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### Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: uscommems@gmail.com. Typewritten articles are also accepted; they should be sent to: Dave Provost, PO Box 99245, Raleigh, NC 27624.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. *PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.* 

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

### Advertising Information

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A \$35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates		
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One-Third Page	\$20	\$60
Half Page	\$30	\$100
Full Page	\$60	\$200
Back Cover (Full Color)	N/A	\$300

#### Submission Deadlines for Articles and Advertisements

Issue 1 – February 1 Issue 3 – August 1 Issue 2 – May 1 Issue 4 – November 1

## **NCNA Journal**

The Official Publication of the North Carolina Numismatic Association

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association.

The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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### President's Message

To all my fellow numismatists, and especially to members of the NCNA, "Greetings!" Fall has made its appearance, and not too soon in my opinion. After the hot summer we just had, it is a welcome relief. This is generally the time of year most collectors "blow the dust" of their collection and start to go "at it" until the spring planting season begins. Hopefully, I will be seeing more of you in the next few months at our state's coin shops and coin shows.

First, let me thank each of you who made the recently-completed, NCNA Convention in Charlotte a big success. The Board of the NCNA does a lot of work every year to prepare for the event and this year was no exception. We started the year thinking we were going to have our event at the Charlotte Metrolina Tradeshow Expo Center where the Charlotte Coin Club and Dot Hendrick have been putting on their respective shows for the past several years. Unfortunately, the Metrolina was sold in March and we were forced to begin a search for a new location in April. We finally landed the Park Expo and Conference Center, formerly known as the "Charlotte Merchandise Mart."

While it was tough to pull off this year's Convention in less than six months, with the help from your Board, we did it. The dealer tables were completely sold out, which was a big plus, but attendance seemed a bit light; it was near the same figure as our 2015 show in Greensboro. If any of you have suggestions on how to increase attendance, I / we welcome your input. We will be back at the Park Expo and Conference Center next year – our confirmed show dates are September 8, 9 and 10, 2017.

Secondly, I would also like to thank all of you who have put your trust in me to be elected, again, as your president. I will do my best to keep the NCNA strong and make every attempt to make it better. I will make increasing our membership in the coming year a priority. Once again, as I have said in the past, this is your organization; the Board is here to serve you. Any time you have thoughts on how we can support you better, write them down and contact me or any member of the NCNA Board.

Our annual elections are over, but we still have several director positions that need to be filled. So, if you enjoy the hobby and wish to help your fellow hobbyists, please contact any member of the Board (their contact information can be found on the inside back cover of the

*Journal*) or speak to any one of us directly at a club meeting, our place of business or at a local coin show. We would welcome any NCNA member who's willing to help out and make our hobby better by supporting the NCNA. (Secretary's Note: To serve on the Board, you must be a current NCNA member and have been a member for at least 30 months.)

With more and more avenues to reach collectors nowadays, the internet being the biggest and one of the better ways to do so, you may wonder "Why be a member?" of an organization such as the NCNA. Well, while it is true there are a lot of ways to buy, sell and trade coins and currency now – way more than ever – it's hard to beat the benefits of social interaction with your fellow collectors. Membership in the NCNA and your local coin club help make you part of a community. While social media is just that, "face to face" socializing remains the best way to maximize your enjoyment of the hobby!

The NCNA is, however, continuing to become more internet "savvy" by expanding our presence beyond our long-standing web site and Facebook Page. For example, we now also have an Instagram account. Our Facebook page and Instagram account are both managed by board member Gregg Capps. These efforts are mainly an attempt to secure new, as well as younger, collectors who are eager to learn about coins and prefer to do so digitally. We all know that most of the younger generation spends a lot of time on their phones, tablets and/or laptops, so the NCNA needs to be where they are if we are to attract new hobbyists from a younger generation!

One other note and then I will wrap up; I want to thank Bob Schreiner for all his years of service on the NCNA Board, and also for serving as our Webmaster. In October, Bob stepped down and we turned over the web site to Alan Stullenbarger of CoinZip.com who will update our website with news and information, and will incorporate new ideas into the site such as expanding the scope of our Coin Show Calendar. Bob is going to enjoy traveling and seeing different places for a while, he deserves it.

Once again, "Thank you!" for entrusting me with this position and I hope to not let any one of you down. I'm looking forward to seeing a lot more of everyone very soon.

Happy Collecting!



North Carolina Numismatic Association 59<sup>th</sup> Annual Coin Show

September 8 – 9 – 10, 2017 Fri/Sat 10:00a – 6:00p • Sun 10:00a – 3:00p

Park Expo & Conference Center 800 Briar Creek Road Charlotte, NC 28205

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Young Collector Programs

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For the latest show updates, visit www.NCNAonline.org Bourse Chair: Barry Ciociola - 919.477.9703 / notgeld@aol.com

### Notes from the Editor's Desk

I hope you got the chance to attend the NCNA's 58<sup>th</sup> Annual Convention and Show in Charlotte in September. The bourse was filled with over 70 dealers from 10 states – there was something for practically every collector to be found on the bourse! I know that I enjoyed my time at the show. It was nice catching up with some dealers and collectors that I hadn't seen in some time and swapping tales of "the hunt" for a special piece for our collections. Mark your calendar now with the dates for next year's show – September 8, 9 and 10, 2017 – so that you're sure to be available to join the fun!

The *Journal* you are holding is the eighth I have completed since taking over as its editor about two years ago. Hopefully, you are happy with the content and overall quality of our Association's official publication, but, if you're not, please contact me and let me know what I can be doing to better support your collecting interests. I can be reached via uscommems@gmail.com or by mail at PO Box 99245, Raleigh, NC 27624. I have agreed to continue as editor for another year, so please let me know how I can make it a rewarding year for everyone.

It is membership renewal time again. An insert about "re-upping" in the NCNA was included with this issue. Please take a moment to renew your membership via this reminder. Doing so saves the Association time and money as it cuts down on the number of renewal notices that need to be produced and mailed. Every dollar we save on administration costs means another dollar we can use to support our educational initiatives.

I'm pleased to say that this issue of the *Journal* has another nice mix of articles, including a discussion of Coronet Head large cents by Mark Benvenuto, a look at the 1982 George Washington commemorative half dollar by Greg Capps, Danny Freeman's thoughts on using numismatics to counter the destruction caused by Hurricane Matthew and my brief piece on the Chatham County bicentennial medal from 1971.

I'd like to ask all member clubs to update their information by sending me a list of club officers for 2017 along with the club's primary contact (including contact telephone number and email) and meeting information. This will aid the *Journal* as well as the NCNA web site.

Until next time, enjoy! – Dave



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### **Coronet Large Cents on a Small Budget**

### By Mark Benvenuto

There is a certain romance, allure and fun when it comes to collecting the large cents of the United States. Perhaps it is because they are part of a now-vanished age, a time when a single cent could buy something. Perhaps it is because of the artistry of some of the early designs. Perhaps it's just because they are really big! Whatever the reason though, collecting large cents can be fascinating.

If there is a down side to our fascination with large cents, it is that some of them are far, far too expensive – at least if you are a frugal collector (and if you are, join the club and be proud of it!). So how does one approach this fascinating field and at the same time keep one's wallet intact and undamaged? Well, let's start at the end and work our way back.

### The Coronet Head Cents: Young Head

This series of large cents actually is sometimes called the Liberty Head series, and spans from 1816 all the way to 1857. But the design changes in that length of time are so great that the years 1839 – 1857 are usually called the "Young Head," with the older ones termed the "Matron Head." A look at the Young Head cents reveals that, for most years, the mintages were fairly high, with the lone exception being the 1857. There were more than a million cents produced each year, except that last one, with the 1851 leading the pack at just under ten million. While those numbers may not be large compared to the number of people living in the country at the time, they are large enough that collectors can all get an example today.

If it seems like the 1851 is a good place to begin any collection of large cents, well, that's because it is! The cost of one in a grade like EF-40 or AU-50 straddles the \$100 mark, with AU specimens usually no higher than \$150.

Now, before we dig deeper into prices for old copper, we should keep in mind two aspects of collecting, or at least aspects that are important today: first, we seem to have a love affair with the "mint state" moniker, and second, most old copper has some form of darkness or toning to its surface. Both can affect the price of any large cent. As you form any collection, decide if it is worth more to have a piece with an attractive toning on one or both of its surfaces. As well, decide whether or not it is worth the price jump to go from an AU to an MS grade. Doing so at the outset helps prevent buyer's remorse later.



1851 "Young Head" Coronet Head Large Cent (Obverse)

#### Onward, though.

The price tag for the 1851 in any grade can serve as a baseline for what today's collector considers a comparable price for any other common large cent. This in turn gives us the idea that there are plenty of dates in that 1839 to 1857 range we can add to a growing collection. The key is most likely patience, as it's going to be hard to find all of them in a single sitting. There are a few varieties among these dates that are scarce, and there is the rather rare 1857. But overall, it's really not too costly to assemble a good looking group of Young Head Coronet cents.

#### The Coronet Head Cents: Matron Head

This earliest iteration of the Coronet Head cents came out of the gate in 1816 to the tune of just over 2.8 million coins. There are a couple of rare dates in the date run from 1816 to 1839, namely the 1821 and the 1823 (this latter date being one that includes restrikes made at the same time as the 1804 dollars). But for the most part, official annual totals from the Mint were in the millions, with the 1820's leading the pack at just over 4.4 million.



1820 "Matron Head" Coronet Head Large Cent (Obverse)

High mintages then generally translate to low prices now, and this is basically true for the Matron Head cents, again depending on the grade we are trying to snag. It's a fact that these coins were made to work and be used, and thus not all that many were kept in pristine condition. That means mint state coins are tough to find – but again, cents with a bit of circulation and wear on them are not absurdly expensive. The 1820 we just mentioned, for example, can cost as little as \$80 in a grade such as VF-20, depending on which variety you find. And yes, part of the fun of

this particular chunk of the Coronet Head series is checking out varieties. There are plenty of them, and some dates have three or four.

For the person just starting a collection of large cents, it's probably wise to stick with a less expensive variety for any date, just so a collection can grow with numerous dates in it. But if and when we get serious about the series – what some folks might call getting to the point of no return – it might be worth trying to obtain different varieties within a single year. It can be a great look into the workings of the Mint in its early days.

#### Can we go earlier?

It's a sad fact that no matter what the official mintage figures are, just about every single large cent produced before the Coronet Head cents of 1816 is fairly expensive. It's not an impossible task to collect them, but it is tough and will cost considerably more than the Coronet Heads we've just looked at.

The \$100 price we've been trying to stick with doesn't buy much when we go this far back, and yes, a great deal of patience is required when trying to collect what are called Classic Head, or Draped Bust, or even earlier U.S. large cents. But we shouldn't let that scare us away from the Coronet Head series – both the Matron Head and the Young Head pieces – a series with the charm and beauty of large copper from our nation when it was the new kid among the community of nations.

#### Image Credits

Large Cent images courtesy of Heritage Auctions (www.ha.com).

### **Did You Know?**

The US Mint is expected to release a one-ounce 0.9995 fine palladium coin in 2017.

It will feature, on the obverse, Adolph Weinman's Winged Liberty Head design (of "Mercury" dime fame) and, on its reverse, the eagle Weinman created for the 1907 gold medal of the American Institute of Architects.



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By Greg Capps

### The 1982 George Washington Half Dollar

In the summer of 1982, the US Mint issued a 0.900 fine silver commemorative half dollar to signify the 250<sup>th</sup> anniversary of President Washington's year of birth. I was eight years old and had no idea what a "commemorative" was. In my defense, it had been almost thirty years since the U.S. Mint had produced a true commemorative coin (some will argue that the Bicentennial coinage was commemorative in nature but those coins circulated through normal banking channels).

I also didn't recognize the jingle of 90 percent silver in a person's pocket. That same US Mint had gone almost twenty years since coining in that composition. A full generation of my coin collecting contemporaries knew only of cupro-nickel clad, derisively called "sandwich metal."

The Washington half dollar was the first coin I can remember my dad ordering from the Mint for me. The price was \$8.50 for an uncirculated coin struck by the Denver mint and \$10.50 for a proof version from San Francisco. We chose the proof.

When I received the coin I knew it was something special. Thank goodness I was growing up in a time when the Mint was reaching out to new collectors with innovative coins, unlike the mid-1960s when there was an intentional war on coin collecting, or "hoarding" as then-Director Eva Adams would put it. "This Washington commemorative could be the start of something big," I recall thinking. At the time, I didn't realize this was a road already traveled in the 1930s when the classic commemorative series reached its peak, both in terms of sales fever and frivolity of subject matter.

I would take the coin out and look at it, quite often in fact. It was housed inside of a hard plastic shell (or capsule) and I thought the design was exquisite. General Washington on horseback somehow seemed so

much more approachable than the stoic ponytailed profile we are usually given of our first President.

Looking back now, with a critical eye, the eagle on the reverse seems forced and out of place. In addition, the obverse is not without its shortcomings. On the proof coin the area between Washington's coat and his right arm should actually be a polished and reflective proof field. But this is quibbling; I suppose it was easier at the time to just frost the entire central device consisting of horse and rider.

Working in a coin shop, I currently see my share of Washington commemorative half dollars. It seems that every collection brought into the shop includes at least one. In fact, a co-worker once remarked that he removes them from the plastic shell with a pair of pliers to simply put the coins in our bulk 90% silver bag. He went on to predict that a hundred years from now numismatists will wonder why so many of these coins have a gash in the same general area. It is, of course, from those aforementioned pliers (for some reason this made me think of the Mohawk Valley Hoard of Capped Bust half dollars, each having similar damage in a consistent area of the coin -- worth a Google<sup>®</sup> search if you don't know the story!)

Even though I see a steady stream of these coins on a regular basis, they never fail to put a smile on my face.

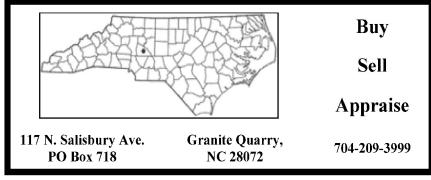


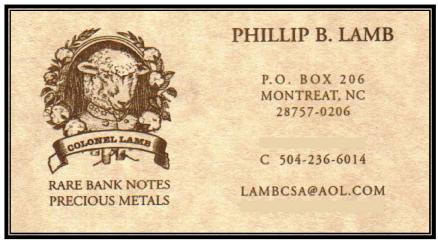
Obverse of 1982 George Washington commemorative half dollar (in proof).

Photo credit: Greg Capps



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### **2016 Convention Report**

#### Bourse

The Park Expo and Convention Center in Charlotte was the host site for the 58<sup>th</sup> annual NCNA Convention and Show on September 9, 10 and 11. It was the first time the Association's annual show had been held in Charlotte since the mid-1980s.

The bourse was filled with 126 dealer tables occupied by 73 dealers; both counts were significantly up from the totals at the 2015 Convention in Greensboro. The counts were evidence of clear dealer support for the show being moved to Charlotte. The show was held in the Park Center's Freedom Hall; the hall is large enough to support additional dealer tables if such are needed at future Conventions.

A primary reason for moving the Convention to Charlotte was to tap into the strong collector base in the area. Unfortunately, the public attendance over the three-day show did not measure up to expectations as the final tally was just north of 600 (essentially the same as last year in Greensboro). The results were not due to a lack of effort in terms of publicity and advertising, as the Association made use of a combination of traditional and internet-based promotional programs that included a large postcard mailing to nearly 2,500 collectors in the Charlotte area, strong ad placements in the local newspapers in the weeks leading up to the show and listings on show calendars in multiple hobby publications and numismatic-related web sites. The Publicity Committee intends to conduct a through review of the elements of the 2016 plan and make recommendations for updates in time for implementation in 2017.

### Educational Offerings

The Convention hosted three educational seminars on Saturday. David Boitnott kicked off the program schedule with *Building a Charlotte Mint Gold Type Set*, Dave Provost followed with *A Look at the 1875 Mecklenburg Declaration of Independence Medal* and Greg Capps closed the day with *The Subtle Art of Cherrypicking Large Cents*. The expertise of the presenters was in evidence as each of the talks provided keen insights into its subject matter. Jeff McCauslin, the NCNA Youth Programs Coordinator, managed the "Kids Connection" area which featured games and learning activities for young collectors on Saturday and Sunday. More than 30 kids (plus their parents) visited the area over the weekend and all earned one or more numismatic prizes for the efforts. (*Editor's Note: Many of the prizes given away were donated by dealers attending the show. The NCNA thanks all those who were able to contribute.*)

The show also featured an "Educational Exhibits" area featuring eight exhibits that covered a wide range of numismatic collecting interests, from classic US coinage, to world coins and currency to medals and tokens. More details about the exhibits can be found below.

### Exhibit Recap

This year's Convention exhibit area featured eight exhibits by six exhibitors; a total of 24 cases were presented.

Sanford Steelman won the Senior "Best of Show" award for his "British Coronation Medals" exhibit which featured coronation medals dating from the reign of Charles II through Elizabeth II.

The "People's Choice" award winner was Greg Cheek for his "Collecting Capped Bust Halves" display. The exhibit featured various examples of the Capped Bust Half Dollar and represented the different levels of collecting the coins of the series. Greg's exhibit finished just ahead of "British Coronation Medals" and "John Mercanti: Life after the US Mint" in the popular voting.

The complete list of exhibits follows:

- *"America the Beautiful" Medals*
- British Coronation Medals
- Collecting Capped Bust Halves
- Depictions of "Liberty" on World Coins and Currency
- It Served Its Country Well: An Analysis of Circulating Quarters
- John Mercanti: Life after the US Mint
- Transportation Tokens More Than Just a Ride
- Wings Across the Border: Bird Species Featured on Canadian Coins & Currency

#### **General Membership Meeting Minutes**

Board members present: Jim Neely (JN), Barry Ciociola (BC), Dave Provost (DP), Halbert Carmichael (HC), Greg Capps (GC), Greg Cheek (GCh), Dot Hendrick (DH) and Mickey Smith (MS).

The annual NCNA General Membership Meeting was called to order at 8:45am on Saturday, September 10, 2016 by outgoing president Jim Neely. A continental breakfast was available for all attendees. In addition to the members of the Board, approximately 25 NCNA members and guests were present.

JN opened the meeting by welcoming all to the annual NCNA Convention; He then thanked the Board and the general membership for the support shown to him on a personal level, as well as in his role as president of the Association, during his four years in office. He asked that the membership continue to support the incoming officers and directors as such is vital to the ongoing success of the NCNA.

He continued by noting his pleasure with the recent increases in new NCNA memberships, especially among young collectors, and how the Association needed to continue being an organization for collectors of all types and interests. Jim concluded his remarks by indicating that the Association hopes to have its Convention in Charlotte in 2017, but that no contracts have yet been signed.

HC provided a brief financial report, reviewing the Association's income and expenses from the beginning of the year through September 7, 2016; the summary showed a deficit of approximately \$3,460. HC noted that additional revenue and expenses for the convention were expected and that a final accounting for the show was therefore not available. The Association continues to have over \$25,000 in its treasury across all accounts (i.e., checking, savings, CDs, etc.).

DP was then called upon to provide updates on the Association membership and election results. He reported that the current membership was 329. This represented a growth of 20 members (+6.5%) since last year's Convention. DP commented that the increase reversed the trend of the previous few years in which membership had declined year-over-year. He also noted that the Association's Junior membership total had quadrupled since 2015 and attributed the growth to the efforts of the NCNA's new Youth Programs Coordinator, Jeff McCauslin.

Regarding the 2016 election, DP stated that 324 ballots had been mailed and that 128 had been returned; the return rate was 39.5%. Barry Ciociola was elected as president, Perry Siegel as  $1^{st}$  Vice President, Greg Cheek as  $2^{nd}$  Vice President, Halbert Carmichael as Treasurer and Dave Provost as Secretary. Danny Freeman, Jeff Hicks and Mickey Smith were elected as Directors. (*Editor's Note: The full details of the election results can be found on page 33as part of the Secretary's Report.*)

JN then asked Jeff McCauslin (JM) to provide an update about his efforts regarding the Association's Junior members. Jeff noted his excitement over the strong growth in the Junior membership roll over the last year and described the "Welcome!" packet each new Junior member receives. He also discussed potential NCNA collaborations with the state's Boy Scouts and Girl Scouts troops as a way to introduce coin collecting to young audiences and to support their respective "Coin Collecting" merit badge and "Fun with Money" patch programs. Jeff then described the "Kid's Connection" area he had assembled for young collectors who attended the Convention and invited everyone to stop by and check it out for themselves. He extended his "Thanks!" to the dealers that had generously contributed coin prizes to the effort and commented that he would be continuing to visit dealers on the bourse to solicit further donations.

DP then provided a brief update on the NCNA *Journal*. He reported that there were no current issues concerning the publication, that the switch to glossy paper stock earlier in the year had been well-received and that he appreciated the continued submission of quality articles. He did note that he would like to see more news items from local NC clubs submitted and asked those in the audience to take that message back to their local organization.

DP continued with a report on the new Club Liaison Program. He noted that one group call had been held thus far and that the call discussed issues facing local clubs (e.g., membership initiatives and sourcing educational programs), as well as what successes were being seen. He indicated that additional calls were to be held and that an action plan to help all of NC's clubs would ultimately be developed.

Upcoming changes to the NCNA web site were announced, with BC noting that Alan Stullenbarger of CoinZip.com would be taking over as the new webmaster and host of the site. The site will not initially see dramatic changes, but will be updated and refreshed over the coming year. BC thanked Bob Schreiner for his efforts as the site's most recent webmaster.

A question was posed from the audience concerning the current status of the efforts to remove the sales tax on numismatic purchases in North Carolina. BC fielded the question and indicated that there is a renewed effort within the state to get the tax laws changed. He noted that a representative from the Industry Council for Tangible Assets (ICTA) was present at the Convention on Friday and had held a meeting to discuss current activities prior to the opening of the bourse. BC noted that the meeting was not well-attended and that more dealers and collectors needed to get involved in the effort if it is to succeed. BC continued by stating that it will take tens of thousands of dollars to pay for all of the publicity activities and meetings with members of the state's legislature for the effort to have a chance for success. He noted that while the NCNA would be active in the effort, it could not fund the effort on its own and that the entire numismatic community in NC would need to get involved.

Presentation of the Association's annual awards was next on the agenda.

- Jeff McCauslin was asked to present the 2016 Young Numismatist Award. Jeff noted that while multiple nominations were received, it was clear which one stood apart from the rest. The award was presented to Adam Pezold of the Charlotte Coin Club (CCC). Bob Pedolsky, the YN coordinator at the CCC, came forward to share his thoughts about Adam and helped with the presentation of his award plaque.
- The Forrest & Tessie Michael Award for outstanding volunteer service was then presented to Bob Pedolsky for his 15+ years leading the CCC's YN programs. He was clearly surprised by the award and very thankful of the recognition.
- The Bason Literary Award was presented to Paul Horner and Jerry Roughton for their many years as numismatic researchers, authors and publishers. Paul was in attendance to receive his plaque and accepted Jerry's on his behalf.

- Next to be presented was the Ted Hendrick Memorial Dealer Award. The 2016 winner of the award that is jointly sponsored by the Raleigh Coin Club and the NCNA was Tom Wood. Tom was commended for his fair and honest dealings with all of his customers and his ever-present willingness to share his knowledge with all who approach him. He was not able to attend the awards ceremony, but DP indicated that he would be presented with the award on the bourse floor later in the day.
- The final award was the John Jay Pittman award, the NCNA's "Numismatist of the Year" award. Outgoing president Jim Neely was presented the award by DP. He was recognized for his years of service to the NCNA, his nearly 40 years as a respected numismatic dealer and his support of local clubs in his area. Jim was surprised by the award and gave a very emotional acceptance speech.

Editor's Note: More complete details of the awards and their presentation can be found on page 30.

JN then called the Association's newly-elected officers and directors to the front of the room for the installation ceremony. The oath of office was administered to those present and the membership in attendance was asked if they accepted the new Board and would pledge to support them. After receiving affirmative acknowledgement from the members, JN pronounced the new Board installed.

With no further business to address, the meeting was adjourned at 9:35am.



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A custom printed wooden nickel produced for Forrest Michael the "Christmas Coin Man" to celebrate the Christmas holiday.

Forrest served the NCNA, and its forerunner, the North Carolina Coin Clubs Association, for three decades, including a term as NCCCA president in 1971. He handed out Christmas Coins for 55 years!

Forrest died in 2014 at the age of 91.

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Did you know?		

The primary reasons the United States reduced the size of its paper money in 1929 were to reduce production and handling costs as a result of using less paper and ink along with the ability to print more notes on each sheet.

The Treasury Department also touted that the reduced size would be more convenient for the public, but it is likely that if cost savings were not part of the equation the changeover to smaller notes would not have occurred.

## **COIN SHOW CALENDAR**

JAN

0	
14 – 15	<b>Raleigh, NC</b> Carolina Coin, Stamp & Postcard Show
Sa: 10a-5p Su: 10a-3p	Holshouser Building NC State Fairgrounds Contact: Dot Hendrick – 919.828.9450

### FEB

3 – 5	Ladson, SC (NW of Charleston)
	Low Country Coin Club Winter Show
Fr: 12p-6p	Exchange Park Fairgrounds
Sa: 9a-6p	9850 Highway 78
Su: 10a-3p	Contact: Richard Smith – 843.797.1245
10 - 12	Charlotte, NC
	Charlotte Coin Club Annual Show
Fr: 10a-6p	Park Expo & Conference Center
Sa: 10a-6p	800 Briar Creek Road (corner of Independence Blvd.)
Su: 10a-4p	Contact: Jerry Sajbel – 704.641.2959
17 – 19	Spartanburg, SC
	- <b>F</b>
	Upstate South Carolina Coin Show
Fr: 10a-6p	<b>• •</b>
	Upstate South Carolina Coin Show
Fr: 10a-6p	Upstate South Carolina Coin Show Spartanburg Memorial Auditorium
Fr: 10a-6p Sa: 10a-6p	Upstate South Carolina Coin Show Spartanburg Memorial Auditorium 385 N Church Street, Spartanburg, SC
Fr: 10a-6p Sa: 10a-6p Su: 10a-3p 25 – 26	Upstate South Carolina Coin Show Spartanburg Memorial Auditorium 385 N Church Street, Spartanburg, SC Contact: David Burzinski – 864.293.8416
Fr: 10a-6p Sa: 10a-6p Su: 10a-3p 25 – 26 Sa:	Upstate South Carolina Coin Show Spartanburg Memorial Auditorium 385 N Church Street, Spartanburg, SC Contact: David Burzinski – 864.293.8416 Salem, VA
Fr: 10a-6p Sa: 10a-6p Su: 10a-3p 25 – 26 Sa: 9:30a-5:30p	Upstate South Carolina Coin Show Spartanburg Memorial Auditorium 385 N Church Street, Spartanburg, SC Contact: David Burzinski – 864.293.8416 Salem, VA Salem/Roanoke Valley Coin Show
Fr: 10a-6p Sa: 10a-6p Su: 10a-3p 25 – 26 Sa:	Upstate South Carolina Coin Show Spartanburg Memorial Auditorium 385 N Church Street, Spartanburg, SC Contact: David Burzinski – 864.293.8416 Salem, VA Salem/Roanoke Valley Coin Show American Legion Building

## JANUARY - APRIL

### MAR

11 – 12	Raleigh, NC
11-12	Carolina Coin, Stamp & Postcard Show
G., 10, 5,	Holshouser Building
Sa: 10a-5p	NC State Fairgrounds
Su: 10a-3p	Contact: Dot Hendrick – 919.828.9450
25 26	Winston-Salem, NC
25 – 26	Winston-Salem Coin Club Show
Sa. 10a 5m	Miller Park Recreations Center
Sa: 10a-5p	400 Leisure Lane
Su: 10a-3p	Contact: Jeff Nolan – 336.406.2974

### APR

8 0	Wilmington, NC
8 - 9	Annual Azalea Festival Coin Show
Sa. 10a 5m	Elk's Lodge
Sa: 10a-5p	5102 Oleander Drive
Su: 10a-3p	Contact: OT Thompson – 910.520.8405
	Lexington, NC
22	Eagle Coin Club Annual Show
	J. Smith Young YMCA
Sa: 9a-5p	119 W. 3 <sup>rd</sup> Avenue
	Contact : Leon Little – 336.596.3986

### Attention Clubs and Show Promoters!

Make sure to send in your show dates at least three months in advance to ensure their inclusion in the NCNA Journal. Send show notices to uscommems@gmail.com

### Attend a Coin Show! It's Good for Your Health!

### NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

### Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- NCNA *Journal*: Receive a quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- Annual Convention: The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
  - NCNA members are eligible to exhibit at the Convention and win exhibiting awards.
- Local Clubs: The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- Club Liaison Program: A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

### Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

No	Date Received: (for use by Secretary)	
<b>Application for Membership</b> North Carolina Numismatic Association		
New	Renewal: D	ate:
Mr./Mrs/ Ms		
(Address)		(St. or POB)
	(City, State, Zip)	
(Phone #)		(E-mail)
Would you like to red	ceive your Journal By E-mail:	YES NO
(Date Of Birth)		(Occupation)
	(Numismatic Specialty)	
	(Club or Society Memberships	s:
	(Signature Of Applicant)	
(Signature of Proposer	)	(NCNA No.)
	Please mail all correspondenc Dave Provost - NCNA PO Box 99245 Raleigh, NC 27624	ce to:
	Annual Membership rrs. of age) hip (3 yrs. Regular Membership Reg	

\* Per NCNA bylaws, a Family Membership requires either two adults at the same address OR one or two adult(s) and one or more children at the same address. Please list names of all family members included in membership and identify each adult and child.

### A BLAST FROM THE PAST ...

#### By Daniel Freeman, NCNA LM#113

(Editor's Note: This installment of "A Blast from the Past" was written as Danny experienced the wrath of Hurricane Matthew and thus makes use of the present tense throughout.)

It's been a long time since I read a book by candlelight, but Hurricane Matthew has put me in this position. The wind gusts have gotten strong enough they have toppled some trees and power lines. The rain has been relentless all day long. The streets are flooded from overwhelmed storm drains and the water is inching up into everyone's yards. I put down my old auction catalogs and research material from time to time, don my rubber boots and enter into the darkness with my flashlight to check on the neighborhood. Several neighbors are having to abandon their homes due to the rising waters. I assure them I will keep an eye on their property until they can return, praying and thinking the whole time that I don't have to leave mine. As daylight comes, the water is about 8 inches from coming in the door. I immediately start taking things upstairs and packing every room. Now I start to get mad. I have only 4 more years on the mortgage, and I'm about to lose it all.

As the day wears on, the water is no longer rising, but not going down either. I sure would like to know what's going on in the world, but with no power, internet or television, I try to get my mind on something else. I return to my numismatic library. I start writing this article for the NCNA Journal by hand. "Old Arthur" as in stiff, painful joints, has made my handwriting skills pitiful, but hopefully we will have power back in a few days and I can peck on the keyboard and email this to the editor.

Several coin shows back, my friend and fellow numismatist Greg Capps gave me a copy of the American *Standard Book of All U.S. Coins* by R.A. Wilson. It was the 29<sup>th</sup> edition from 1961. Most coin prices are listed as fair, good, very good, fine, very fine, and unc. The value of an 1856 Flying Eagle cent in very fine is listed at \$475. On the other hand, a 1909-S VDB Lincoln cent in the same grade is listed at \$3,250. I'll take the Flying Eagle. A 3-legged Buffalo goes for \$9 to a high of \$55 in unc.

A 1916-D Mercury is listed at \$300 in unc. That's highway robbery! Coin dealers should be hung!

My numismatic library has once again saved me - most of the time from boredom, this time from no power and nothing to do but wait for things to get better. It's getting better every day.

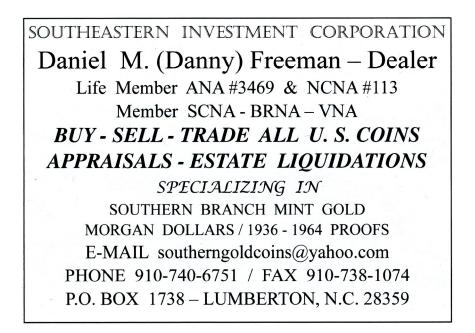
Until next time...

#### References

*American Standard Book of All U.S. Coins*. Wilson, R.A. Los Angeles, CA: The American Numismatic Company. 1962

Hurricane Matthew "Live" 2016

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### **NCNA Annual Awards**

Each year at its Convention, the NCNA recognizes outstanding numismatists from across North Carolina for their contributions on behalf of the hobby.

The Association's top honor, the John Jay Pittman Award, was presented this year to outgoing NCNA President Jim Neely. The award recognizes outstanding and enduring contributions to numismatics in North Carolina. In addition to serving the organization as its president for the past four years, Jim had previously served on the NCNA board, was the primary driver behind the re-establishment of the long-dormant Fuquay-Varina Coin Club and has been active in efforts to help improve security for dealers and collectors alike. Jim has also been a trusted numismatic dealer for nearly 40 years (since 1977).

The Autence Bason Literary Award was presented to Paul Horner and Jerry Roughton. The pair are the researchers and authors responsible for the authoritative *North Carolina Numismatic Scrapbook* magazine. They also each served as a contributor to Whitman's recently-published



*Encyclopedia of Obsolete Paper Money: Volume 7* which features the notes of the Old North State.

The Bason Award is given each year in recognition of significant contributions to numismatic education through published works.

Paul Horner accepting his Bason Literary award from NCNA President Jim Neely.

Bob Pedolsky of the Charlotte Coin Club (CCC) was presented with the Forrest and Tessie Michael Award for outstanding volunteer service to benefit numismatics. Bob has been the coordinator of the CCC's young numismatist program for the past 15 years and coordinates the club's YN activities at its annual show. Bob's enthusiasm for educating young collectors about coin collecting and providing them with opportunities to explore their interests in a supportive environment has helped create a generation of new, well-informed collectors.

Adam Pezold of the Charlotte Coin Club was selected to receive the Association's Young Numismatist Award. Adam, 15, has been very active in the CCC and has given much of his time to support the club's YN activities. He has given multiple educational programs to the YNs, as well as to the club as a whole, and spends significant time during the CCC's annual show staffing the YN table. He also enjoys writing about his collecting interests, and has submitted his work to the American Numismatic Association for consideration in its annual literary contest. He is a fine representative of the CCC and the hobby in general.



Adam Pezold and Bob Pedolsky "basking in the glow" of their NCNA awards.

The NCNA, in conjunction with the Raleigh Coin Club (RCC), presented the 2016 Ted Hendrick Memorial Dealer Award to Tom Wood. The award was established in memory of Ted Hendrick, a long-

time NC-based coin dealer and one of the instrumental early leaders within the RCC and NCNA. The award is meant to recognize numismatic dealers who conduct business in the North Carolina, maintain high ethical standards and give back to the hobby through honest dealings and service to collectors. A key selection criterion of the award is a dealer's willingness to help educate collectors.

Tom has been a collector for over 40 years and a dealer for the past 15. He is a regular presence on the NC show circuit and also maintains an online coin business. Tom is an education-focused dealer who is always willing to share his knowledge with anyone who approaches his table. He is also a frequent speaker on numismatic topics with a focus on coins of the Bible; giving talks to numismatic audiences as well as "general public" audiences at schools, civic organizations and fraternal clubs.



www.lowcountrycoinclub.com Dealers contact Richard Smith Imangie@aol.com

### Secretary's Report

#### **Election Results**

The results of the 2016 North Carolina Numismatic Association (NCNA) election of officers and directors are as follows:

President	Barry Ciociola Write-in Candidate	120 votes 1
1 <sup>st</sup> Vice-President	Perry Siegel	117
2 <sup>nd</sup> Vice-President	Greg Cheek	117
Secretary	Dave Provost	121
Treasurer	Halbert Carmichael Write-in Candidate	115 1
Directors	Mickey Smith Danny Freeman Jeff Hicks Charles Gray	104 86 76 70

Note: The top three vote getters were elected.

The elected officers and directors were installed into office during the Association's General Membership Meeting held at its annual Convention and Show in Charlotte, NC on Saturday, September 10, 2016.

Officers were elected to serve one-year terms; directors to three-year terms.

### Membership Notes

At the time of the 2016 Convention, the NCNA membership stood at 329, an increase of 20 over the same time point in 2015; this represents a growth of 6.5%.

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Following is a breakdown of the current membership:

Membership Categories:	Life	94	28.6%
	Regular	162	49.2%
	Family	24	7.3%
	Junior	16	4.9%
	Club	16	4.9%
	Club Life	8	2.4%
	Honorary	4	1.2%
	Courtesy	5	1.5%
Membership Distribution:	NC	247	75.1%
	SC	28	8.5%
	VA	16	4.8%
	Other	38	11.6%

#### **Board Meeting Minutes: August**

The NCNA Board met on Saturday, August 13, 2016 at the Statesville Civic Center (Statesville) in conjunction with the Iredell-Statesville Annual Coin Show. The meeting was called to order at 5:15pm.

Board members present included: President Jim Neely (JN), 1<sup>st</sup> Vice President Barry Ciociola (BC), Secretary Dave Provost (DP) and Directors Greg Cheek (GCh), Mickey Smith (MS) and Dot Hendrick (DH). Three guests were present.

JN opened the meeting by asking if there were any comments about or any needed updates to the minutes of the Board's June meeting. Hearing none, they were accepted as written.

As Treasurer Halbert Carmichael (HC) was not available for the meeting, a full financial report was not provided. JN indicated that a number of show expenses had been paid since the Board met in June and that bourse fees continued to be received from dealers. A detailed report was expected at the meeting to be held in conjunction with the annual NCNA Convention in September.

GCh provided a brief update on the raffle to be conducted at the show; he indicated that the ticket design would be completed within the week and that the ticket order would be placed immediately thereafter. He also brought the gold \$10 Liberty Head coin that was to be awarded as "First Prize" and passed it around for inspection by the Board. GCH indicated that he would look into securing a rotating ticket cage for use at the Convention.

JN then provided an update to the Board's previous discussions regarding the merits of the Association securing a credit card or debit card to pay for certain expenses; the topic was first raised at the June Board meeting. The card would be used to pay for Association expenses that had previously been paid by individual Board members pending reimbursement. JN indicated that he had authorized HC to apply for a debit card but that he did not know if it had been received from the bank yet. After further discussion, it was decided that the President would hold the debit card and coordinate its use.

The Board's attention was then directed toward the Convention.

BC provided a bourse status update. He reported that 115 tables had been sold and that 13 remained available. He also reported that he had to rework his original floor plan after visiting the Park Center facility and reviewing the hall's doors and unrestricted access requirements. BC stated that he believed the bourse was likely to be sold out prior to the Convention. All present noted the significant increase in dealer commitments as a result of the move from Greensboro to Charlotte.

JN then opened discussion of the need for continued coordination with the Charlotte Coin Club to ensure that adequate on-site assistance would be available throughout the show. DP reported that CCC President Jerry Sajbel had already provided a preliminary list of volunteers and noted that additional club members were expected to sign up at the next CCC meeting. GCh volunteered to attend the next CCC meeting to discuss, in person, the area's in which the Association needed help and to coordinate the local club's contributions. (Secretary's Note: GCH did attend the CCC meeting.)

Show advertising was the next item to be discussed. BC and DP provided updates on the advertising implemented: Approximately 2,360 postcards were mailed to previous attendees of the annual CCC show, ad insertions in the *Charlotte Observer* in the weeks leading up to the

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Convention had been purchased, calendar listings were in place in *Coin World*, *Numismatic News* and the Krause Publications *Coin Show Calendar*, multiple online calendar listings had been set up and a 30-day Facebook "ad" had been purchased. Advertising costs were projected to come in slightly under budget.

JN then reviewed the list of Convention assignments and asked for an update on each from the responsible Board member.

- MS reported that security arrangements were in place.
- DH volunteered to work with HC to manage on-site dealer check-in.
- DH reported that on-site hospitality arrangements were in process and would be finalized within the week.
- DP reported that between eight and ten exhibits were expected.
- DP noted that three seminars had been arranged for Saturday afternoon, and that a YN program was scheduled for Saturday morning.
- JN reported that HC had previously agreed to coordinate public registration activities.
- GCh volunteered to bring his public address system to the Convention to avoid an additional rental fee at the Park Center.
- DP, on behalf of Jeff McCauslin (JM), reported that everything for the YN area was set and would be in operation all-day on Saturday and Sunday. He noted that donations for giveaways to the kids were still needed.
- BC indicated that Danny Freeman was preparing dealer and NCNA Staff badges.

JN then led a discussion regarding the Association's Convention materials that were currently in storage in Greensboro. It was decided that the storage unit would be emptied to save the Association rental fees and that JN would sort through the materials and bring the necessary supplies to Charlotte. A determination of the Association's ongoing storage needs was tabled for a future discussion.

DP reported on the status of the annual election. As of August 12, 2016, 91 ballots had been received; more were expected. DP noted that

ballots can be handed in at the Convention up until 5:00pm on Friday; JN will bring the Association's ballot box to the Convention to receive onsite ballot deliveries.

The need for an Election Committee was discussed next. DH, DP and member Jackie Neely were assigned to the committee and will count ballots on Friday afternoon just prior to the show closing for the day. The results are to be announced at the Association's General Membership Meeting on Saturday morning (September 10<sup>th</sup>).

DP provided an update on the Association's annual award nominations. He reported that nominations had already been received for the Pittman, Hendrick and YN awards; nominations had yet to be received for the Bason and Michael awards. Nominations were to be accepted through August 31<sup>st</sup>. (Secretary's Note: Subsequent to the meeting, one or more nominations were received for all Association awards.) MS, DP and member David Boitnott volunteered to form the Awards Committee to review the nominations and make final recommendations.

Turning to the *Journal*, DP indicated that the current issue was at the printer and was expected to be mailed the following week. It was noted that 100 extra copies were ordered so that complimentary copies could be available to interested attendees at the Convention.

DP then provided a brief membership update. Current NCNA membership is 329, a 6.5% increase over the 2015 total at the same point on the calendar. Among the Association's new 2016 members are 12 Juniors; the Junior total was reported as being the largest single-year increase in recent memory. DP noted that JM's efforts to reinvigorate the NCNA's YN program appear to be working.

JN called for additional topics of discussion. Hearing none, MS motioned to adjourn the meeting, multiple members seconded the motion. The meeting was adjourned at 6:45pm.

### Don't forget to check out the NCNA Facebook page at:

### www.facebook.com/NCCollector/

### **New Collector Connection**

By Jeff McCauslin

Don't have a lot of money to start a coin collection? Don't worry! There are still lots of interesting coins and currency that can be collected from circulation at face value. A popular credit card commercial always ends with "What's in your wallet?" That is a good place to start for collecting from circulation as well.

First, let's look at coins that can be obtained from circulation. If you have been living on another planet for some time, then perhaps you haven't heard of the 50 State Quarters<sup>®</sup> Program. Otherwise, you likely know that the quarter for each state had a unique design. But, one of my favorite trivia questions is "How many designs were in the 50 State Quarters program?" Is it 50, 56 or 57? My answer is 57. Of course, the 50 reverse designs for each state are included, but so are the designs for the six territories that were in the final year of the program plus the obverse was also slightly different for the Washington quarter as well during this program. All together, that's 50 + 6 + 1 = 57!

These coins are all still widely available in circulation, some in very nice condition as people have turned in the rolls they were saving for many years. Have you collected them all? Of course you can also look for both the P and D mintmarks as well. Ongoing now is the America the Beautiful Quarters<sup>®</sup> Program which many collectors refer to as the National Parks quarters. Through 2016, 35 different quarters will have been issued. Are you keeping up with them?

2009 was the 200<sup>th</sup> anniversary of Abraham Lincoln's birth and there were four different commemorative designs issued for the reverse side of the cent. I see a few in circulation, but not many. Have you collected all four designs?

Bicentennial quarters and half dollars can still be found in circulation if you do not have one of each. The Eisenhower dollar usually can only be found by going to a bank and seeing if they have one. What about the different designs of the Westward Journey nickels celebrating the Louisiana Purchase and the journeys of Lewis and Clark? There are four different reverses and several different obverses. Prior to the Westward Journey nickels, the Jefferson nickel was relatively unchanged since it was first issued in 1938. For whatever reason, this series is lightly collected so it is possible to find many older Jefferson nickels in your change, even occasionally a "War" nickel produced from 1942 to 1945. As nickel was needed for the war effort these coins were made with a metal composition that was 35% silver.

A quick way to find currently minted coins is to go to the bank and ask for rolls of whichever coin you are looking for, and then take the rolls home and search through them. You can then return the coins you don't want to the bank and get more rolls to look through. Recently, I got a roll of Kennedy half dollars for a program I was planning and in the roll was one from 1967 (circulating half dollars from 1965 through 1969 were 40% silver). Some lucky person at the program will get that coin. Since we do not seem to like to circulate dollar coins, about the only way to get the Presidential, Susan B Anthony, Sacajawea and Native American dollars is to get rolls at the bank and search through them. Takes some work, but in the end you get them for face value.

Finally, there are error coins out there. The Mint does its best to remove coins that contain errors but no operation is perfect. If you search enough coins you might find one that has been struck off-center or on an incomplete planchet. Also to be found are rotated dies and clad coins missing a layer. Difficult to find but they are out there.

Now let's look at what is available in currency. There are 12 Federal Reserve Banks and each one has both a letter and number designation. For instance, "A" and "1" belong to Boston, "B" and "2" belong to New York. This pattern continues through "L" and "12" which are for San Francisco. On \$1.00 bills, the name of the Federal Reserve Bank and its assigned letter can be found in the seal to the left of Washington's portrait; it can also be found at the beginning and end of the bill's serial number. The number assigned to the Bank is repeated four times on the notes, two on the left side of the note and two on the right side. On \$5.00 bills and higher, a non-specific Federal Reserve Bank seal is used for all of the banks in the system. To find the Federal Reserve Bank that issued the note, look above the seal to the left – you should see the letter and number combination for the bank. By checking your wallet, you should eventually be able to collect currency from each of the twelve districts.

You can get into further detail by collecting notes according to their plate position or by the series of the note. For more information on all of these designations check out www.uspapermoney.info.

Each note also has a unique serial number; these are also explained on the above web site. Collectors look for notes that have unusual serial numbers such as consecutive numbers, numbers that have a special meaning to them (birth date), or numbers that repeat many times (especially good for "liars poker"). Also, collectors look for "radar" notes which are those where the number is the same whether it is read forward or backward as is the case in the word r-a-d-a-r; for example, a note with a serial number such as "12344321".

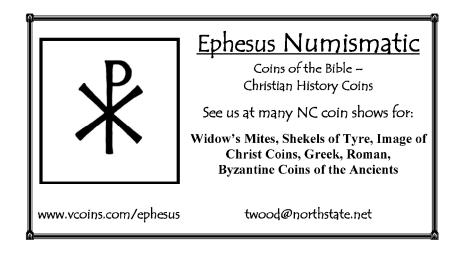
Finally, are the star notes. When a note is damaged or found defective during printing it is replaced with a star note so that all notes are accounted for during the printing process. The star is currently placed at the end of serial number. Older notes have it at the beginning.

So, without spending more than face value for a coin or a note you can accumulate an interesting collection, learn a lot of history about our nation and perhaps find something odd or unique.

See you next time!







## News from the Clubs

Marion Coin Club

### Marion CC Attends Mountain Glory Festival

On Saturday, October 8<sup>th</sup> the Marion Coin Club participated in the Mountain Glory Festival held on Main Street in downtown Marion. This was the first year the club chose to participate in this annual festival that sees some 14,000 people make their way to the charming mountain town.

On an overcast day in which the rain somehow managed to hold off, representatives from the club talked with hundreds of folks who visited their table. Jeff Hicks, President of the Marion and Morganton Clubs, displayed an impressive grouping of local tokens as well as Marion banknotes. Many longtime residents of the area had no idea such items existed and enjoyed seeing them.



Greg Capps and Jeff Hicks staff the Marion Coin Club table at the Morning Glory Festival.

The club's main objective for the day was to inform collectors of the nearby coin clubs as well as the NCNA. An emphasis was made to sign

up YNs. For visiting the Marion Coin Club table, each child was given a combination of free foreign coins, books and coin supplies.

Overall, the day was a huge success. It wouldn't be a surprise to see the club at next year's Mountain Glory Festival.

#### Hendersonville Coin Club

#### Hendersonville CC Changes Meeting Details

The Hendersonville Coin Club has changed the date and venue for its monthly meeting. The club now meets on the  $2^{nd}$  Thursday of each month at the Henderson County Athletics and Activity Center at 708 South Grove Street, Hendersonville NC 28792. (The club previously met on the  $3^{rd}$  Tuesday at the local American Legion Hall.)

#### Charlotte Coin Club

#### CCC Announces New Venue for 2017 Show

The annual Charlotte Coin Club show, held each year in February, is moving to the Park Expo and Conference Center for its 2017 show. The move was precipitated by the closing earlier this year of the club show's long-time home – the Metrolina Tradeshow Expo Center.

The show dates are February 10, 11 and 12, 2017.

#### **Raleigh Coin Club**

### **RCC Elects Officers for 2017**

At its November meeting, the Raleigh Coin Club elected its officers and one new director for 2017.

President: Dave Provost Vice-President: Paul Landsberg Secretary: Ken Tireman Treasurer: Steve Pladna Sergeant-at-Arms: Bob Izydore Director (2017-19): David Boitnott

### LCCC Elects New Club Leadership

The Low Country Coin Club (North Charleston/Charleston, South Carolina) elected new club leadership at its October 19, 2016 meeting.

Lowell Knouff was elected president, Tony Dantzler, vice-president, John Smith, Jr., secretary and Richard Smith was re-elected treasurer. Board members elected were: Christine Bellew, Alex Gilchrist, Jr., Frank Harris, Johns Smith, Sr. and Michael Sapienza. All assumed the duties of their positions November 1, 2016 and will serve one-year terms.

Low Country Coin Club has been active in the Charleston area since 1960. It now has over 75 members from Charleston, Berkeley and Dorchester counties. Those counties have traditionally been referred to as part of the "Low Country" – a designation that is the source of the club's name.

The club holds two coin shows each year on the first weekend of February and August. Shows are held at the Ladson Exchange Park Fairgrounds near Charleston.



### **Exploring North Carolina Exonumia**

David Provost • LM-143

### 1971 Chatham County Bicentennial Medal

In December of 1770, legislation was introduced in the North Carolina Colonial Assembly to carve out a section of southern Orange County to create Chatham County. The county was to be named in honor of William Pitt, Earl of Chatham who was a "defender of American rights in the British Parliament." The legislation took effect on April 1, 1771. (See *http://www.chathamnc.org/about-us/early-county-history* for more.)

In 1971, Chatham County commemorated its 200<sup>th</sup> anniversary with special events from June 25<sup>th</sup> through July 3<sup>rd</sup>. An outdoor drama, "The Chatham 200 Review," was the main attraction of the week-long celebration and was performed each night during celebration period. On July 3<sup>rd</sup>, a large parade featuring a 40-unit wagon train and a variety of locally-produced floats was staged to help close the celebration.

One of the souvenirs created for the anniversary is a 38mm golden brass medal. It features a portrait of the county's namesake on the obverse and a depiction of the historic Chatham County Courthouse located in Pittsboro (the county seat) on the reverse; the courthouse was built in 1881. The medal is proof-like in appearance, and, though struck in relatively low relief, shows nice detail on its primary devices.







### Looking for Local Coin Club Information?

Find out more about coin clubs in your area by visiting www.NCNAonline.org and clicking on the "Members" tab at the top of the page. Then select "Club Information" to find the club nearest you.

### North Carolina Numismatic Association Officers and Directors

President:	Barry Ciociola • 919.477.9703 notgeld@aol.com
1 <sup>st</sup> Vice President:	Perry Siegel • 704.992.2707 herakles@heraklescoins.com
2 <sup>nd</sup> Vice President:	Greg Cheek • 336.428.2026 ghcheek@earthlink.net
Secretary:	Dave Provost uscommems@gmail.com
Treasurer:	Halbert Carmichael hhcarmichael@mindspring.com

Directors through 2017		
Greg Capps 828.776.4734 coinguy1974@yahoo.com	Dot Hendrick 919.828.9450	Open
Directors through 2018		
Open	Open	Open
Directors through 2019		
Danny Freeman 910.740.6751 southerngoldcoins@ yahoo.com	Jeff Hicks 828-460-7867 jeffsh02@hotmail.com	Mickey Smith 910.497.5445

### **Appointed Positions**

Webmaster:	Alan Stullenbarger • alanstullenbarger@gmail.com
Journal Editor:	Dave Provost • uscommems@gmail.com
Bourse Chair:	Barry Ciociola • 919.477.9703 notgeld@aol.com
YN Coordinator:	Jeff McCauslin • 919.607.9371 jjjsmac@gmail.com

# ANACS. The Old North State is Our Second Home

