sir William Pepperell, Kittery, Maine, captured the fort in 1745. This was the most brilliant military stroke yet delivered by the colonies. At the end of the war, the fort was returned to the French, an act which aroused resentment in New England.

Later, the French resumed menacing the British colonists. In 1758, Louisburg was recaptured, never to be returned. By the Treaty of Paris, 1763, French rule in Canada was ended. The menace of the French was thus removed, and the stage set for the American Revolution.

If the great awakening brought the American colonies together spiritually, the successful military engagement against the French at Louisburg gave them visions of future independence. The much-publicized Louisburg campaign proved to the raw provincial troops that they could fight and win battles as well as the better trained British regulars.

The expenses of these military ventures all but bankrupted the New England colonies, particularly Massachusetts. Probably the largest importation of specie made during the Colonial period was the 183,649 pounds voted by British Parliament to keep Massachusetts solvent. This money arrived at Boston on Monday, September 18, 1749, on HMS "Mermaid," Captain John Montague in command.

The following extract is from the invoice of the agents, as listed by Sylvester S. Crosby in "The Early Coins of America," published in 1875.

There were 650,000 ounces of Spanish milled pieces of eight and their parts, requiring 217 chests to contain it.

Copper coined in the halfpence and farthings bought at His Majesty's Mint in 1749: Transportation of which 100 casks were purchased. Seven tons 18 hundredweight of halfpence at 10 pounds, 11 shillings, four pence the hundredweight -- 1,699 pounds, 10 shillings, eight pence. Two tons two hundredweight of farthings, at 10 pounds, 10 shillings four pence the hundredweight -- 441 pounds, 14 shillings. The 10 tons of bronze coins cost a total of 2,111 pounds, three shillings, eight pence.

Expenses related to the shipment of the 10 tons of coins included one shilling nine pence for each of the 100 casks, total of eight pounds, 15 shillings; paid

to porters for loading them, 10 shillings; paid fees at custom house, to the searchers and officers attendant at the bank, nine pounds, five shillings; paid George Clark, carrier, for carriage of the silver and copper from Southwark to Portsmouth, and for the hire of vessels to carry it on board the "Mermaid," 157 pounds, one shilling.

Also, paid the escort of a sergeant and 12 men who guarded the month at Portsmouth, 24 pounds, 13 shillings sixpence; paid charges upon the road and at unloading at Portsmouth, three pounds, 10 shillings 10 pence; paid the searchers at Portsmouth, 10 shillings sixpence.

Many American collectors have noticed the frequent appearance of fine specimens of English halfpence dated 1749. The presence of these may be accounted for by this importation.

Whether or not the World Trade Center find was one of these coins which may have found its way to New York through trade of the colonists and eventually the landfill of 1763 is really of little consequence.

The 1749 halfpence was the inspiration which led to a beautiful weaving of history and numismatics into a most interesting story.

-- Greg Capps

Sources:

Cook, Todd. The Lost Coins of Early Americans Still a Secret! Xulon Press. 2006.

December 24, 1969 The Numismatic Scrapbook Magazine. Sidney, Ohio.

Crosby, Sylvester S. The Early Coins of America. 1875. (for original article)

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Hobo Life

In 1918, just five years into the new 'Buffalo' design, the first recorded instance of an altered nickel appeared in print. The Numismatist contained an entry that told of a nickel with the obverse intentionally fashioned to show our loyal Indian as the German Emperor Wilhelm II, complete with moustache and a pointed pickelhaube headgear. This was the modest beginning to a tradition that would span decades and soon be adopted as the accepted art of the American underclass - the hobo.

What does it mean to be a hobo? This term should not be confused with seemingly similar slurs such as 'tramp' or 'bum.' A hobo was an honest, albeit penniless, traveler who would take on short-term unskilled jobs in order to sustain his independent lifestyle 'riding the rails.' A tramp, it has been said, would only work if forced. And lastly, bums made up the lowest rung in this transient hierarchy, generally assumed to be destitute beggars and alcoholics.

Hobos had many everyday dangers. Jumping into empty or partially empty boxcars is not without risk. If detected by one of the "bulls," a slang term for the abusive railroad police, a hobo could be beaten or maimed. There are even accounts of water hoses or hot coal ash being used to wake up a sleeping freeloader. More than a few travelers met their demise locked inside of a refrigerated boxcar at the hand of a particularly sadistic bull. In some cases the shifting freight was the offender, crashing down onto an unsuspecting hobo while he rested. This hazardous lifestyle made for a strong fraternity among respectable hobos and gave rise to an impressive network of 'jungles' just to stay alive.



Photo by Capps from daughter's collection

A hobo 'jungle' was where fellow drifters would congregate. It was almost always located within a short distance of the railroad and had certain basic amenities. Most were equipped with pots and pans for cooking, as well as a water source and clothesline for laundering garments. Typically it would be located on the outskirts of a city or town in order to avoid attention. Beyond meeting certain physical needs, the jungle provided important social interaction for the sullied flock. Slang was learned, stories and experiences were shared, and old-timers taught younger hobos how to survive.

It was in these very camps that a "jocker" (mentor) would take on an apprentice and show him how to carve a common ordinary nickel. This was no idle activity, however. The end product, a carved or punched nickel, could be swapped for a sandwich or a hot meal. It could also be used as 'salve,' in other words, barter material - possibly even to a railway official in exchange for safe

passage. Many of these early 20th century Hobo Nickels were formed with crude pin-pricks, while others were skilled carvings. A favorite theme was to give the obverse subject a derby, a beard and other various accoutrements of the day. It was truly folk art and satire blended to a tasteful consistency and the skill arose from absolute necessity as the artist was concerned.

Let's take a look for a moment at the host coin used for this activity. The venerable and quintessentially American workhorse coin, the Buffalo Nickel. No other coin captures the sense of America in the way that this coin does. The Native American portrayed on the obverse is reverent and stoic. The buffalo, or more accurately bison, reverse shows this Great Plains creature in her full majesty. Up until this point in United States coinage, the predominant animal of choice was the eagle. It should be pointed out, however, that there is nothing uniquely American about an eagle; this same bird having been depicted on coins of Germany, Russia, and Poland, as well as ancient Greece and Rome. One important numismatic fact worthy of note is that when Hobo Nickels are carved from circulating coinage the new creation takes on the status of a 'token' and loses efficacy as legal tender.

The characters who carved these early Hobo Nickels are an interesting lot themselves. One such hobo was Bertram "Bert" Wiegand who was known to sign his work by removing and smoothing 'LI' and 'Y' from the word 'LIBERTY' on the coin's obverse. Bert was a bearded white man who stood roughly 6' tall and weighed around 200 pounds. He was said to be an educated man but had a cold and distant demeanor with the outside world. The rumor was that he stayed on the run because he was wanted for a murder he had committed as a young man.

Despite his withdrawn personality, Bert came to befriend a fellow hobo named George Washington "Bo" Hughes. Bo was the youngest of eleven children and the son of a freed slave. He was diminutive in stature, standing only 5' tall and weighing approximately 110 pounds. With Bert teaching him the ropes he learned how to live on the road as well as how to carve. In time Bo became the most prolific Hobo Nickel artist of all, creating new Nickels well into the latter half of the 20th century.

Many of those altered nickels that might have won a favor or a hot meal are still out there waiting to be found. As many as 100,000 are estimated to have been carved and they have turned up in pockets of Georgia, Indiana, Kentucky and the Carolinas. Keep your eyes open and you just might uncover a small piece of Hobo Art!

-- Greg Capps

Sources:

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Alpert, Stephen; The Original Hobo Nickel Society Guidebook, OHNS Publishing, 2001.



NUMISMATIC BARGAINS: THE \$100 CHALLENGE

“The Hobby of Kings.....”
“Higley copper brings \$470k.....”
“Newman auction sets new record.....”

My, our quaint little hobby sounds expensive, doesn't it? But alas, there are many avenues in this hobby of ours that offer much 'bang for the buck.' It is the opinion of the author that the following represent excellent values within the world of numismatics. For each example, I tried to stick with a maximum expenditure of one-hundred dollars.

Now, as with any list, the natural bias of the writer will tend to subtly rear its head. For instance, I am not a fan of proof coinage, preferring instead a nice business strike that was intended to circulate. Speaking of circulation, I will sometimes go after a coin that has some honest wear. To me it represents a 'been there, done that' coin. My two hard and fast rules: Collect what you like and go after coins that have superior eye appeal. Not necessarily the highest technical grade, but what I like to call "the look." You will know it when you see it.

Also, I should mention that with any such list there are always noteworthy coins that receive an honorable mention. Contenders would include a 1909 VDB Lincoln Cent, 1913 Type 1 Buffalo Nickel, a widow's mite, and too many esoteric exonomia examples to list (Masonic Chapter Pennies first come to mind!)

CURRENT YEAR RED BOOK BY WHITMAN

That's right, my first bargain selection is not even a coin. Every collector, new or old, should own a Red Book. Forget about the one-hundred dollar challenge, you're getting change back from a twenty with this purchase! An old adage used to go something like this: Buy the book, before you buy the coin. Sage advice indeed. Whitman Publishing has been printing an annual Red Book since 1947 with each edition being an update to the last with current retail pricing. The front of the book has an 'Introduction to Numismatics' section which will, among other things, give a tutorial on grading coins that is relevant to established and beginning collectors alike.

A SHIPWRECK COIN

Another must-have for any serious collection in my opinion is a coin that has spent some time on the ocean floor. Why? It congers up images of sunken treasure and pirates on the high seas and, best of all, can be surprisingly affordable. Specifically, try to pick up a nice looking piece of Spanish silver from the wreck El Cazador (literally translated: The Hunter). I should point out that the 1784 sinking of this vessel was well past the Golden Age of Piracy, which had been declining for the better part of a century, but for reasons that follow a coin from this doomed voyage should be a part of your American coin collection.

The vast majority of the coins recovered from this wreck are 1783 dated 8-Reales, a product of the Mexico City Mint, the oldest mint in North America. This 8-Reales coin would have been considered current money in the United

States up until the Coinage Act of 1857, which forbade the use of foreign coins as legal tender. In other words, for much of our early history THIS was our surrogate dollar!

But there is another reason that coins from the El Cazador shipwreck are historically important to U.S. collectors. From 1762 to 1800 Spain held almost a million square miles of land from the Mississippi to the Rockies. This Louisiana Territory was suffering from a weakening paper money and needed Mexican silver coinage to shore up the devastated currency. Charles III of Spain ordered that El Cazador transport the necessary coinage from Mexico to New Orleans. Of course, the ship never made it and was lost to the briny deep in the Gulf of Mexico. Had the ship made it to port, the economic landscape would have been very different in those formative years of our young nation. France took back the territory in 1800 and just three years later sold the land to the United States of America for \$15 million in the real estate transaction known as the Louisiana Purchase.

8-Reales from this shipwreck can be found from \$70 to \$90 depending on the extent of saltwater damage to the surfaces. As a buyer you should hold out for an eye-appealing example because they are available with some patience. To a lesser extent, fractional pieces are sometimes encountered selling for under \$50. 2-Reales, 1-Real, half-Reales and even pieces cut down from larger coins were among the recovered treasure. For what it is worth, I have never seen a 4-Reales advertised as being from the El Cazador shipwreck, so if you do see one offered for sale be skeptical. On that note, I would only advise purchasing these in third-party graded slabs (NGC, PCGS and ANACS have all encapsulated these)

THE FIRST MORGAN DOLLAR

What would it cost to own an example of the first coin from one of the most beloved series in all of U.S. numismatics? Sounds as if it would be an arm and a leg. Well, if a collector does a little diligent shopping and seeks out a nice XF or AU50 piece, then spending under \$100 on such a coin is actually possible. In 1878 the first version of the Morgan Dollar portrayed an eagle on the reverse that had eight tail feathers prominently shown. Perhaps unbeknownst to Mint engravers and die cutters of the day, a majority of birds in nature have an odd number of feathers on their tail. This was quickly corrected, although not before yet another variety was created that had the revised seven feathers AND the original eight feathers peeking from behind. Generally three or four 'tips' of the under-feathers can be seen protruding at the bottom on this particular variety.

Going forward, I would look for future collectors to seek out the true '8 tail feather' version since it is officially the first Morgan Dollar as the engraver intended it to look, albeit anatomically incorrect to those birdwatchers among us.

A NICKEL WITH A STORY TO TELL

What is the least expensive 19th century coin to purchase in uncirculated condition? The answer would have to be the 1883 No Cents variety of the Liberty Nickel, a single-year type coin. Fully Mint State examples can range from \$50 to \$70. At the time of the Eliasberg sale, it was discovered that Louis Eliasberg possessed almost two entire rolls of this landmark, first-year type coin in his holdings. For what it's worth, these can still be found on the market in



green-label PCGS holders with the Eliasberg provenance noted. Even these pedigreed examples sell for less than \$100 in most cases.

Why was this 'No Cents' variety such a short lived one? Well, in an early oversight, these coins did not specifically state whether the roman numeral V was shorthand for a denomination in cents or in dollars. A few enterprising individuals would plate them in a goldine wash and attempt to pass them as \$5 gold pieces instead of 5 cent nickels. The really convincing 'rackateer nickels,' as they are known, will go so far as to have the edge reeded by the forger (presumably the work of a pocket knife). Despite being a short lived type, the coin was saved in great number and most remain in nice condition today. This accounts for the inclusion in our list of coins that offer phenomenal value for very little cost.

AN IMAGE FOR THE AGES

Is there a more aesthetically pleasing coin than Hermon MacNeil's Standing Liberty Quarter? I think not. It calls to mind Greek sculpture of the period from Pheidias to Praxiteles, 450 to 350 B.C. (Vermeule). With her warrior stance, Liberty seems ready to take action in her burgeoning role on the world stage. But, as always, peace is preferred and therefore the olive branch is present in her right (dominant) hand.

My favorite of MacNeil's renderings would have to be the Type 1, as the engraver originally envisioned. Most collectors will choose a 1917 to fill this important hole in a type set of U.S. coins, as the 1916 issue is prohibitively expensive. My advice is to hunt for a nice, problem-free XF coin with the right look. Many of these survive so be selective and do not compromise quality. The draped garment of Liberty is most attractive when the coin has some circulation and light and dark hues of gray complement each other.

Regarding this 'Type 1' design with the exposed breast of Liberty one thing must be discussed. The fact that, despite numismatic lore to the contrary, MacNeil did not give Ms. Liberty a chain mail covering (the Type 2 design) based on any reaction to public outcry wanting decency and morality reflected in the nation's coinage. Those stories have all been concocted over time. The person who has done the most research in this area is numismatic author Roger Burdette who pointed out that prurient interests did not extend to allegorical figures until after World War II. Prior to that time, nude and semi nude figures were common in statuary, building pediments, ornamentation, medals, currency and other expressions of "classical" art. Furthermore, MacNeil's addition of chain mail was started before the coins were released. He saw samples and realized they were not the design he had been told would be used. The Type 2 redesign reflected the growing specter of war - offering Liberty some degree of protection.

FIND A SPECIALTY NICHE

I should have my head examined for including the 'Feather' variety Buffalo Nickel, because I really don't welcome the competition in looking for these coins at shows, shops and flea markets. However, I do feel the quest offers the collector an excellent pursuit in the purist form. This so-called two feather phenomenon is caused by an abraded die, meaning a die that was excessively polished by a Mint worker to remove imperfections. Have a look at a normal Buffalo



Nickel and you will notice that the Indian on the obverse has a third feather at the back of his neck that protrudes just underneath the longest feather.

In my experience, here are the dates that turn up in 2 Feather variety the most often: 1913-D Type 1, 1916, 1920-S, 1921 (Philadelphia) and 1925-S. These have yet to be listed as a legitimate variety in any pricing guide I am aware of, but I do know a growing fraternity of collectors who are quietly accumulating them. My grade range of choice for these is a nice mid-grade (VF/XF) with strong details, which means at least three-quarters of the bison's horn is visible on the reverse.

So there you have it, a few recommendations regarding various paths your coin collection can take which won't break the bank. Let me know what you find out there and good luck!



Photo: A gorgeous dove gray 1917 Type 1 Standing Liberty Quarter with "the look" from the collection of Greg Capps

-- Greg Capps

Sources:

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- The Complete Guide to Shield and Liberty Head Nickels by Gloria Peters and Cynthia Mohon, 1995 DLRC Press.
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- Renaissance of American Coinage, 1916 - 1921 by Roger Burdette, Seneca Mill Press, 2005.



Member Club News

NCNA Member Clubs

The North Carolina Numismatic Association is a combined force made up by Member Clubs whose purpose is to promote, encourage and educate collectors in the local areas.

For a **more detailed listing** (i.e., meeting times, location, contact, etc.) for Member Clubs, visit **www.ncnconline.org**.

Support your local Coin Club.

LOW COUNTRY COIN CLUB

It was something no present member of the club could remember happening in the 50 plus years of the Low Country Coin Club. But not many South Carolinians can remember a winter with as much ice and snow as the winter of 2014 either.

That unusual happening was cancellation of the February Coin Show. As club members began to gather at the show site to prepare for the show opening, the weather was clear and the sun was shining brightly, but just a few miles inland from Charleston ice and snow was the rule.

Bourse Chairman, Randy Clark, said his phone began ringing before he got out of bed that Friday morning. Dealers calling to tell him they could not make it to the show. One dealer said he could not even get out of his home driveway it was so icy.

Cancelling the show was a hard call, but the club leaders felt it had to be done. They all agreed, the last minute cancellations cost the club some money and some good will with a few people that were not affected by the bad weather, but the club will survive.

Like the Phoenix, the Low Country Coin Club Coin Show will rise from the ice. At the first club meeting after the cancelled February show, plans were underway for the next show. That will be the Low Country Summer Coin Show, scheduled for September 5 – 7, 2014, the weekend after Labor Day weekend.

The show will be in the Arts and Crafts building at the Ladson Fairgrounds. The Fairgrounds is the same location past coin shows have been, but the building is on the other side of the grounds from the building used for the past several years.

As always parking will be plentiful and free and admission to the show is free with photo ID. There will be daily door prizes. The club will have commemorative wooden nickels for the September show soon. Anyone interested can check the

club website, www.lowcountrycoinclub.com, follow the club on Facebook or on Twitter @LowCCoinClub to keep up to date. Dealers can inquire about table availability on the same sources.

CAPE FEAR COIN CLUB

The Cape Fear Coin Club held its first 5th Tuesday social on April 29th at the Haymount Grill in Fayetteville. In addition to breaking up the three week gap between semi-monthly meetings, it gave the club members an opportunity to have their spouses meet other members and their spouses who would not normally attend regular club meetings.

In spite of torrential rains and flooding in the Fayetteville area the dinner was surprisingly attended by all but two of those signed up and a pleasant evening was enjoyed by all. Fortunately by the time the dinner was over the rain had pretty much ceased, so going home was much easier. It was decided that we would continue the event on 5th Tuesdays in the future at the same location, which offers a variety of good food, mixed drinks if desired and a private dining area for club events.

MARION COIN CLUB

!! NEW COIN CLUB !!

Come join the Marion Coin Club the 1st Monday of each month. Meeting place will be located at Countryside BBQ located at 2070 Rutherford Road in Marion, NC 28752.

Each meeting will be from 7-9 PM and will consist of a raffle and coin auction at each meeting.

Everyone is invited to the meet and to help support the club. Bring coins and currency to sale or to be appraised.

We will appoint officers for the club and discuss future plans for the club, please feel free to share your ideas for the club, we look forward and need your attendance to make this a success.

If you have any questions, please contact Jeff Hicks at 828-460-7867.

TRIANGLE COIN CLUB

The Triangle Coin Club WILL NOT meet in June and July. The next meeting will be held on August 7, 2014 at Daryl's Coin Shop in Durham, North Carolina at 7:30PM.

RALEIGH COIN CLUB

Raleigh Coin Club to Host Food Drive to Benefit Food Bank of Central & Eastern North Carolina at Annual Money Expo™

The Raleigh Coin Club (RCC) is joining with the Food Bank of Central and Eastern North Carolina to collect non-perishable food and related items for needy families in the greater Raleigh/Wake County area. The food drive will be a central component of the club's upcoming 41st annual Raleigh Money Expo™, to be held July 18-20 at the Exposition Center on the North Carolina State Fairgrounds.

The Raleigh Money Expo™ is the largest coin, currency and stamp show in the Carolinas, featuring 150 dealer tables offering a wide selection of US and World coins and currency, along with a large variety of tokens, medals, collecting supplies and new and collectible books. A special section devoted to US and World stamps, covers and postal stationery will also be available. The Expo offers something for almost every collector.

One objective of the club's mission is to support its local community. The RCC regularly offers educational outreach programs in money collecting, but decided to go beyond its numismatic base at this year's Expo and help those in the community who are at risk for hunger. It hopes the food drive will be strongly supported by those attending the show and has set up an incentive program to give the drive every chance of success.

For each non-perishable item brought to the Raleigh Money Expo™ the donor will receive a chance to win a prize donated by a local merchant who also supports the mission of the Food Bank. There is no limit to the number of chances a donor will receive – every item donated qualifies for a chance at a prize. The list of merchants providing prizes will continue to grow right on up to the show dates. A complete list is available on the club's web site at www.RaleighCoinClub.org.

The RCC will accept non-perishable food products, sealed beverages and non-food essentials such as hygiene items, cleaning items or paper products.

The most needed items include:

- Canned Fruits, Vegetables, Meat, and Soup (Pop-top cans and low sodium a plus!)
- Whole Grain Pasta, Brown Rice, Dried Beans, and Cereal
- Peanut Butter
- For Infants*: Formula, Infant Cereal, Diapers, and Wipes
- For Kids: Fruit Cups, Juice Boxes, Granola Bars, Crackers, Popcorn and Sugar-Free Pudding Cups
- Non-Food Essentials: Hygiene Items, Household Items, and Paper Products

* Please - No loose glass or plastic jars of baby food as they will have to be discarded due to health regulations.

Cash donations will also be accepted.

Collectors seeking more information about the show, including updates regarding the Food Drive, should visit www.RaleighCoinClub.org.

* * * * *

About the Raleigh Coin Club

The Raleigh Coin Club is a non-profit educational organization dedicated to educating and encouraging people to collect and study money and related items; it was organized in 1954. The club meets at 7:30pm on the third Tuesday of each month at the Ridge Road Baptist Church on Ridge Road in Raleigh.

About the Food Bank of Central & Eastern North Carolina

The Food Bank of Central & Eastern North Carolina is a nonprofit organization that has provided food for people at risk of hunger in 34 counties in central and eastern North Carolina for more than 30 years. The Food Bank serves a network of more than 800 partner agencies such as soup kitchens, food pantries, shelters, and programs for children and adults through warehouses in Durham, Greenville, New Bern, Raleigh, the Sandhills (Southern Pines), and Wilmington. In fiscal year 2012-2013, the Food Bank distributed nearly 52 million pounds of food and non-food essentials through these agencies. Sadly, hunger remains a serious problem in central and eastern North Carolina. In these counties, more than 560,000 struggle each day to provide enough food for their families. www.foodbankcenc.org.
Twitter: @FoodBankCENC.

Raleigh Coin Club to Hold 41st Annual Raleigh Money Expo™ July 18-20 at NC Fairgrounds

The Raleigh Coin Club (Raleigh, NC) is set to present its 2014 Raleigh Money Expo™ on Friday, Saturday and Sunday July 18, 19 and 20 in the Exposition Center at the NC State Fairgrounds. 2014 marks the 41st year the RCC has sponsored the state's largest coin, currency and stamp show.

The show's bourse will feature 150 dealer tables offering a wide selection of US and World coins and currency, along with a large variety of tokens, medals, collecting supplies and new and collectible books. A special section devoted to US and World stamps, covers and postal stationery will also be featured.

"We believe the Raleigh Money Expo™ is the premier numismatic event in the Carolinas" stated Paul Landsberg, the show's bourse chair. "We offer an outstanding selection of dealers for collectors of all levels, and provide wonderful educational opportunities for attendees through our seminars, exhibits and special attractions. Add in our activities for young collectors and the Expo becomes a show that offers something for everyone."

The Expo will feature several special attractions for attendees. North Carolina's historic Reed Gold Mine, the site of the first documented gold find in the United States, will be on hand with its "Panning for Gold" interactive exhibit. Show attendees will have the opportunity to test their panning skills and take home a

souvenir of genuine North Carolina gold. The Bechtler House Museum will be in attendance with informative displays about America's first gold rush, the private gold coinage of the Bechtlers and the historic North Carolina Gold Trail. The Bechtlers produced the first gold dollar in the United States in 1831 – 18 years before the US Mint – and their story remains a cornerstone of North Carolina's gold history. ANACS, the oldest coin grading service in the US, will be on-site to accept grading submissions. ANACS will be offering special show pricing on submissions.

The show will feature a full schedule of educational talks on Friday and Saturday, with a "Civil War Sesquicentennial" theme for Saturday afternoon. The schedule follows:

Friday

1:00pm The Bechtler House Museum and the North Carolina Gold Trail
Michelle McConnell Yelton
Director, Rutherford County Tourism Asset Foundation

2:00pm The Effect of North Carolina's Gold Mining on the Economy and Politics of the State
Aaron Kepley
Historic Interpreter III, Reed Gold Mine

3:00pm John Kraljevich - "Collecting American Historical Medals"

Saturday

11:00am Union and Confederate Battle Flags
George Laws

1:00pm The Civil War Sesquicentennial in North Carolina
Keith Hardison
Director, North Carolina Historic Sites

2:00pm An Introduction to Civil War Emergency Money
Dave Provost

3:00pm North Carolina Civil War Currency Issues
David Boitnott

The theme for this year's "Kid's Zone" is "Fun at the Carnival" and will feature a variety of games and activities for the kids. Young Collectors can have fun while learning about coins and be rewarded for their efforts with great coin prizes. Free coins and stamps will be given to all kids attending the show. Parents are encouraged to bring their children to the "Kids Zone" at the show to take part in the fun. All activities in the "Kids Zone" are free of charge.

The Expo's "Educational Exhibits" area will offer a broad range of coin and stamp displays prepared by members of the RCC and other local clubs. Exhibits featuring

US and World coins, colonial and 1800s obsolete paper money, tokens and medals and stamps are all planned. The RCC web site has an up-to-date list of planned exhibits.

To benefit the Food Bank of Central & Eastern North Carolina, the Raleigh Coin Club will be sponsoring a food drive at the Expo. Attendees bringing non-perishable food items to the show will receive tickets for chances to win a prize donated by a local merchant. One ticket will be given for each food item donated. The RCC web site has the current list of sponsors and their donated prizes.

The show is free and open to the general public, Fairgrounds parking is also free. Food and beverages will be available from an on-site concessionaire. Dealers interested in obtaining bourse information should contact Paul Landsberg via Paul_Landsberg@yahoo.com or 919-247-1982. Collectors seeking more information about the show, including Show Schedule updates, should visit www.RaleighCoinClub.org.

The Raleigh Coin Club is a non-profit educational organization dedicated to educating and encouraging people to collect and study money and related items; it was organized in 1954. The club meets at 7:30pm on the third Tuesday of each month at the Ridge Road Baptist Church on Ridge Road in Raleigh.

LOWER CAPE FEAR COIN CLUB

CLUB PICNIC PLANNED

The club will hold a picnic in August for club members at Hugh MacCrae Park. See club members for details.

MEMBERS ON THE ROAD

This photo shows approximately 35% of the books owned by numismatic book dealer John Burns. Lower Cape Fear Coin Club members Roger P., Rich J. and O. T. were fortunate enough to attend the auction of John's books on May 9 at a storage site near Pittsburgh. A memorial dinner was also held where many friends honored John with remarks about their experiences with him.



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A BLAST FROM THE PAST

On May 23rd, 1907, the coin collection of Mr. George Anders was sold in New York City by Thomas L. Elder & Co. Mr. Anders was an astute collector and had an affection for gold coins made by the Bechtlers, private minters from North Carolina. Several of the pieces brought "new" record prices.

A 30 grain \$1 coin sold for the unheard of price \$10.25. A \$5 134 grain, "A. Bechtler" piece brought \$38.00 after spirited bidding by the overflow crowd. One of the quarter eagles sold for an astounding \$170.00.

Other specimens of U.S. coins brought huge premiums as well, such as a proof example of a 1836 silver dollar with the name "Gobrecht" inscribed on it sold for \$100.00. Several early 1850's proof silver dollars also were hammered "sold" at \$62.50 each.

Probably the most worn example sold during the event was a 1799 cent that sold for \$27.00.

Just to put these prices in perspective, I took average "Red Book" prices at the EF grade, and have listed them below:

- Bechtler \$1 30 grain \$3800.00
- Bechtler \$5 134 grain \$7500.00
- Bechtler \$2.50 \$11,500.00
- Gobrecht \$1 \$70,000.00
- Proof 1850's \$1 \$30,000.00
- 1799 Large Cent \$65,000.00

References:

The New York Times, May 24, 1907
Notes from Dr. Clair Birdsall, 1987

(Editor's Note: Every journal issue we will strive to bring you interesting facts and news stories concerning early numismatics. This article was compiled by Danny Freeman, NCNA LM# 113)

Welcome Aboard

Please help us in welcoming Jason Greene to the NCNA Board! In order to fill one of the vacancies on the Board President Jim Neely used his authority under the NCNA Bylaws to appoint Jason Greene to the Board at the Board Meeting held in Charlotte on June 21, 2014. Jason will continue in his role as webmaster as well. His term will expire in 2016.

Jason Greene
jason@tryongold.com
828-859-5980

Interested in US Commemorative Coins?

By Dave Provost

I have recently begun writing about US commemorative coins – classic and modern – for an online magazine called COINWeek (www.coinweek.com). I call the column “Commemorative Stories.” Over time, I plan to cover the entire run of these celebrations of US history from the first issue of 1892 on through to the most recent.

My intention for the column is to present lesser known information about this intriguing series derived from my original research in the records of Congress and/or the reports and correspondence of the individual coin sponsors. The information presented will not simply be a reworking of the information presented in the standard reference works on the series.

So, if you have an interest in commemorative coins, I invite you to check my “stories” out on COINWeek and let me know what you think!

EDITOR’S NOTE: Links to each article are placed on the NCNA’s Facebook Page as well. <https://www.facebook.com/NCCollector>

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Calling all YN's!!

The SCNA is seeking YN's to participate by setting up an Exhibit at the annual convention held at the TD Center in Greenville, SC on October 24-26, 2014. This year's prizes for YN's have been upgraded to the following.

**First Place winner for YN's will be given:
10 \$10 Gift Certificates (total of \$100) for use at the show.**

**Second Place winner for YN's will be given:
7 \$10 Gift Certificates (total of \$70) for use at the show.**

**Third Place winner for YN's will be given:
5 \$10 Gift Certificates (total of \$50) for use at the show.**

**Honorable Mention winners for YN's will be given:
2 \$10 Gift Certificates (total of \$20) for use at the show.**

The SCNA will provide locked cases for each Exhibitor. YN's can set up their exhibits Saturday Morning. Winners will be announced after the YN Program on Saturday afternoon. All YN Exhibits can remove their exhibits after the prizes are awarded. Applications and Rules are available at www.sc-na.org. Applications are due October 1, 2014. All questions should be directed to the SCNA Exhibits program chairman, Randy Clark at twobuckrandy@yahoo.com.

NCNA MEMBER CLUBS Looking for a Club Meeting?

- 1st Mon. Marion, NC, Marion Coin Club
- 1st Tues. Greensboro, NC Greensboro Coin Club
- 1st Tues. Fort Mill, SC Tri-County Coin Club
- 1st Tues. Hendersonville, NC Hendersonville Coin Club
- 1st Wed. Charleston, SC Low Country Coin Club
- 1st Wed. Morehead, NC Carteret Numismatic Society
- 1st Thur. Salisbury, NC Rowan County Coin Club
- 1st Thur. Bakersville, NC Toe River Coin Club
- 1st Thur. Durham, NC Triangle Coin Club
- 1st Thur. Goldsboro, NC Wayne County Coin Club
- 2nd Mon. Asheville, NC Buncombe County Coin Club
- 2nd Tues. Fuquay-Varina Coin Club
- 2nd Tues. Landis, NC Kannapolis Coin Club Meeting
- 2nd Tues. Winston-Salem, NC Winston-Salem Coin Club
- 2nd Tues. Spartanburg, SC Spartanburg Coin Club
- 2nd Tues. Fayetteville, NC Cape Fear Coin Club
- 2nd Wed. Wilmington, NC Lower Cape Fear Coin Club
- 2nd Thur. Statesville, NC Iredell-Statesville Coin Club
- 2nd Thur. Reidsville, NC Reidsville Coin Club
- 2nd Thur. Jacksonville-Camp Lejeune Coin Club
- 2nd Thur. Pee Dee Area Coin Club
- 3rd Mon. Mooresville, NC Lake Norman Coin Club
- 3rd Tues. OBX Coin Club Kill Devil Hills, NC
- 3rd Tues. Morganton, NC Morganton Coin Club
- 3rd Tues. Raleigh, NC Raleigh Coin Club
- 3rd Thur. Lexington, NC Eagle Coin Club
- 3rd Thur. Rock Hill, SC Tri-County Coin Club
- 3rd Wed. Charleston, SC Low Country Coin Club
- 4th Tues. Fayetteville, NC Cape Fear Coin Club
- 4th Thur. Charlotte, NC Charlotte Coin Club 4th Thurs.
- 5th Thur. Pee Dee Area Coin Club (Swap Meet)



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The North Carolina Numismatic Association was formed:

1. To bring together in fellowship persons, numismatic clubs and kindred organizations interested in the science of numismatics.
2. To advance the science of numismatics.
3. To promote educational and charitable activities in the field of numismatics.
4. To foster and promote the formation of clubs throughout North Carolina whose members are interested in the science of numismatics.

N.C.N.A. JOURNAL

VOLUME 40

Spring Issue

NUMBER 1

The Official Publication of The North Carolina Numismatic Association



56th Anniversary Show
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Numismatic Association
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Oct 3-5, 2014

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