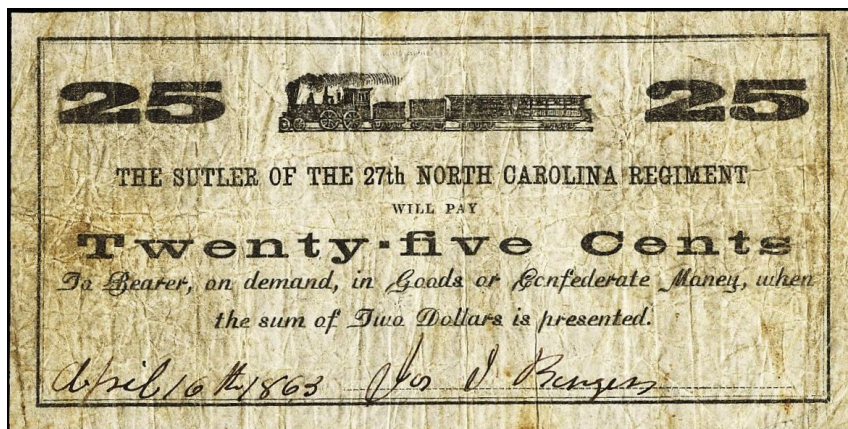




NCNA Journal

Volume 41 ♪ Fall 2015 ♪ Number 4



Civil War Notes of North Carolina Sutlers

Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: uscommems@gmail.com. Typewritten articles are also accepted; they should be sent to: Dave Provost, PO Box 99245, Raleigh, NC 27624.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. **PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.**

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising Information

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A \$35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

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Submission Deadlines for Articles and Advertisements

Issue 1 – Winter: February 1
Issue 3 – Summer: August 1

Issue 2 – Spring: May 1
Issue 4 – Fall: November 1

NCNA Journal

*The Official Publication of the
North Carolina Numismatic Association*

Volume 41 2015 Number 4

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association.

The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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President's Message

Fellow Members,

I would like to thank everyone that assisted us with our 57th annual show and convention in Greensboro. I would like to thank Barry for the great job he did in putting it all together in spite of insurmountable odds. I would like to thank all of the members of the Board for their work and support before and during the event. I wish to also thank Dot and Halbert for all of their hard work. We could not have done this without you. I heard so many good things once again about the exhibits and for this I credit Dave for all his hard work and David for giving his help and friendship in times of need. I thank Charles, Rodney, David and Dave for giving your time to give talks to members of the public and our most precious young collectors. All of these personal sacrifices you made on behalf of our organization are greatly appreciated.

I spent more time at this year's show and convention listening to the public as they came to the registration table. I was deeply moved by the gratitude that was expressed toward us as the NCNA for putting on the show. I lost count of the times I heard a person say "Thank you for having this show and please let me know when and where you will be having it next year." We had persons that drove from as far away as West Virginia, Tennessee and South Carolina to attend. Because of the weather being so bad, some had to set in traffic jams for 8 hours or more to get there. Yes, the weather was the worst we had ever had for a show as long as I can remember. I don't recall an NCNA Convention ever where states of emergency had been declared in North Carolina, South Carolina and Virginia at the same time.

One other thing that struck me about this show more than ones from the past was the excitement and wonderful attitudes of the children that attended. I did not get one complaint from any dealer about kids. To the contrary, I received so many compliments that I could not count them all – and fellow members, they are our future. I saw this phenomena at the Charlotte Club Show in February and then again at the Raleigh Club Show in June. It was great to see it was still very much alive at our show as well.

We are moving our show and convention to the Metrolina Tradeshow Expo in Charlotte next year and our dates have changed to

September 9, 10 and 11. We are excited about this move and returning to Charlotte. We look forward to working with the local clubs in the area to help us make our return there a success. I will be asking for help starting NOW to plan this move. We are always looking for ways to improve our show and convention. I would like to have feedback from persons who attended the show on ways we can improve it for next year. Please send your suggestions to fuquaycoins@earthlink.net or to:

Jim Neely
P.O. Box 1784
Fuquay-Varina, NC 27526
919.557.1302

Thank You,
Jim Neely, NCNA President



*NCNA President
Jim Neely
enjoying the
annual banquet.*

About the Cover...

A pair of rare Civil War notes from North Carolina sutlers. The 50-cent "Fourth Brigade, NCT" note (top) is courtesy of the North Carolina Collection, Wilson Library Special Collections, the University of North Carolina at Chapel Hill.

The 25-cent "27th NC Regiment" note image is courtesy of Stack's Bowers Galleries, <http://www.stacksarchive.com/>.

Notes from the Editor's Desk

As I sit down to work on each issue of the *NCNA Journal*, I go through the same mental checklist, including: *Do I have enough articles to fill the Journal?* *Did any new ads come in for publication?* *Do I have the latest information on coin shows across the state?* There's some comfort in knowing the questions each month, but little comfort to be had if the answers aren't what I'd like to hear.

So far, I've had the pleasure of not needing to scramble at the last minute to find content. Between the core group of regular contributors and one or two guest authors each issue, I've been able to focus more on editing and layout rather than writing as the *Journal* took shape. My personal "Thanks!" to all who have contributed!

I've never met an editor who didn't have to also be an eleventh-hour author more often than they would like, so I believe I've been very fortunate during my first year as your editor. Of course, that doesn't mean I'm not always looking for interesting content! So please, if you have a story within, work hard to help it get out and saved into the word processor of your choice. I'd love to continue to welcome new authors each issue next year – you could be one!

One area that does generally fail to meet my expectations, however, is the volume of news/updates from clubs across the state. The NCNA counts more than two dozen clubs among its members, but I've never received so much as a handful of club news items for a given quarterly issue. The "News from the Clubs" feature of the *Journal* is a great (and free!) way to promote your coin club and to share what's happening numismatically in your part of the state. I'm sure that if more NCNA-member clubs sent in a brief regular report, all clubs would benefit from the sharing of ideas and activities. So, if you're a member of a local coin club and don't regularly see a notice from your club here in the *Journal*, please encourage your club's secretary/newsletter editor/publicity chair to begin sending me updates about your club.

I hope everyone enjoys the holiday season and begins 2016 with health and happiness!

Until next time,
Dave

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Did you know?

The first US commemorative coins to include the motto "In God We Trust" were the silver and gold coins issued to celebrate the 1915 Panama-Pacific International Exposition. None of the previous six issues released between 1892 and 1905 featured the motto.

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Paper Money from a North Carolina Civil War Sutler

By Bob Schreiner

Until recently, I was ignorant of the meaning of the word *sutler*, and I'll bet many of you are as well. The term is unfamiliar today because sutlers are no longer needed. During the Civil War, and other wars before it, the sutler was a civilian merchant who traveled with armies and sold goods to the soldiers.

Why did sutlers exist? In our nation's early years, federal, state, and local governments provided only limited publicly-funded services. Soldiers in the military, for example, did not receive the same level of resources they do today. A soldier was expected to provide some of his own necessities and other goods to make life more livable.

A section about sutlers appears in the *Confederate Army Regulations* of 1863. The regulations state that "Every military post may have one Sutler, to be appointed by the Secretary of War on the recommendation of the Council of Administration, approved by the commanding officer." Once appointed, the sutler could move his wagon or tent or establish a more permanent structure near or on the grounds of an army post.

The sutler often had a monopoly on many non-military goods, including food, clothing and stationery. As a result, prices were often unfairly inflated, and the quality of the goods, especially the food, was often very low. Sutlers developed a less-than-respectable reputation, and were regarded as, at best, a necessary evil. Seen from another perspective, though, they operated a high-risk business, a target for local thieves and enemy army raiders.

Sutlers were important to both sides during the American Civil War. After the war ended, though, the need for sutlers diminished as the government increased the quantity and quality of its services to soldiers. The post exchange evolved to be a great benefit to the soldier, providing quality goods at desirable prices. The memory of the sutler is largely kept alive by modern self-described sutlers, merchants serving Civil War buffs with facsimile period military merchandise.



Union sutler A. Foulke at Brandy Station, Virginia (1863-64)

Most surviving documentation of Civil War sutlers pertains to those of the Union Army. Shown here is a photo from the Library of Congress which features a Union sutler, A. Foulke, and his tent at Brandy Station, Virginia, headquarters of 1st Brigade, Horse Artillery, in the winter of 1863-64.

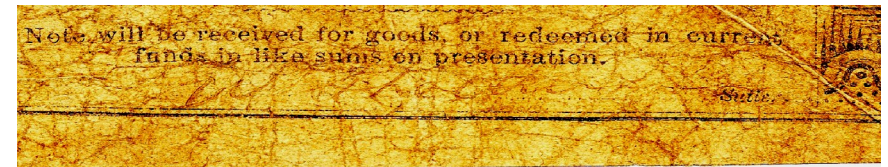
Lack of circulating money was a big problem during the Civil War. Coins were scarce, leading to private substitutes. Like many other merchants, sutlers often made small change with their own paper money or tokens. Numismatists have studied and cataloged sutler money, and most surviving Civil War examples are from Northern sutlers. Southern examples are quite rare. The North Carolina Collection, part of the libraries at the University of North Carolina at Chapel Hill, recently acquired a piece of paper money from a North Carolina sutler.

The 50-cent note shown is signed by W. Shelburn, faint here, but clearer on some other examples. Note the word *Sutler* to the right of the signature. Shelburn served the Fourth Brigade, N. C. T (North Carolina Troops). The statement of obligation declares that the note will be received for goods (from the sutler) or in “current funds,” which means any other scrip that the sutler might possess.

An unusual feature is the quite specific June 1863 printed date. One wonders if Shelburn had printed scrip with other dates.



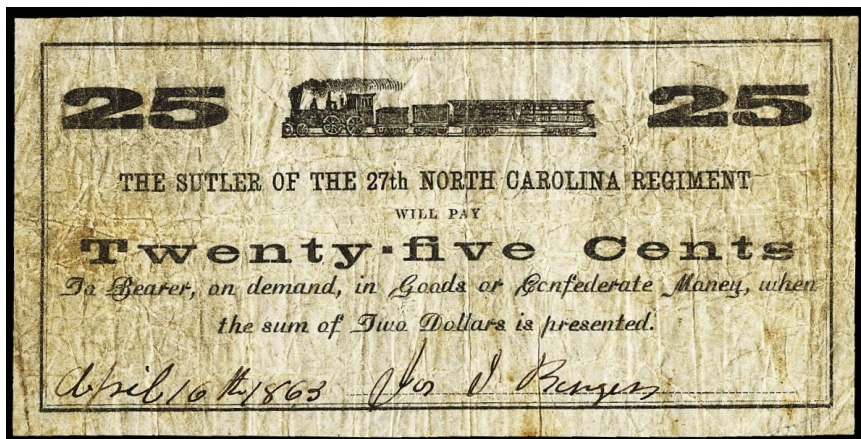
50-cent note of sutler W. Shelburn.



Close-up of note's statement of obligation and signature area.

There were three North Carolina sutler notes in the 10th part of the John J. Ford collection auction, held by Stack's on May 26, 2005. Ford had two examples of the 50-cent Shelburn note. The note illustrated here is a third example. The other note in the Ford sale was a 25-cent note issued by Joseph J. Bryen, sutler to the 27th North Carolina Regiment. The standard numismatic reference is the Keller book (see Sources), and he lists these two notes and a 25-cent Shelburn note. The latter has similar design and date as the 50-cent note. All North Carolina sutler notes are listed as R-7, 1-5 known.

Notes like this one tell an important story about the conduct of the Civil War – how militaries operated, how goods were exchanged, the life of soldiers on or near the front.



25-cent note from Joseph J. Bryen.

The identity of W. Shelburn remains a mystery to me. I know of a William Shelburn, a North Carolina photographer active from about 1856 to 1907. It is possible that he provided sutler services during the Civil War. But Shelburn is a relatively common name.

If you have any suggestions for identifying Shelburn, or other information about North Carolina sutlers, please email the author at bob@oldnote.org.

Sources

Regulations for the Army of the Confederate States

http://www.ushist.com/us_military_regulations/confederate_army_regulations_1863.pdf

“From Sutlers and Canteens to Exchanges.” James T. Delisi, *Army Logistician*, Nov/Dec 2007.

“Paper Issues by Civil War Sutlers.” Brent Hughes, *Paper Money*, volume 34, number 3, May-June 1995

The standard numismatic reference for sutler paper money is Kenneth Keller, *Sutler Paper Money*, World Exonumia Press; 1st edition, 1994

The standard numismatic reference for sutler tokens is David E. Schenkman, *Civil War Sutler Tokens & Cardboard Scrip*, second edition


edited by Richard W. Irons, no date given. See <http://www.sutlertoken.com/>

Image Credits

Foulke photo: Brandy Station, Virginia. Tent of A. Foulke, sutler, at headquarters of 1st Brigade, Horse Artillery. Gibson, James F., b. 1828, photographer. Photograph from the main eastern theater of the war, winter quarters at Brandy Station, December 1863-April 1864. <http://www.loc.gov/pictures/item/cwp2003000260/PP/>

Shelburn sutler note: Courtesy of the North Carolina Collection, Wilson Library Special Collections, the University of North Carolina at Chapel Hill.

Bryen sutler note: Courtesy of Stack’s Bowers Galleries, <http://www.stacksarchive.com/>



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A BLAST FROM THE PAST ...

By Daniel Freeman, NCNA LM#113

It's 1965 and I am 9 years old. I am attending the monthly meeting of the Robeson Coin Club in my hometown, Lumberton, NC. I win one of the door prizes that night. It is the latest edition of "A Guide To The Grading Of United States Coins" by Martin Brown and John Dunn.

I would use it for many years. It is an excellent book, even now. Recently while reviewing some details, I noticed a section in the back under the appendix. I could only chuckle at the information under "If You Must Clean Your Coins."

Now we all know you should never clean a coin but, in the 1960's it was almost common practice. I am going to give you some direct quotes from this section.

1. "There is a great demand today for Brilliant Uncirculated coins. To satisfy that demand means that tarnish or oxidation must be removed safely without any harm to the finest coin."
2. "Use only a liquid cleaner which depends on chemical action for its cleaning power and not abrasion (similar to Vixen SUPER DIP)."
3. "An extremely fine or uncirculated silver or nickel coin on which a heavy black oxidation has formed a crust – especially between letters – can be cleaned effectively by soaking the coin for about 10 minutes in Worchestershire sauce. A soft tooth pick should be used to work in and around the letters and other spots where the black crust has formed. As a rule, all of the black encrustation will loosen and wash away as the coin is washed in Ivory soap and rinsed thoroughly."

Now I hardly ever attempt to clean a coin. Some of my attempts in the past did not turn out to well but, I think I am going to try the "sauce"

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method soon. I wonder what brand I should use? Messrs. Brown & Dunn were only specific about the Ivory soap.

Until next time...

Reference Consulted:

Brown, Martin R and Dunn, John W. *A Guide to the Grading of United States Coins*. Racine, WI: Whitman Publishing Company. 1964.



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Capps' Corner: *Dispatches from a Far Western Outpost*

By Greg Capps

A Coin with a Story to Tell

Have you ever had a coin speak to you from the bargain bin? I have. It happened to me in 2012 at a coin show in Morganton, North Carolina.

I had already walked by most of the tables without making a purchase and was ready to give up any hope of finding an addition to my eclectic collection of engraved pieces that are equal parts numismatic mystery and folk art. Then I spotted a dealer who had a few discounted bargain boxes flanking his high-line offerings in glass top showcases.

Of course, the inexpensive material always calls out to me. I began flipping through a few tattered 2x2s with so many rusty staples there should have been a medic nearby administering tetanus shots. Suddenly, I happened upon a silver One Rupee coin of the East India Company with a rather young profile of Queen Victoria. Now, I have always had a soft spot for the Indian coins issued under British rule, but the real treat was when I turned the 2x2 over to examine the coin's reverse.



Obverse of East India Company Silver One Rupee

The reverse was planed off and what was found in its place was a wonderful engraved rendering of a three-masted ship with the word 'Cambrian' above and 'J.S. Boyland' below. What did any of this mean? The dealer's price was reasonable, so I knew I would be taking the piece home with me and the riddle would be mine to solve!



Reverse of One Rupee with engraving of HMS Cambrian.

Once home, a cursory internet search informed me that the ship HMS *Cambrian* was a vessel in the British Royal Navy. More accurately, there were a total of seven ships that sailed under the name HMS *Cambrian* between 1797 and 1944. The one that concerned me, for purposes of this query, was a 36-gun frigate – built in 1841 and weighing in at 1,622 tons – that saw most of her service in the Far East. Why this ship, you ask? Because in August of 1847 its official crew log included one “John S. Boyland.”

My search efforts were coming together nicely, but I wanted to find out more about this fellow whose memento I now carried.

Who was John Boyland?

John S. Boyland was the son of John Dunning Boyland, a joiner by trade, and Ann Miller. He was born in Portsmouth on January 19, 1825. By age 18 John had joined the Royal Navy as a Portsmouth Volunteer. This is where his lifelong affair with the sea would begin.

As a young man, Boyland was a crew member aboard the HMS *Howe* (1843) and HMS *Iris* (1843-1847) prior to his service on the

Cambrian. This third ship, the *Cambrian*, must have made quite an impression on our young sailor as it became the subject of my new and curious engraved coin. Just before setting out on the *Cambrian* he was wed to his sweetheart, Sarah Nancarrow of Portsea, in August of 1847.

Presumably, this engraved coin was acquired by John during his service aboard the vessel. There is no hole for suspension on a chain so it is my belief that the coin was carried as a pocket piece. Although for a pocket piece it exhibits little wear. Perhaps, instead, it was a gift sent back home to his lonely bride who was now expecting their first child, John James Dunning Boyland, who would be welcomed to the world in May of 1848.

Also, the host coin, an East India Company One Rupee, would have been an appropriate choice given the period and the part of the world in which the young John Boyland was stationed. The *Cambrian* spent most of this time navigating the waters around China and the East Indies. Boyland was discharged from the *Cambrian* in November of 1850.

Our Hero Was Destined To Serve Aboard One More Ship

The rest of 1850 and most of 1851 saw John working at Portsmouth Yard, in his hometown; the first time since his marriage to Sarah that he would not be at sea. He was repairing ships at the oldest base in the Royal Navy, and, incidentally, the oldest dry dock in the world. This short-lived return would last just shy of one year.

On October 10, 1851, John signed on as Captain of the Forecastle aboard the HMS *Rattler*. The destination was set for the Burmese Coast and he knew he must leave his family behind yet again, including a newborn daughter named Matilda Ann Boyland. This was a dangerous journey from the start, as the malarial tropics of Burma had already claimed scores of Englishmen.

Timing is everything and it seems luck had all but run out for Boyland. In the spring of 1852, the British Commodore George Lambert was dispatched to Burma in an attempt to enforce the Treaty of Yandabo, the agreed upon terms of peace from the first Anglo-Burmese War two and a half decades earlier. By April, the volatile Pegu Province was in full confrontation between the British Royal Navy and the Burmese, set off by Commodore Lambert's decision to blockade the Port of Rangoon.

On the sixteenth of April, three men aboard the *Rattler* lost their lives, with John Boyland counted among the deceased. The ship experienced an outbreak of cholera and it found John as a suitable third victim. Cruel nature had finally claimed victory over him just before 9:00 PM according to the ship's log. The entry below is taken from the Log of HM Steam Sloop *Rattler* - April to May, 1852:

16th Apr 52 Single anchor off Rangoon

07:00 – Departed this life Joseph Fabery (Quartermaster)

07:05 – Departed this life Charles Thompson (AB). Employed as most necessary cleaning ship.

PM – Employed as in the forenoon. Sent party on shore to bury the deceased.

20:50 – Departed this life John Boyland (CFC).

17th Apr 52 Single anchor off Rangoon

07:00 – Sent a party to bury deceased. Employed cleaning ship and as necessary.

13:30 – Weighed and dropped down the river.

13:40 – Came to with S.B.

14:00 – Weighed and proceeded along coal ship. Employed coaling.

19:00 – The ship drifting, let go S.B. anchor veered to 12 fms.

I am looking at the engraved coin with fresh eyes now, admiring the piece as it rests between my index finger and thumb. It was certainly prized and well preserved by someone to have remained in such nice condition for all these years. I am sure if this round metal disc could talk it would have a wonderful story to tell of the places and people it has seen. I only hope to have done it justice serving as its unofficial mouthpiece here today.

Sources Referenced:

The ship's log information presented was gathered from the *Logs and Journals of Ships of Exploration: 1757 – 1904* that are part of the Royal Navy's service records included within the UK National Archives. The details included were provided to the author by Ronald Boyland who accessed the databases of the UK National Archives.

Author's Note: I originally submitted an article titled "John Boyland's High-Seas Adventure" to the American Numismatic Association's

Numismatist; it appeared in the May 2013 issue. The current article, as it appears in the NCNA Journal, contains additional information that has come to light since that time.

Photo credit: Michael S. Swoveland



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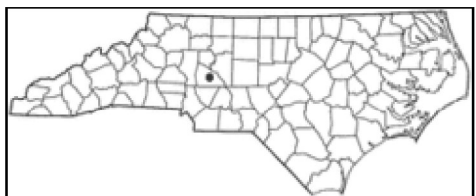
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Did you know?

The profits from sales of the 1937 Roanoke half dollar helped the Roanoke Colony Memorial Association fund the first production of Paul Green's *The Lost Colony* ("An Outdoor Play with Music and Dance").

The play continues to be staged each summer in Manteo, NC.

Capps' Corner: EndCap

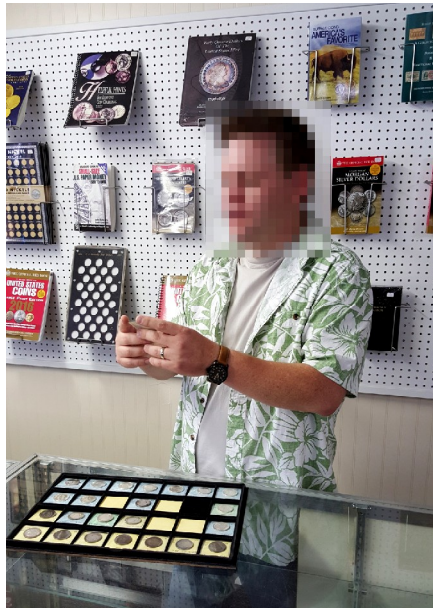
Hawaiian Shirts: Hobby Uniform or Fashion Faux Pas?

Why do dealers and collectors alike favor these?

Could it be the increased range of motion afforded by this most casual of shirts? Perhaps. Or maybe the fact that the wildly colorful fabric can hide a childlike stain when lunch is restricted to convention fare.

Whatever the reason, they are out in great numbers at any and every coin show. Anyone attending the annual F.U.N. Show in the dead of Winter will confirm that this garment is not affected by season. Of course, I'm sure the venue (Florida, in this case) plays some role.

I actually think the freedom that this shirt represents is what makes it such a popular choice with middle-aged men, a demographic that makes up a sizeable portion of coin collectors. Without speaking a word it says 'I do what I want to do and I am governed by no one.' Further, the wearer is hereby allowed to give in to any base instinct no matter how socially unacceptable. (Picture Charlie Sheen's character in *Two and a Half Men* – even though his top choice for that show was the bowling shirt, a not too distant cousin of the Hawaiian shirt.)



The Hawaiian shirt may just be the world's most perfect piece of clothing. It can be worn open or buttoned, one size generally fits everyone and it looks great with khakis, jeans or shorts. And a necktie is NEVER expected as a complimentary accessory.

So, if you own a Hawaiian shirt then wear it in good health; wear it in style (if that can be done!) and wear it proudly to the next coin show. I will be the guy out of uniform because my wife has hidden mine somewhere.

Odd N.C. Counterstamp Shows Up on 1817 Large Cent

Here's a neat piece...

John W.T. Smith was a grocer in Elizabeth City in the 1870s. Previous to that he had been a coach painter, rubber stamp maker and a Sergeant in the Confederate Army (N.C. 8th Infantry Regiment, Company A)

Not too many 19th century counterstamped coins can be attributed to NC merchants. So few, in fact, that only one other example comes to mind – James Martine, a coppersmith from Fayetteville, who stamped coins with a prepared punch in the Hard Times era (ca. early 1830s)



The Smith stamp shown here was obviously not from a prepared punch, but rather each letter was punched separately.

As such, it is presumed to be unique.

John W.T. Smith was laid to rest in the Old Hollywood Cemetery in Elizabeth City on October 12, 1891.

Author's Note: I am seeking additional information on this counterstamped Large Cent. The above information was found performing a basic internet search (genealogy.com)

If anyone has more information please contact Greg Capps at coinguy1974@yahoo.com

Photo Credit: Greg Capps

"Capps' Corner: Endcap" is a recurring supplement to "Capps' Corner" that presents observations on etiquette and ethics in coin collecting.

Behind the Corner of the \$2 Bill

By: Jim Neely

Originally written on November 17th 1974

I was five years old and living on a small Ohio farm in 1960. There was a town nearby that had two stores, one being a small grocery which had just about everything. This store even had Nehi[®] and Brownie[®] Pop. It was run by a World War I veteran, Lanny and his wife Clara. Lanny was not one given to talk about what happened "over there".

One Saturday morning, my dad took me into town to buy a few things. Our first stop was the grocery store where he put in a slicing order for what dad called "round steak" at the time. I later learned it was bologna. Dad needed to go to the hardware store across the way for a few things so I asked if I could stay with Lanny while he went over. Lanny said it was fine and after a stern look from dad he agreed and left me with him for a while. I had no idea what I was about to learn while in his care.

After dad left, Lanny sliced the round steak and wrapped it in white paper for us. I asked Lanny what I could do and he said "you can help me make change, son." I had no idea what he was talking about but he said he would show me. A customer came in and picked up a few things totaling \$1.85. This lady paid him with a \$2 bill. I stood about even with the cash drawer as he took the bill in his hand. "Now son this is two dollars and she is buying one dollar and eighty five cents worth of goods. That means we owe her back how much? Let's count it out $\$1.85 + \0.05 is $\$1.90 + \$0.10 = \$2.00$. Did you get that?" I said, "Yes sir!"

I was with him for about an hour or so and really did learn how to "make change" but there was one thing I noticed he did without explanation or words. He had taken in three \$2 bills while I was there and each time he would hide it from the customer and tear one corner off before placing in the drawer. He would casually drop the corner to the wooden floor and kick it between the cracks with his shoe as if I did not notice it.

After a customer walked out and he had done this routine several times, I asked him why he would do this to a \$2 bill. He walked over to the cooler and handed me a cold Nehi. "You see son, 'over there,' I saw some pretty bad things that happen in war. I also saw the bad things that can happen to

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you over a \$2 bill if you are not careful. I saw a man take a \$2 bill from one man that had been killed. He did not tear a corner off that bill and at the end of our next battle his head was shot clean off. I saw this happen more than one time and heard stories from GI's that saw it all over too in the second war. I've seen people right here in town that did not think a bad thing would happen and it did anyway because they did not tear a corner." I asked him what happens if someone gives you one that has all four corners torn off already and he quickly snapped "Son, you don't take it. You give them credit till pay day or until they get something else to pay you with but under NO circumstances do you take a \$2 bill with all four corners torn off of it. You hear me now, I mean it son!"

I remembered this lesson as I moved through life and later had a paper route in a small mill town outside Charlotte, North Carolina. It was amazing to me how many well to do people tried to pay me with a \$2 bill with all the corners gone or they would tear off the last one before giving it to me out of spite. I assumed they felt they were putting a curse on me for collecting my paper route money from them. I later worked for several gas stations and then a retail chain store while in high school. I lost count of the \$2 bills that I saw with at least one corner torn off.

I found out on my own that the lore or legend had very deep roots that began in WWI carrying over to WWII, Korea and even into Vietnam. Many store owners on through the 1960's were still tearing corners from the \$2 bill in an all-out assault and not knowing why they were doing it. When you came to depend on money however as I did as a paper boy and station attendant you learn to accept whatever payment you could get, curse or no curse. I grew to love and accept all \$2 bills with and without corners.

I hope now that you know a little more about the history "Behind the Corner of the \$2 Bill" you may have a new found respect for them as well.

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Did You Know?

The numismatic collection of the University of North Carolina includes over 10,000 items. Many can be viewed online via the "Historic Moneys in the North Carolina Collection" exhibit at <http://www2.lib.unc.edu/dc/money/content.html>

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For the latest show updates, visit www.NCNAonline.org
Bourse Chair: Barry Ciociola – 919.477.9703 / notgeld@aol.com

COIN SHOW CALENDAR

JAN

16 – 17	Raleigh, NC <i>Carolina Coin, Stamp & Postcard Show</i> Holshouser Building, NC State Fairgrounds 1025 Blue Ridge Road, Raleigh, NC Contact: Dot Hendrick – 919.828.9450
Sa: 10a-5p Su: 10a-3p	

FEB

5 – 7	Ladson, SC (NW of Charleston) <i>Low Country Coin Club Winter Show</i> Exchange Park Fairgrounds 9850 Highway 78, Ladson, SC Contact: Richard Smith – 843.797.1245
Fr: 12p-6p Sa: 9a-6p Su: 10a-3p	
12 – 14	Charlotte, NC <i>Charlotte Coin Club 46th Annual Show</i> Metrolina Tradeshow Exposition Center 7100 Statesville Road, Charlotte, NC Contact: Jerry Sajbel – 704.641.2959
Fr: 10a-6p Sa: 10a-6p Su: 10a-4p	
19 – 21	Spartanburg, SC <i>Upstate South Carolina Coin Show</i> Spartanburg Memorial Auditorium 385 N Church Street, Spartanburg, SC Contact: David Burzinski – 864.293.8416
Fr: 10a-6p Sa: 10a-6p Su: 10a-3p	
27 – 28	Salem, VA <i>Salem / Roanoke Valley Coin Show</i> American Legion Building 710 Apperson Drive, Salem, VA Contact: Will Camp – 540.943.CAMP (943-2267)
Sa: 9:30-5:30 Su: 9:30-3:30	

Attention Clubs and Show Promoters!

*Make sure to send in your show dates at least three months in
advance to ensure their inclusion in the NCNA Journal.
Send show notices to uscommems@gmail.com*

NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- **NCNA Journal:** Receive a quarterly journal with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
 - NCNA members are eligible to exhibit at the Convention and win awards.
- **Speakers Bureau:** NCNA member clubs have access to knowledgeable speakers who offer programs on a diverse range of numismatic topics.
- **Speaker Award Program:** The NCNA offers “Speaker Appreciation” awards to those who present an educational program at an NCNA member club.
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** An NCNA program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Security Alerts:** The NCNA distributes timely information to dealers and collectors regarding scams, counterfeit collectibles and other important security concerns.
- **Annual Elections:** NCNA members are eligible to vote in the Association’s annual election.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

MAR

12 – 13 Sa: 10a-5p Su: 10a-3p	Raleigh, NC <i>Carolina Coin, Stamp & Postcard Show</i> Holshouser Building, NC State Fairgrounds 1025 Blue Ridge Road, Raleigh, NC Contact: Dot Hendrick – 919.828.9450
19 – 20 Sa: 10a-5p Su: 10a-3p	Winston-Salem, NC <i>Winston-Salem Coin Club Annual Show</i> Miller Park Recreation Center 400 Leisure Lane & Westfield Ave, Winston-Salem, NC Contact: Jeff Nolen – 336.406.2974

APR

9 – 10 Sa: 10a-5p Su: 10a-4p	Wilmington, NC <i>Annual Azalea Festival Coin Show</i> Elk’s Lodge 5102 Oleander Drive, Wilmington, NC Contact: OT Thompson – 910.520.8405
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NCNA Speaker Appreciation Awards

Just a reminder to all NCNA member clubs...

The NCNA sponsors a **Speaker Appreciation Award** program that seeks to recognize the efforts of those who take the time to present educational programs to clubs across the state.

All NCNA member clubs can apply for an award for each speaker that gives a presentation during a club meeting or at a recognized club function.

To receive award certificate(s) for one or more speakers, send the speaker’s name, the title of his/her presentation and the date of the presentation to: Dave Provost, PO Box 99245, Raleigh, NC 27624 or at uscommems@gmail.com. Use the same for questions.

2015 NCNA Convention Report

Bourse

The 57th annual NCNA Convention and Show was held at the Greensboro Coliseum Complex (Greensboro, NC) October 2nd, 3rd and 4th; it was the third consecutive year the show had been held in Greensboro.

Dealer setup on Thursday, October 1st went smoothly despite less-than-ideal weather conditions. Forty-three dealers with over 70 tables of coins, currency, supplies and other numismatic collectibles were in place to greet customers by the time the show opened on Friday morning.

Though attendance was hampered by the weather and the states of emergency declared by the governors of NC, SC and VA, a fairly steady stream of customers visited the show each day from its 10:00am opening through the mid-afternoon hours. The three-day show drew a registered public attendance of approximately 625.

Educational Offerings

Multiple enthusiastic groups of young collectors (and their parents) took part in the always-interesting YN program lead by Charles Lambert and Rodney Bobac on Saturday. The programs offered lots of “hands on” learning opportunities and certainly built up excitement for the hobby among the attendees.

Two educational seminars were offered on Saturday. David Boitnott took a look back at 50 years of clad coinage, and Dave Provost explored world coins that celebrated milestone events in US history. A scheduled third program had to be cancelled due to illness of the speaker.

An “Educational Exhibits” area was included on the bourse floor and was subject to inspection by many dozens of show attendees. It featured a fascinating mix of coin and paper money exhibits presented by a group of truly dedicated collectors. (See below for more details.)

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(Phone #)

(E-mail)

Would you like to receive your Journal By E-mail: YES _____ NO _____

(Date Of Birth)

(Occupation)

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(Club or Society Memberships:

(Signature Of Applicant)

(Signature of Proposer)

(NCNA No.)

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Annual Membership

Junior (under 18 yrs. of age)	\$3.00
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Family*	\$20.00
3 years	\$55.00
Club or Society	\$15.00
Lifetime Membership (3 yrs. Regular Membership Required)	\$250.00

* Per NCNA bylaws, a Family Membership requires either two adults at the same address OR one or two adult(s) and one or more children at the same address. Please list names of all family members included in membership and identify each adult and child.

NCNA Annual Awards

Each year, the NCNA presents several awards to members of the numismatic community in recognition of their dedication and contributions to the hobby. For 2015, the following were honored:

Jeff McCauslin of the Raleigh Coin Club (RCC) was presented with the **Forrest and Tessie Michael Award** for outstanding volunteer service. Jeff was recognized for his exceptional long-term leadership of the RCC's youth program activities, his development of the club's very successful "Kid's Zone" at its annual show and for his ongoing support of the club's National Coin Week activities. In his nomination letter, Jeff was described as "an honest and dependable individual and someone who freely gives of his time to help out where needed...[with]...a particular interest in engaging young collectors."

The 2015 **Bason Literary Award** was given to Greg Capps. Greg is a regular contributor to the *NCNA Journal*, covering a wide and eclectic range of numismatic topics. Greg's choices of topics and engaging writing style have made his "Capps Corner" column a member favorite.

The NCNA's **Young Numismatist of the Year Award** was given to Jason McCurry. Jason, an avid collector of Indian Head cents, is an active member of the coin clubs in Marion and Morganton. He was recognized for his outstanding enthusiasm for the hobby, his eagerness to support his local clubs as needs arise and his willingness to share the knowledge he has gained by giving educational programs at club meetings.

Dave Provost was honored with the Association's **John Jay Pittman Award** which recognizes significant contributions to numismatics in North Carolina during the previous year or years. Dave was recognized for his ongoing leadership and support of the RCC and NCNA, his constant willingness to share his knowledge of the hobby with others and for being a "true collector."

The **Ted Hendrick Memorial Dealer Award** was presented to Barry Ciociola; the award is given to a dealer who has made positive long-term contributions to numismatics beyond the operation of a coin business. Barry was recognized for his leadership roles in state and regional organizations (NCNA, Blue Ridge Numismatic Association), his efforts in starting multiple coin clubs, his long-term promotion of coin shows in

NC and surrounding states and his content contributions to multiple hobby publications.



Dave Provost presents Barry Ciociola with the Ted Hendrick Memorial Dealer Award. (The actual award was not available during the banquet so Dave presented Barry with a salt shaker as a temporary stand in!)

Exhibit Recap

This year's Convention exhibit area featured nine exhibits by six exhibitors; a total of 30 cases were presented.

David Boitnott won the Senior "Best of Show" award for his "Bank of Washington, North Carolina" exhibit which featured bank notes and other fiscal paper of the antebellum bank.

Paul Horner captured the "People's Choice" award for his "History and Gold Coinage of the Charlotte Mint" display. It was a very interesting exploration of the Charlotte Mint and its short-lived gold coinage; the exhibit also included examples of the other coins in circulation during the same period.

The complete list of exhibits follows:

- *\$1.00 Notes of the Bahamas*

- *Bank of Washington, North Carolina*
- *Collecting Capped Bust Halves*
- *Fifty Years of Clad Coinage: What Could Go Wrong?*
- *History and Gold Coinage of the Charlotte Mint*
- *How Fast Are We Losing Our Common Cents*
- *It Served Its Country Well*
- *Raleigh Coin Club: Member's Showcase*
- *US Assay Office at Charlotte: A Twentieth Century Artifact*



David Boitnott receiving his "Best of Show" exhibit award.



Paul Horner receiving his "People's Choice" exhibit award.

General Membership Meeting Minutes

October 3, 2015 / 9:10am

Board members present: Jim Neely (JN), Barry Ciociola (BC), Halbert Carmichael (HC), Mickey Smith (MS), Charles Gray (CG), Dave Provost (DP)

JN called the meeting to order, welcomed everyone and thanked the members and guests present for their continued support of the NCNA. He then briefly highlighted the Convention's offerings, including its educational seminars, exhibit area and YN program.

Financial Report

HC gave a brief report on the Association's finances but stated that the figures were incomplete as not all show revenue and expenses had been incorporated; the Association treasury currently exceeds \$25,000 across all accounts (i.e., checking, savings, CDs, etc.). *(Editor's Note: A full Financial Statement will appear in the Winter 2016 issue of the Journal.)*

Membership

DP provided a summary of the current NCNA membership with tallies based on membership type and state of residence. At the start of the Convention, NCNA membership was 309 across all categories.

Membership by Category

Regular	164
Life	95
Junior	4
Family	20
Club, Regular	14
Club, Life	8
Honorary Life	4

Membership by State

NC	225
SC	31
VA	15
TN	10
FL	7
MD	5
GA	4
All Others	12

Total 309

Total 309

DP noted the lack of Junior members in the Association and also commented on the negative membership trend seen over the last two years. He then queried the audience for comments or suggestions on how to improve the Association's membership outlook.

2015 Membership Trends

Non-Renewals (2015)	43
New Memberships (as of Oct 2, 2015)	20
Net Membership Gain/(Loss)	(23)

ANA Governor Col. Steve Ellsworth commented that he has heard similar membership reports from local and state clubs across the country, as many are facing aging and declining memberships; nearly all clubs he encounters are looking for ways to engage younger members and offer benefits that help attract new, and retain current, members. He also noted that the new ANA Board is planning several new membership initiatives that they expect will help clubs at all levels.

Matt Adams (ANACS) discussed the Jacksonville (FL) Coin Club's use of a business card to promote the club. He noted that the front of the card features information about the club and the back lists the meeting dates for the calendar year. Matt stated the convenient size of the card makes it easy for individuals to carry and have them available to give to potential new members wherever they may be encountered and that the relatively small size also makes it easy to distribute the cards at area businesses.

NCNA Communication Tools

Updates were given regarding the NCNA *Journal*, the Association's web site (www.NCNAonline.org) and its Facebook page. It was noted that while each tool was meeting its basic objectives, feedback on how each could be improved was welcome.

BC queried about the possibility of surveying the membership for suggestions regarding what it would like to see in the *Journal*. DP agreed to explore options for such a survey and to implement one in early 2016.

Looking Ahead to 2016

JN reported that it was very likely that the annual Convention would be moving to a new host city in 2016. While the location and dates for the 2016 show had not yet been finalized, Jim expected the details to be set within weeks. (*Editor's Note: The 2016 NCNA Convention will be held in Charlotte on September 11-13.*)

DP stated that he would explore the possibility of periodic email communications to the Association's membership; the emails would provide time-sensitive Association/hobby updates and supplement the quarterly content of the *Journal*. DP noted that one hurdle to full implementation, however, is the lack of email addresses for many long-time members. A pilot email program will be tested in early 2016.

DP also commented that he would be looking into ways for the NCNA to engage young collectors on a year-round basis and grow the Association's Junior membership.

JN adjourned the meeting at 9:51am.

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Secretary's Report

Announcement - General Membership Meeting in Charlotte

The will be a General Membership Meeting held in conjunction with the annual show of the Charlotte Coin Club. The meeting will take place on Saturday, February 13, 2016; the meeting time is still to be determined but will be posted on the NCNA web site and Facebook page in advance of the Charlotte show.

A key component of the meeting will be a vote on the proposed change to the NCNA bylaws that was published in the last (Summer) issue of the NCNA *Journal*.

New Members

The following have been accepted as new members of the NCNA:

Timmy Bailey	Jason McCurry [J]
James Best	William Miller
Rev. Paul H. Bomely	Arnold Miniman
Martha B. Bomely	John F. Nolan
Joseph A. Bostick	Dale O'Catlin
Antoine Burton	Neal H. Parsons
Cary Cohen	Corey Pritchard
Gregg Hansen	Leslie Pritchard
High Point Coin Club	Kevin White
Jeff McCauslin	

Election Results

The following officers and directors were elected for 2016:

President:	Jim Neely
First Vice-President:	Barry Ciociola
Second Vice-President:	Danny Freeman
Treasurer:	Halbert Carmichael
Secretary:	Dave Provost

In addition, President Neely has appointed, with the Board's approval, Dot Hendrick as a Director. She will serve through 2017.

Board Meeting Minutes - November

The NCNA Board met on Saturday, November 14, 2015 after the Carolina Coin, Stamp and Postcard Show in Raleigh. The meeting was called to order at 5:14 by President Jim Neely (JN).

Board members in attendance included: Second Vice President Danny Freeman (DF), Treasurer Halbert Carmichael (HC), Secretary Dave Provost (DP) and Directors Greg Capps (GC) and Mickey Smith (MS).

The first order of "old" business was the review of a year-to-date register of the Association's income and expenses with a focus on the 2015 Convention; the report was prepared and presented by HC. Halbert noted that the total expenses of the Convention exceeded the revenue it generated, with the Association having to cover approximately \$4,700 in expenses with funds from its general operating account. DP made a motion to accept, it was seconded and approved by vote.

Next was a discussion of the 2015 NCNA Convention. It was reported that overall public attendance was approximately 625. JN remarked that he was impressed with the attendance considering the adverse weather conditions experienced in the Carolinas and Virginia; a state of emergency was declared in all three states due to expected heavy rains and potential flooding. JN thanked DF for his efforts regarding publicity and advertising for the show, believing it to be very successful despite the obstacles faced.

Forty-three dealers were reported as having set up at the show; it was noted that three dealers had to cancel at the last minute due to the weather. A discussion followed regarding the dealer count and how it was down noticeably from the 2014 Convention. It was agreed that the lower-than-expected public attendance figures for the show since it moved to Greensboro in 2013 were the key driver behind the decrease in the number of dealers signing up to do the show. JN stated that he was

very appreciative of the dealers that continued to support the NCNA while it worked to make Greensboro a viable show location. JN also noted that the reduction in revenue from dealer table sales was the primary reason behind the show's financial loss.

A discussion of the proposed NCNA bylaw change published in the summer issue of the NCNA *Journal* followed. JN noted that as not all Association members had notice of the proposed change for the required 30 days at the time of the Convention's General Membership Meeting, a vote on the change was postponed. DP proposed holding another General Membership Meeting at the Charlotte Coin Club show in February 2016 so that a vote could be taken. After a brief discussion, it was agreed to hold such a meeting in Charlotte and to include a prominent notice of the meeting in the next issue of the *Journal*.

The first "new" business topic was the 2016 Convention. JN reported that the show would be moving to Charlotte and would be held at the Metrolina Tradeshaw Expo; the dates for the show were given as September 9th, 10th and 11th. Representatives of the Charlotte Coin Club are scheduled to meet with the NCNA Board at the club's annual show in February.

The Board agreed to prepare an overall operational plan and preliminary budget for the 2016 Convention prior to its next meeting in February. DP suggested a revenue target be established for the show and that the operational plan and budget be driven by the revenue goal. All agreed to the approach, with DF indicating that he would work with Barry Ciociola (BC) to develop the target and initial budget forecast; they are to present the plan to the Board in February.

JN reported that he had received a question regarding whether the NCNA bylaws required the annual Convention to be held in October, and asked the Board for comment. None of the Board members present was aware of such a requirement. DP stated he would review the Bylaws and report back if there was any issue with changing the date of the Convention; after review, no issues were found.

The purchase of additional display cases for the Association's use at its Convention (for dealer rental and/or educational exhibits) followed. DP reported that he had confirmed availability and pricing details with the supplier while attending the most recent Whitman Baltimore Expo. JN noted that many of the current cases owned by the NCNA are badly

in need of repair/refurbishment before the 2016 Convention. JN also proposed that the Association purchase between 10 and 20 new cases. JN took the case issue as an action item and agreed to report back to the Board in February so that a final plan can be decided upon and initiated.

DP proposed that the NCNA investigate whether the state numismatic organizations located in NC's surrounding states would be willing to participate in an advertising exchange in which ads are placed in each organization's journal for no charge. It was noted that BC had done some preliminary work in the area. DP agreed to contact the various organizations and determine what would be possible.

The issue of multiple vacant positions on the NCNA Board was raised by DP. JN noted that potential appointees were under consideration. At the meeting, he proposed that former Board member Dot Hendrick be appointed for a two-year term; JN believed her input and assistance with the move of the Convention to Charlotte would be very useful. MS made a motion to accept the appointment, it was seconded and approved by vote.

DP distributed a prepared document regarding YN Membership in the NCNA. He reported that the Association is not currently drawing and/or maintaining significant junior members and that he believed it was time for the Board to decide whether it was committed to pursuing and supporting junior members in the organization by authorizing meaningful financial support and identifying a Youth Program Coordinator. DP outlined a number of potential initiatives that could be adopted to spur and support membership among the state's young collectors. The Board agreed that fully supporting junior members in the organization should be a priority and that funds and other support would be made available. DP agreed to follow-up and report developments back to the Board.

GC distributed a prepared document regarding several initiatives he wanted to personally undertake to promote the hobby and the Association in the "outlying" western and eastern regions of NC. He discussed his plans to work with multiple western coin clubs to encourage them to create one or more educational exhibits for the 2016 NCNA Convention, and to explore the feasibility of having the NCNA sponsor a numismatic event in the eastern portion of the state to support the clubs and/or shows in that region. The Board was supportive of his

proposed initiatives and looked forward to an update at the February Board meeting.

The final item of business was the presentation of the NCNA's 2015 Bason Literary Award to GC for his ongoing contributions to the NCNA *Journal* and other hobby publications.

MS made a motion to adjourn at 6:32pm. It was seconded and approved by vote.

Lots of Neat Quarters, One Design

by Mark Benvenuto


The hype around our quarters for more than a decade has been a result of their ever-changing reverses. There are those reverses we love, those we love to hate, and those that plenty of collectors consider to be somewhere in between those two extremes. While all this hype and attention to the hobby is certainly neat, it means that there are some areas which get overlooked. One that falls into this overlooked category is none other than the Washington quarter. Let me explain.

John Flanagan's design was well-established by 1950, having first been issued on the 200th anniversary of Mr. Washington's birth year. Back in 1932, the design had been somewhat revolutionary, in that there had never been a US quarter with an obverse design that wasn't some incarnation of Lady Liberty. Yet here was a twenty-five cent piece honoring our first president, the man who had won our revolutionary war for us. It was something fresh and different.

By 1950, the Washington design was almost two decades old. That same year, though, the Mint got back into a part of its business that it had neglected for quite a while – proof coins. That year, and for quite a few after, the Mint produced proof sets, put them in small, plastic slips and sent them by mail to folks who had ordered them. In 1950, there were 51,386 of these sets produced. In 1953, the six figure mark was surpassed. In 1957, the seven figure mark for proofs – one million proof sets – was passed. The number dipped a bit in 1958, but then leapt back over a million in 1959. In 1961, the next leap was indeed dramatic, topping the 3 million set mark. By any reckoning, that's a lot of proof coins.

It's fair to say that in the past 65 years many of these early proofs have been removed from their original packaging and added to all sorts of collections. This in turn means that we can assemble a string of proof Washington quarters, even though they were originally parts of annual sets.

In what is surely a piece of good news, the proof Washington quarters from 1950 to the present are remarkably inexpensive. Apparently, not too many were simply busted out of containers and



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spent, used or abused. The patient collector today can find these coins in grades as high as PF-67 or sometimes even PF-68. That's amazing, but also worthy of this note of caution: buy such proofs only if they are encapsulated in third party, certified grading holders. Popularly called "slabs," these holders represent something, a guarantee that someone else besides you considers these coins to be a specific grade. While none of the proof Washington quarters are super expensive coins, no one wants the buyer's remorse that comes with buying a coin you personally consider to be PF-67, only to find if you come to sell it that any potential buyers only consider it to be PF-64. The slab represents a bit of security.



1950 Washington Quarter Graded PF-66 by NGC

That being said, an amazing piece of information – or perhaps pieces of information – is or are the price tags associated with the proof Washington quarters from 1950 onward. Even the 1950 itself, the rarest of the crowd, costs only about \$50 in PF-65. Sure, that's not the just-mentioned PF-67, but it's not some ugly coin either. The first of the PF-67s that rings in at that price is the 1954. And once we get to 1956, the prices drop to \$10 each for PF-65 versions, and \$25 for their PF-67 siblings. This holds true up until the silver metal disappears from the Washington quarters. This means there is a span of ten years in the set, starting in 1954 really, in which a person can assemble a date run of proofs in an amazingly high grade for a total of only about \$250. Amazing, indeed.

Closer to the present, proof mintages started again in 1968, after a three-year hiatus. With the silver out of them, they have a different look, and even a different heft in the hand, not that proofs get touched too

much. The sheen, the shine, the luster is still there, but an alloy of nickel and copper in some subtle way does not look quite the same as silver. Nevertheless, the coins are sharp – and now that \$10 will buy PF-67 examples. Indeed, from the 1968-S to the present (the proof production moved from Philly to San Francisco starting in 1968), proof Washington quarters get listed in grades as high as PF-69. Sometimes the designator is even PF-69C, with the 'C' indicating a cameo appearance. And to make this even more fun, since proof mintages have stayed in the millions for years, and since the Mint appears to have perfected the art form, proofs at this level can cost as little as \$20. That's right; proof quarters that are only one step away from technical perfection are this inexpensive.

Most collectors know silver did return to the proofs in the 1990's, at least as one buying option, but the coins we have looked at here can be put together in a beautiful set all by themselves.

Most collectors have watched with a bit of envy as some high-end rarity crosses the auction block, many times a proof. The Washington quarters we've looked at will never qualify as rarities. But they are definitely high-end coins, and feature a beautiful, established design. As well, we've seen that they definitely have low-end price tags attached to them. If you have never considered assembling a collection of these crème de la crème twenty-five cent pieces, now might prove to be a very good time to widen your collecting horizons.

Images courtesy of Heritage Auctions, www.ha.com.

Send in Your Club News!

NCNA member clubs are encouraged to send news and updates about their organization to the NCNA for inclusion in the *Journal*.

Updates should be sent to:

Dave Provost at uscommems@gmail.com

or

PO Box 99245 • Raleigh, NC 27624

♣ News from the Clubs ♣

Marion Coin Club

Young Club Member Honored

Jason McCurry, a young numismatist in the Marion Coin Club, was presented with his NCNA *Young Numismatist of the Year Award* plaque at the club's meeting on November 2nd.



Several NCNA members, including former NCNA President Bill Brewer, were on hand and the meeting was presided over by Marion Coin Club President, Jeff Hicks. Marion Coin Club is certainly proud to have one of their own win such a prestigious honor and all of the members look forward to watching Jason's knowledge of the hobby continue to grow.

Gaston Coin Club

New Coin Club Forms in Gaston County

The Gaston Coin Club has recently formed in Gaston County. The club meets the second Thursday of each month at a local restaurant and already has 22 members.

No meeting details were available in time for publication; interested collectors should check local newspapers and/or community calendars for the location and time of the club's meetings.

Lower Cape Fear Coin Club

LCFCC Hosts Hobby Event at Local Mall

The LCFCC hosted a numismatic exhibit and appraisal table at the Independence Mall in Wilmington on October 10th. Several club members displayed items from their collections and offered thoughts on the potential value of items brought in by the public.

Though advertising for the event did not go as planned, it was considered a success based on the number of people who stopped by the table to see the display and discuss "old money." The annual event helps promote the hobby and generate interest in the LCFCC. The club is hopeful that some of those who stopped by the table will visit during a regular monthly meeting.

Raleigh Coin Club

Raleigh Coin Club Elects Officers for 2016

At its November meeting, the Raleigh Coin Club elected its officers and directors for 2016; the installation of the new board is to take place at the club's December holiday party.

The new officers are as follows:

President:	Dave Provost
Vice President:	Paul Landsberg
Secretary:	Chuck Brewer
Treasurer:	Steve Pladna
Sergeant-at-Arms:	Bob Izydore

Bob will also serve as one of the club's three Directors.

Collectors seeking more information about the RCC should visit www.RaleighCoinClub.org.

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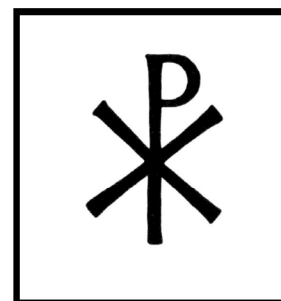
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“Land of the Sky” Coin Show Medal: Part II

Earlier this year, I wrote about a 1976 proof silver “Land of the Sky” coin show medal that I have in my collection (see the Spring edition of the *Journal*). I admitted to having more questions than answers about the piece and requested that collectors with more knowledge about it contact me to help fill in the missing pieces of my story.

I’m happy to report that I did receive messages from several NCNA members; all of whom very generously shared what they knew about the medal. So, as promised, here’s my update on the medal and its history:

- The Bourse Chair for the 1976 Land of the Sky (LOTS) show was Ray F. West of Asheville. He was a member of the Asheville Coin Club and served as the Bourse Chair for several of the LOTS shows in the 1970s. Ray was a success at the post and consistently filled the bourse with a great roster of dealers from near and far. For example, the 1976 show featured such well-known national dealers as Jack Beymer (Jack Beymer Rare Coins), Robert Hughes, Norm Talbert (Great Lakes Coin Company) and Frank Greenberg (Delaware Valley Rare Coin Company).
- Ray also supported the NCNA and served as one of its Directors beginning in 1976. He passed away in 1996.
- The medal’s designer was Harry Sandlin, his initials “HS” appear on the reverse of the medal below and just in front of the eagle.
- The medals were produced by Chattanooga Coin, a company started in 1963 by Gary Fillers and Doc Denton; Mr. Fillers was actively involved in the production of the LOTS medals.

- The number of bronze and silver medals struck remains a question, but it appears that at least 300 of the proof silver pieces were struck vs. just the six that were referenced on the holder of my medal. I’m told the silver medals in the custom holder were presented to the Medal Committee members by Chattanooga Coin. The silver medals are serial numbered on their edge; I’m aware of a medal numbered as high as “298.” Each medal contains 0.70 ounces of silver.
- A total of 30 one-ounce gold medals were also struck and were housed in custom holders that also included examples of the silver and bronze medals. LOTS committee members were given the first opportunity at purchasing one of the low-mintage sets followed by general members of the LOTS organization. These two groups purchased all of the available sets, so none were offered to the non-member general public. At least five or six of the gold medals are known to have been melted during peak times in the metal’s spot price history, others may have met a similar fate. At this point, it would not be a surprise to find that less than 20 of the gold medals still exist



Three-piece “Land of the Sky” coin show set with gold medal.

- Don Roule Cloninger, the Chairman of the LOTS Medal Committee, passed away in 2011 at the age of 81. Don

was Life Member #25 of the NCNA. It is Don's medal that I purchased several years ago and featured in Part I.

While there are still some facts that I'd like to gather about the 1976 "Land of the Sky" coin show medal (e.g., their original selling prices), a good number of the knowledge gaps I had at the time of my original article are now filled. The pursuit of knowledge is never-ending for the dedicated numismatist!

I'd like to thank Jim Alverson, Bill Wright and Greg Capps for their assistance in helping me gather additional information – scholars and gentlemen all!

Until next time, Happy Collecting!

Image Credit

Three-piece medal set: Courtesy of Bill Wright and Greg Capps



Check us out online!

For the latest news and information about the NCNA, the most up-to-date statewide show calendar and information about North Carolina coin clubs, visit

www.ncnaonline.org

You can also keep current with the latest hobby news and get quick access to interesting articles by visiting the NCNA Facebook page at

www.facebook.com/NCCollector



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Did You Know?

A total of 127 North Carolina banks, in 74 cities/towns, were chartered to issue "National Currency Bank Notes" (commonly referred to as "National Bank Notes").

The National Bank of Charlotte was the first North Carolina bank to receive a national banking charter – Number 1547 – from the United States government.

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