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NCNA Journal

Volume 43 2017 Number 2



*1878 (P) Morgan Dollar – VAM-9
(From first set of dies used to strike Morgan dollars)*

Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: uscommems@gmail.com. Typewritten articles are also accepted; they should be sent to: Dave Provost, PO Box 99245, Raleigh, NC 27624.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. **PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.**

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

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*The Official Publication of the
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Volume 43
2017
Number 2

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President's Message

"Hello!" to my fellow NCNA members

As I write this, it is mid-summer and getting hotter and stickier. Not exactly "Coin Collecting" weather.

This time of year, most thoughts turn to summer vacations, visiting relatives and going fishing. The tendency is for most collectors to put away their hobby until the leaves begin to fall in autumn. This year seems to be a little different, as most dealers I speak with seem to be enjoying brisk sales – a good sign for the hobby.

As I often do, I have been attending many shows around the country, buying and selling for myself and customers. Things seem to be pretty busy overall. As the summer months continue, my thoughts turn to the annual American Numismatic Association (ANA) Convention – being held this year in Denver, Colorado – and to the many state and regional shows that are appearing on the horizon. Examples include the Blue Ridge Numismatic Association (BRNA) in August (Dalton, GA); the Virginia Numismatic Association (VNA) show in September (Fredericksburg, VA) and the South Carolina Numismatic Association (SCNA) show in October (Spartanburg, SC). These shows, plus the many local shows, can create a busy time for seasoned collectors. I hope to see you at one or more of these events.

Speaking of shows, the NCNA 59th Annual Convention is coming together. The NCNA Board decided it was in the best interests of the Association to move the show to a new location this year, while remaining in the greater Charlotte area. This year (and, hopefully, for years to come) we will be holding our show at the Cabarrus Arena and Events Center in Concord, NC. The show will take place the last weekend of September – Friday, Saturday and Sunday, September 29th and 30th plus October 1st. This is a couple of weeks later than last year's show, but closer to the early October dates we scheduled for many years. I hope we will continue to have a strong following among the collecting fraternity as well as from many new and veteran dealers from around the country.

The NCNA always looks to encourage our individual members and member clubs to assist in putting on our Annual Convention. If you

Indian Head cents. The theme on Saturday was "The US Coin Market" and included talks on the *Coin Dealer Newsletter* (the "Greysheet") by Jon Feigenbaum, the Publisher and Managing Partner of CDN Publishing, along with a "tips and techniques" session focused on buying on eBay; a discussion of US presidential inaugural medals was also featured.

Twenty-four distinct exhibits were mounted by RCC members. More than 50 display cases were filled with coins, paper money, tokens, medals and stamps dating from US colonial times through to the present. The diversity of the exhibits was outstanding, and reflected the varied collecting interests of RCC members. Show attendees were given the chance to vote for their favorite exhibit – the *People's Choice* winner was Bob Schreiner for his "Early Dated European Coins" display.

The Expo's always-popular "Kid's Zone" attracted over 100 young collectors who enjoyed fun and games while learning about coins and currency. Every kid who visited "the Zone" took home one or more coin prizes donated to the RCC by dealers at the show or by club members.

The club's annual "Education Raffle" featured a 1924 St. Gaudens \$20 gold coin graded MS-64 by PCGS as its First Prize, and also featured a 1986 Statue of Liberty \$5 gold coin (NGC PF-70), a 1925-D Indian Head \$2.50 gold piece (NGC MS-61) and an 1885 Morgan dollar (NGC MS-64+); six American Silver Eagles were also awarded. Collectors responded well to the high-grade coins and made the raffle a solid success. Funds from the raffle will be used to support and expand the club's youth and educational outreach programs.

The RCC would like to thank all those who attended the Expo and extends a special "Thank You!" to those who supported its annual food drive with a donation.

Looking for Local Coin Club Information?

Find out more about coin clubs in your area by visiting **www.NCNAonline.org** and clicking on the "Members" tab at the top of the page. Then select "Club Information" to find the club nearest you.

year's National Coin Week (NCW); it was the first time the RCC had participated in the contest.

The contest featured 15 coin and paper money questions related to the 2017 NCW theme of "Conflict & Courage: Money & the Military;" the questions covered US and world numismatic topics from ancient times to the present.

A random drawing was held among the 14 winning clubs to determine prize awards. The RCC was not selected for one of the top three prizes but did receive a 2017 America the Beautiful Quarters® proof set for its efforts.

The RCC plans to enter the contest again next year and encourages other NC clubs to do the same!

Raleigh CC Hosts its Largest Show

The Raleigh Coin Club's (RCC) annual show – the Raleigh Money Expo™ – was held June 2-4 at the Exposition Center on the North Carolina State Fairgrounds.

With its 175 dealer tables, the Expo's bourse was the largest ever staged by the RCC. More than 1,400 guests registered for the show over its three-day run. Bourse chair Dave Provost noted, "As with almost all shows, Saturday was the biggest attendance day, but a strong crowd also developed on Sunday and that led to a good number of dealers reporting strong sales."

For the first time, the Expo hosted professionally-led grading seminars as part of its educational programming; each of the three-hour seminars (morning and afternoon sessions) was sold out prior to the show. The sessions were led by Steve Roach, the current Editor-at-Large of *Coin World* and a former grader at ANACS and Heritage Auctions. Attendees gave very positive feedback about the sessions and were very appreciative of the RCC making them available. Each enrolled student was given a copy of *Coin World's Making the Grade: Comprehensive Grading Guide for US Coins*.

The Expo also featured educational talks on Friday and Saturday, with each day having a theme. Friday's theme was "American Copper" and featured talks on US colonial coins, early American copper coins and

enjoy working with the public and talking to folks, we are looking for you and your talents! Please contact me, or any of the Board members, and let us know how you'd like to help! (Contact information for the NCNA Board members can be found on page 50.

North Carolina may soon join over 30 other states in having our sales tax on coins, currency and bullion repealed!! The Industry Council for Tangible Assets (ICTA) has been working hard, with strong support from Hyatt Gun and Coin Shop of Charlotte, on getting this done. Both are to be thanked for their efforts! (*Editor's Note: At the time the Journal went to the printer, the bill was awaiting the Governor's signature.*) If the new law is enacted, North Carolina may once again be on the lookout to host an ANA Convention!

I would be remiss if I didn't mention that shortly we will be having our annual elections for the Board. If you haven't already considered it, please do give it some thought. We are always looking for fresh talent to electrify our Board and to bring in new ideas.

For now that's all I believe needs to be covered in this message. I hope you been enjoying the "fresh" look our *Journal* has sported the past few years. If you happen to see Dave Provost at any event or club meeting please stop and thank him. He is one reason our *Journal* has been looking so good, and please, thank our many authors who spend time writing the articles the fill our publication. If you feel like writing an article, we would certainly welcome hearing from you.

Happy Collecting,

Barry Ciociola, NCNA President

Important Notice

The annual NCNA Convention and Show will be held in a new location in 2017 - the **Cabarrus Arena and Events Center in Concord, NC.**

Show dates: Friday, Saturday and Sunday
September 29 and 30 plus October 1.

Notes from the Editor's Desk

Welcome to another content-filled issue of the *NCNA Journal*!

This time around, George W. Powell, Jr. discusses his experiences with VAM collecting, Perry Siegel explores the propaganda value of ancient Roman coins, Gregg Capps discusses a Highland Games medal and some unusual uses for US Large Cents and Danny Freeman reflects on his friendship with Clair Birdsall.

There are also several important notices in this issue of the *NCNA Journal* to which I would like to direct your attention.

- On page 30, you'll find details concerning nominations for the Association's upcoming election. Please take the time to review and either nominate someone you believe will be asset to the Board, or consider running yourself.
- Page 31 features our annual "Call for Nominations" for NCNA awards. Now is the time to nominate someone that you believe should be recognized for their efforts on behalf of the hobby.
- Lastly, page 46 presents a "Call for Exhibits." Our annual Convention features an exhibit area for educational displays prepared by NCNA members. Please consider preparing a display for this year's show.

I continue to seek out news about our member clubs. **Club Representatives:** Please send brief updates and/or news of your club events to me at uscommems@gmail.com. One of the missions of the *NCNA Journal* is to publicize what is happening at the local club level, but I need your support to make this happen. Please send me a pre-written news item vs. just sending a club newsletter – it's the best way to ensure that your most important and newsworthy topics get the coverage they deserve!

Until next time, enjoy! – Dave

About the Cover... Pictured is a mint state example of an 1878 8TF Morgan silver dollar that is identified as a VAM-9 variety. Image courtesy of Heritage Auctions (www.ha.com).

♣ News from the Clubs ♣

Marion Coin Club

Marion CC Hosts 2nd Annual Show

On Saturday, April 15, the Marion Coin Club hosted its second annual coin show at the Marion Community Building.

The one-day show hosted 30 dealers and enjoyed attendance of approximately 400 collectors. The club was very happy with the turnout for the show and considered it a terrific success on all fronts.

The club is looking forward to repeating its success in 2018!



Activity on the bourse floor at the Marion CC Annual Show

Raleigh Coin Club

Raleigh CC Achieves Perfect Score in 2017 ANA Club Trivia Challenge

The Raleigh Coin Club (RCC) was one of just 14 coin clubs from across the country to achieve a perfect score in the Club Trivia Challenge sponsored by the American Numismatic Association (ANA) during this

Call for Exhibits!

It's never too early to start planning your exhibit for the annual NCNA Show and Convention.

Our show is an ideal place to display a portion of your collection via an educational exhibit. Exhibiting is one of the best "give-and-receive" opportunities in numismatics! You give other collectors a chance to enjoy the fruits of your collecting labor and receive their thanks and accolades plus the personal satisfaction of a job well done.

All NCNA members are encouraged to submit an exhibit application (available online at NCNAonline.org or via email by contacting uscommems@gmail.com). The deadline for receipt of applications is Monday, September 15, 2017.

Additional information about exhibiting at the Convention is available via the **Exhibit Rules** and **Exhibit Rating Sheet** which are also available via the NCNA web site or via email.

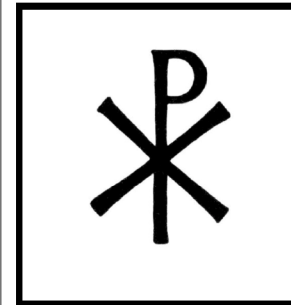
Promoting education within the numismatic hobby is part of the charter of the NCNA. Please consider being a part of the 2017 NCNA Convention's exhibits program.

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Why I Collect VAMs

By George W. Powell, Jr.

Editor's Note: This article presents one collector's journey into the collecting of varieties of Morgan and Peace silver dollars (along with other coins); the term "VAM" is used throughout. In 1976, Leroy Van Allen and A. George Mallis published their extensive research into Morgan and Peace dollar varieties in a book titled The Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars. The volume became the standard reference work for varieties within the Morgan and Peace dollar series. The numbers used to identify each variety are referred to as "VAM" numbers; VAM is an acronym for "Van Allen – Mallis).

After reading a story by Tom Wetbern in the VAM-E (Vol. 12, Issue 15), the electronic newsletter of the Society of Silver Dollars Collectors (SSDC), it reminded me of the "Why, Way and How" I found my first VAM.

Back when I was very young, I remember getting silver dollars on my birthdays and at Christmas each year. I also received one or two on occasion for doing odd jobs around the area.

When I was around 12 years old, my best friend and I would save the money we made over the week and then make a trip to the local bank on Saturday. The bank opened at 9:00 am and we were there soon after to begin a morning of coin searching. We first swapped our week's earnings to get silver dollars to search through, sometimes keeping one or two. Then, we would exchange the rest for half dollars to look at and do the same for quarters.

As the bank closed at noon, we often ran out of time after searching through the quarters. On those days, we would turn the quarters in for dimes and search them at home. The next Saturday we would turn the dimes in for nickels and then repeat for cents. After searching through the cents, we would start all over with silver dollars.

On my seventeenth birthday, I joined the Navy and serviced in Viet Nam from January 1964 to February 1966. When I returned home, I

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the Association and their attempts to justify the higher cost by claiming they were sold out at the source.

Fearing quickly denounced the claims and stated that it was “ridiculous to pay a dealer between two and three dollars” for the coin when approximately 8,000 of them were still available from the Association for just \$1.50 plus \$0.15 to cover postage, insurance and handling. He went on to note that while the Association was limiting orders to 10 coins, it reserved the right to reject orders that “were a ringer for a dealer.”

In my review of dealer ads of 1937, I’ve found that examples of the Roanoke half dollar, variably referred to as being dated “1936” or “1937,” were generally offered for between \$2.00 and \$2.60 each. A markup over the \$1.50 issue price for sure, but far less than the markups that some dealers had charged for certain issues just a year before when the commemorative market was hot. It was nice to see the coin’s sponsor being vocal in its support of collectors and working to prevent dealers from preying upon them with artificially-inflated prices.

By the early spring of 1937, the Association had sold enough of its coins to merit asking the Mint to strike an additional batch of 25,000; the second group was delivered in June 1937. Sales slowed, however, as the anniversary year went on and only about 4,000 additional coins were sold. Eventually, 21,000 of the coins were returned to the Mint to be melted – the coin’s final net mintage (not including assays) was 29,000.

The coin’s relatively high mintage (for a classic era commemorative) has allowed the Roanoke to be readily available in today’s market for reasonable prices across the grading spectrum. Even higher-end coins such as those grading MS-66 can be purchased for approximately \$250 in today’s soft market. And, if you purchase one, there’s a very good chance that its first owner was a collector rather than an “unscrupulous” dealer; you can thank D. B. Fearing and the ethical RCMA for that!

Have a comment or question? Contact me at uscommems@gmail.com.

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Image Credits:

Roanoke half dollar images courtesy of Heritage Auctions, www.ha.com.

started to collect coins again and also saved up my money so I could pay back the money my mom and dad gave me for my coins that I had “sold” to them when I had gone into the service.

Over the years, I had nearly full sets of cents through half dollars and a lot of Morgan and Peace dollars. Most of the coins I had were from the 1870s and up, and sometimes I would find a two-cent or a three-cent coin in with the dimes or quarter rolls I had acquired at the bank.

As time went by, I joined the Bowie Coin Club in Bowie, Maryland. A friend of mine belonged to the club and I figured it would help me learn more about the coins that I had collected. One thing I learned more about was VAMs, so I started to take a closer look at the silver dollars that I had saved from gifts, trades and purchases over the years.

At that point I had more than 700 of them. One thing you need to remember is that back in the 50’s and 60’s I could pick up a silver dollar for anywhere from \$6 to \$7 and in the early 70’s for \$12 to \$13. The only way I could collect that many now would be to hit it big with the lottery!

One of the silver dollars I had saved that I got at the bank back then was an 1878-P Morgan Dollar that had a lot going on with it. I took it to a coin show in Annandale, Virginia and showed it to Al Johnbrier, a coin dealer and coin club member. He suggested that Jeff Oxman in California should take a look at it and off it went. A few weeks later, at a coin club meeting, Al gave it back to me and said that Jeff said it was a rare 1878-P VAM-9 (from the first ever pair of dies used to strike Morgan silver dollars).

Al also told me that I should get a copy of Leroy Van Allen’s varieties book to reference. I found a copy at the next coin show I went to and I spent a lot of time trying to ID the silver dollars I had to determine which VAM varieties I might own.

The next coin show I went to I watched a coin dealer tear open a roll of Uncirculated 1881-S Morgan Dollars. As I looked through them, I found one that had a lump of metal on the eagle’s right wing. I asked the dealer how much he would take for it and he responded by telling me that while it was marked \$22.00, he would take \$18.00. I quickly made the purchase.

When I returned home, I took a closer look at my new silver dollar along with other silver dollars I had. I got out my copy of the VAM book and my loupe and began my research. I soon realized that I could not find a match for the 1881-S I had just picked up at the show. I saw Mr. Van Allen's name and address in the book, so I decided to send him the 1881-S along with a group of 38 other silver dollars I hoped he would look over. In a few weeks, I received the coins back with a letter from Leroy and a photocopy of my first "new discovery" VAM – the 1881-S VAM-1B. The rarity of the coin is currently listed as R-6 per www.vamworld.com.

The experience hooked me on VAMs and turned me into an avid searcher of silver dollar varieties! In the letter Leroy returned with my coins, he noted that he preferred that folks only send 20 or fewer coins to him at one time. From then on, all packages I sent him contained 20 or fewer coins.

In 2005, I drove down to Orlando, Florida to go to the FUN Show. While I was there, I also went to the "VAM Thing" meeting and had a great time talking with some of the best VAM collectors in the world. I meet and talked with Jeff Oxman and others, I also had the chance to meet with and talk with Leroy and his wife.

Every year, Leroy makes a list of the past year's newly discovered and revised VAMs. I get a copy of it and all of the other reports he produces so that I can keep up with what's new in the field. In March of 2006, I received my copy of the new VAM list for 2005 and I saw there was a new 1878-P VAM-9A listed. I took a closer look at my 1878-P VAM-9 that Jeff did the ID on and saw that it also had clashing on it like the new VAM-9A has. So, now I have a VAM-9A not a VAM-9.

Out of the over 700 silver dollars I had, I was only able to personally ID the VAM variety of around two hundred of them. So, between 2001 and 2015, I sent 458 Morgan and Peace dollars to Leroy for him to look at and ID the VAM numbers for me.

I sent a group of 10 Peace dollars to Leroy in December of 2015 with high hopes that there would be something new out of this group of coins. I waited with great anticipation for them to come back to me. When I received the return package from Leroy in mid-January 2016, I opened it with the excitement of opening a gift at Christmas. Within the package

placed by the coin's sponsor needed to be for at least 25,000 coins – this was included to protect the US Mint from having its overall coinage production be interrupted / disrupted by multiple "small batch" orders from the coin's sponsor (as other commemorative coin sponsors had done). No maximum mintage was specified in the law, but production was limited by the calendar as no coins could be struck after July 1, 1937.

By the time the coin was authorized, the peak of the commemorative coin "craze" had passed and market prices for the various issues had begun to soften. Contributing factors in the decline of collector demand were the sheer number of commemorative coins being issued (21 different coins in 1936 alone!) and the unfair manipulation of the sales and distribution of multiple issues by either the coins' sponsors, large coin dealers and/or combinations of the two.

In contrast, from the day its coin first went on sale, the RCMA wanted to make sure that the sale and distribution of the Roanoke half dollar was carried out in a manner that was unquestionably fair to collectors.

It set the original selling price for the coin at \$1.50, a reasonable price point considering that most commemorative coins of the mid-1930s sold for between \$1.00 and \$2.00 per coin. It also limited the number of coins per order to 10 (more on this later).

One had to look no further than the RCMA's ads to understand their intent. A January 1937 ad in *The Numismatist* (published by the American Numismatic Association) stated "No collusion tactics to boost the price will be permitted and all bona-fide coin collectors will be given a square deal in the distribution of the Virginia Dare-Sir Walter Raleigh commemorative coins." Note the long formal name used by the RCMA to describe their coin; in relatively short order, the coin would be referred to by dealers and collectors by the much simpler "Roanoke."

In April, 1937, Daniel Bradford Fearing, a North Carolina state senator and chairman of the RCMA, stated "Speculation in the field of memorial coins by a few unscrupulous dealers constitutes a problem to organizations fostering historical commemorations." This pronouncement was prompted by reports that Fearing had received of dealers selling the coin for prices higher than what was being charged by

Railing Against “Unscrupulous Dealers”

By Dave Provost

Author’s Note: In the previous issue of the NCNA Journal, I presented the story of the “Lost Colony” essay contest that was open to North Carolina high school students in 1937. The contest included Roanoke half dollars among its prizes. In this issue, I offer up a story about the ethics of the Roanoke Colony Memorial Association.



Obverse (left) and reverse of 1937 Virginia Dare-Sir Walter Raleigh commemorative half dollar.

The Roanoke commemorative half dollar officially became a reality on June 24, 1936 when President Franklin Delano Roosevelt signed the legislation authorizing the coin. Per Public Law 74-790, the coin was issued to commemorate “the three hundred and fiftieth anniversary of Sir Walter Raleigh’s colony on Roanoke Island, North Carolina, known in history as the “Lost Colony,” and the birth of Virginia Dare, the first child of English parentage to be born on the American continent.” The coin was sponsored by the Roanoke Colony Memorial Association (RCMA) of Manteo, North Carolina and was proposed in Congress by Representative Lindsay Carter Warren (Democrat, First Congressional District).

The coin’s legislation specified that a single mint facility was to be used for the striking of the coin – no P-D-S sets for the Roanoke! – and that the coin would carry a “1937” date regardless of whether the coins were struck in 1936 or 1937. The bill also required that each order

was a letter telling me that I had indeed found one more new VAM – 1923-D Peace Dollar VAM-1CN (another R-6 on the rarity scale).

That coin brought the total I have discovered to 47 New and 17 Revised VAMs for a grand total of 64 VAMs out of the 700+ silver dollars I had collected plus one new quarter error variety.

Note: A VAM listed as a “New” VAM is a variety not seen before. A VAM listed as “Revised” refers to a coin that has the characteristics of a known variety plus previously unknown die characteristics not found on the original variety.

My 1881-S VAM-1B is now listed as one of the “WOW” VAMs because of the very large die chip it has and my 1887-P VAM-22 is one of just a handful known. My Revised 1890-O VAM-4A is on the “Hit List 40” and, along with my 1904-O VAM-4B, is listed in the *Elite Clashed Dies* book. My Revised 1921-P VAM-3F3 is listed as one of the “Hot 50” VAMs.

I have been retired for a little over 15 years after being a walking mailman for 36 years. I no longer have the funds to purchase a lot of coins, so I have to look real close and hard at every coin before I buy it.

Although I no longer have 95 % of the coins I was given or collected over the past 70 years, I am very glad that I had them because when my wife and I moved in 2005 from Falls Church, Virginia to Greenville, North Carolina the coins enabled me to build a new room onto our new home. I added the room to display the over 10,000 fossils that I have found and collected over the past 57 years of collecting, but that is a story for some other time.

In March 2015, I received an e-mail, followed by a letter, from John Wexler, a noted author of numismatic books and papers, informing me that I had discovered a new quarter error variety. It is a 2015-P National Park quarter for the state of Nebraska, the Homestead National Park. It is listed as WDDR-042A, and is a new stage (A) and earlier die state of the WDDR-042 already listed. *This is the first quarter for which I have made a new variety discovery.*

Well, as for the “Why do I collect VAMs and other coins?” I can say that I enjoy looking for and at all of the things that can and have gone wrong in the minting of silver dollars. It’s a special feeling to discover

something on a coin that others did not see or did not recognize as something abnormal – especially when you stop and think about all of the people who have handled and looked at the coin over the years.

As a Life member of the Society of Silver Dollar Collectors, the Virginia Numismatic Association, the North Carolina Numismatic Association and the Bowie Coin Club, I have had the chance to meet a lot of very nice and very good coin and VAM collectors and I have learned a lot more about VAMs. I need to give a big “Thank You!” to Leroy for his insights and all of his help and to everyone else that has helped me along the way, but I still have a lot more to learn about VAMs.

Keep looking; you never know what you may find out there!

Note: Space limitations prevented the inclusion of images of the various die varieties mentioned in this article. Readers are encouraged to visit www.vamworld.com to view images of all the silver dollar varieties referenced here.

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lmangie@aol.com (843) 797-1245

“Private Tokens” chapter are clearly labeled and in a separate section from the coins.

Did you know that there is one token listed in with the United States coins? It is the 1837 Half Cent token. This item is officially a Hard Times token but is listed with the half cents as an example of the privately-struck pieces issued to fill the need for small change when US cents and half cents weren’t available. The Red Book does have a companion book – *A Guide Book of United States Tokens and Medals* – that delves into the exonomia area further. If you think exonomia would be of interest to you, I suggest you consider obtaining a copy of this book or one with a similar scope.



1837 Half Cent token as seen in “Red Book”

So, if you have a hero, a locality, a period of history or an event that intrigues you, look around and you are sure to find exonomia items related to that subject. And, in doing so, you might find others that share your interest which can help you find out about what items exist to collect.

Finally, on a personal note, if any of you see transportation tokens from the NC towns of Elizabeth City, Goldsboro or Thomasville please let me know. It can be maddening when you get hooked on an exonomia area and can’t find what you need!

See you next time!

Image Credits: Half cent image courtesy of Heritage Auctions (www.ha.com); all other images courtesy of author’s collection.

exonomia collecting areas such as merchant tokens, encased postage stamps, mining company store tokens, gambling tokens and arcade tokens. Even Monopoly money and money from other board games is collectible as an exonomia item. The best part is you can set the scope of your collection since the definition of exonomia is wide open.



*20-cent bus token from
Freeland, PA*



*Charlotte's first
transportation token*



*Horsecar token from
Jackson TN*



Encased Cent

The "Red Book" (officially, *A Guide Book of United States Coins*) includes some exonomia items in its listings, so I can see where it could be confusing when trying to determine whether a particular item is a coin or a piece of exonomia. However, sections that are tokens, such as the

THE ANCIENT GUY



By Perry Siegel

Propaganda on Ancient Roman Coins

Propaganda is considered to be a modern political art, but the ancient Romans were masters of 'spin!'

Paper wasn't invented until the 1700s, and lamb skin vellum and papyrus were expensive materials. Instead, the Roman rulers decided to utilize coins to communicate important news and key messages to their subjects. The Roman emperors made extensive use of the coins they issued to disseminate propaganda in order to influence attitudes, opinions and feelings of the Roman people. The propaganda reflected a variety of subjects from wars and other political victories to the founding of new colonies, the dedication of new monuments, tax reforms, a fertile crop and any number of sacred events. Perhaps the most common depictions are the personification of the virtues of the emperor and his dynasty.

The vast majority of the obverses of Roman coins depict the emperor's head, leaving the populations with no doubt as to who was in control. Coins were an important means of disseminating this image throughout the empire. Consequently, the first thing an emperor did when he came to power, even if he only ruled for a few months, was to mint coins displaying his portrait. Coins often attempted to make the emperor appear god-like through associating the emperor with attributes normally seen in divinities or by emphasizing the special relationship between the emperor and a particular deity by producing a preponderance of coins depicting that deity.

The images on the reverse side were used to show the Empire or emperor in a positive light. Some celebrated the victories of the Roman army, others, particularly after a civil war, were used to show that peace

had returned. The reverse types featured legends that proclaimed the glory of Rome, the glory of the army, victory against the barbarians, a fertile crop, the restoration of happy times and the greatness of the emperor, to name just a few.



Figure 1. *Commodus as Hercules*

An example of an emperor who went to an extreme in proclaiming divine status was Commodus. In A.D. 192, he issued a series of coins depicting his bust clad in a lion-skin (the usual depiction of Hercules) on the obverse, and an inscription proclaiming that he was the Roman incarnation of Hercules on the reverse. It is said that in public spectacles he would dress in the manner of Hercules and bludgeon prisoners to death with a club. Over the later part of Commodus' reign, numerous events suggest the emperor was becoming mentally ill. However, it was not only Commodus who liked to show himself god-like. Augustus featured himself in the image of Apollo, Caligula depicted his sisters as Fortuna and Concordia, Nero was featured on the obverse of coins as Helios, Maximianus Herculius as Hercules. Although Commodus was excessive in his depiction of his image, this extreme case is indicative of the objective of many emperors in the exploitation of their portraits.

One of the most famous coins of all time is the EID MAR silver denarius issued by Marcus Junius Brutus in 43/42 BC. When Julius Caesar crossed the Rubicon, he threw Rome into more than three years of civil war, eliminating his opponents along the way. Many leading citizens, including some sixty Roman Senators, had come to see Caesar as a power-grabber who wanted to make himself king. This was an

New Collector Connection

By Jeff McCauslin

What is money? Is it only the cash and change we carry around? What about a gift card someone gave you for your favorite store? You can't go to the bank and get cash for it, but it does have value. There are still bus services that accept tokens to pay for a ride. Are the tokens money? Well, no, not in the same way a Washington quarter or a Lincoln cent is money.

Webster defines money as "something generally accepted as a medium of exchange, a measure of value or a means of payment: such as officially coined or stamped metal currency." Money needs to be backed by a government and be readily accepted by all. So, if the gift card and the bus token are not money, what are they?

The subject this month is *exonumia*. Webster defines exonumia as "numismatic items (as tokens, medals or scrip) other than coins and paper money." This is a rather broad definition, and well it should be as the field of exonumia is broad as well. Tokens of all types, medals, souvenir "coins" from world's fairs, badges, encased coins, wooden nickels, elongated coins, etc. are all considered types of exonumia because they are items related to money.

If you are interested in a certain subject or field, there are bound to be exonumia items and collecting groups related to your interest. For instance, I belong to the American Vecturist Association (AVA). Vecturists collect transportation tokens – any token used for busses, bridges, trains, ferries, carousels, etc. Tokens like these come in many shapes and sizes and are made of many different materials; vulcanite and celluloid (early plastics), zinc, aluminum, plastic, steel and copper are just some examples. They come in many sizes and designs and are available from all states and many countries.

Some of the more famous and widely-collected areas of exonumia are Hard Times tokens from the late 1830's to early 40's and Civil War tokens. There are many varieties, types, sizes and subjects to choose from depending on your interest. But there are also lesser-known

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unacceptable situation for men like Brutus, who wished to retain their beloved Republic. In 44 B.C., on the 15th day of March, a day known in the Roman calendar as the Ides of March, Brutus and his co-conspirators struck. Brutus led the plot to assassinate Caesar and minted coins to commemorate the event. He issued the denarius to remind his soldiers that they fought for the Roman Republic. The obverse of the coin (Figure 2) depicts Brutus' likeness, and the reverse bears the images of two daggers that executed Caesar, between which is a liberty cap, an ancient symbol of freedom. The inscription reads EID MAR, meaning "Eidibus Martiis" or "the Ides of March." The message was meant to convey that on the Ides of March, Brutus had liberated the fatherland and set the Romans free!



Figure 2. The Famous Eid Mar denarius

A particularly interesting year was A.D. 69, known as the Year of the Four Emperors, the civil war that ended with Vespasian becoming emperor. Each claimant issued coins with slogans reinforcing their right to be ruler. These ranged from appeals to the people from Galba, who claimed to be 'the saviour of the citizens,' to the overt 'Victory to Otho.' Vitellius and Vespasian used the office of emperor to further their cause. Vitellius talked of 'harmony' and Vespasian, 'victory.' The fact that each man was in power for only a few months didn't matter. It was most important to get the message across. When he finally became emperor, Vespasian issued coins with the slogan 'Rome rises again!'



Figure 3. *Judaea Capta Sestertius*

There are a series of coins known as the Judaea Capta coinage, minted to celebrate the Roman defeat of Judaea, the capture of Jerusalem and the destruction of the Second Jewish Temple during the First Jewish War (A.D. 66-70). The obverse of this coin (Figure 3) depicts a portrait of the emperor Vespasian, and the reverse shows a Jewish female seated in an attitude of mourning beneath a palm tree with the victorious emperor standing on the other side, his foot on a helmet. It is inscribed IVDAEA CAPTA (“Judaea captured”) to make it ever so clear that Judaea had been defeated.



Figure 4. *Temple of Janus*

The Roman emperors paid particular attention to the production of their sestertii, the largest bronze denomination of the time. Thanks to

BC then asked DP to provide the Secretary’s Report. First up was the upcoming NCNA election. DP stated that a “Call for Nominations” would be placed in the next *Journal* and that a notice would also be placed on the NCNA web site. BC asked current Board members to consider their plans for the 2017-2018 NCNA Board and to inform DP of their intentions.

DP also reported that it was time to begin soliciting nominations for the NCNA’s various annual awards. As with the election, the need for award nominations was to be posted in the next issue of the *Journal* and on the NCNA web site. Board members were asked to consider potential nominees and to forward same to DP.

Lastly, DP brought up an issue with the engraving of Life Membership cards for the two most recent Life members. The engraver used did not follow the instructions provided and made mistakes on each of the cards he produced. DP stated that the cards were returned to the engraver for correction; payment for the engraving was withheld pending receipt of corrected cards. DP mentioned a potential alternative card style for future life members; he expected to be able to present a sample at the August Board meeting.

BC asked for any additional topics in need of discussion. Hearing none, a call for adjournment was made. A motion was made (MS) and seconded (HC); the meeting was adjourned at 7:32pm.



Bill Graves

Numismatics
probgee@aol.com

R&B Numismatics

PO Box 1068
Lewisville, NC 27023-1068
(336) 608-1008

Member:
ANA/BRNA/FUN/GNA/NCNA/VNA

volunteered to contact PCGS/NGC/ANACS in an effort to secure complimentary lanyards for the show badges.

BC raised the potential need for easels for show signage. DP indicated that the easels used by the Raleigh Coin Club are lightweight but sturdy and have proven to be a good value; he also noted that they can be purchased on Amazon.com for under \$30 each. BC and DP agreed to assess the need and discuss follow-up steps.

BC then called upon GCh to provide an update on the 2017 raffle. GCh confirmed the Board's previous intentions to raffle five 1/10 ounce modern gold coins; the cost for the coins was estimated at ~\$140 each. He noted that the remaining tickets from 2016 could not be re-used and that he would be placing an order for new tickets within the next two weeks. The question of how many tickets to order was raised. This was viewed as an important issue in light of the Board's previous decision to give every attendee a raffle ticket in exchange for their \$1.00 donation to enter the show. After discussion, it was decided to order 2,000 tickets.

The timing of the prize drawing was also discussed. It was decided to follow the process used by several local clubs in the state – with the Cape Fear and Iredell-Statesville clubs cited as examples – and draw the winning tickets on Sunday at the conclusion of the show.

PS raised the potential for having a 50/50 raffle for the dealers. It was noted that such a raffle would generate additional revenue for the Association. On the negative side, it was questioned whether dealers would view it as an extra “fee” to attend the show. PS remarked that it would be completely voluntary and that such raffles appeared to be popular among dealers at other shows. No final decision was made; the topic will be revisited at the next Board meeting in August.

GCh volunteered to take responsibility for printing up additional copies of the existing Convention flyer for upcoming coin shows.

BC asked DP for an update on the Convention's exhibits and seminars. DP reported that three seminars were being planned, all to be presented on Saturday, and that final details on the presentation schedule were still to be determined. He reported that the next issue of the *Journal* would include a “Call for Exhibits” and that the rules and updated application for exhibiting at the Convention were available on the NCNA web site. DP indicated his target was 20 to 25 exhibit cases.

their expansive surface, these coins were ideal for political propaganda. On the piece above, Nero demonstrated his successes as pacifier of the Mediterranean. The reverse depicts the temple of Janus with closed gates. For the Romans, this was the sign of peace throughout the empire. Janus was one of the oldest Roman deities, the god of new beginning and the patron of city gates. His temple has not been preserved, yet the coins depict a shrine in the form of a round archway with two gates facing each other on each side. These gates were open in wartime and closed in times of peace – which was not often the case in Roman history! Nero proudly conveyed the message of peace to the populace.

As you can see, the Roman emperors put a spin on their coins in a variety of ways. They were extremely successful in getting their message out to the people. Propaganda is nothing new!

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Prior to the meeting, BC had reported via email that representatives from the Newman Numismatic Portal (NNP) had contacted him about the potential for including the *NCNA Journal* on the portal web site. It was decided at the meeting to pursue the opportunity; DP volunteered to follow-up with the NNP. From the ensuing discussion, it was unclear whether a complete set of the *Journal* could be made available to the NNP for imaging. DP agreed to work on locating copies of all back issues.

The Board's attention then turned to the 2017 Convention.

BC reported that as of the meeting, he had received completed show contracts from approximately 30 dealers. He also noted that he had been handing out additional contracts at the Raleigh show and had already received several contracts/payments back. He noted that the pace of contract returns needed to be increased in order to meet the Convention's target of 110 to 120 tables sold, however, and that he would be aggressively marketing the Convention at all of the upcoming shows he was scheduled to attend. He believed DH's June 8-10 show in Concord, NC would yield strong returns as many dealers had indicated they wanted "test" the new venue at DH's show.

PS then distributed the draft floor plan for the Convention; the NCNA has rented Event Center B for the show. He noted that the plan incorporates a bourse of ~120 tables plus ample room for exhibits, educational programs and the planned YN area. It was noted that the plan also featured clear aisles that should eliminate many of the traffic flow issues encountered at the 2016 Convention. No significant issues were identified and all were in favor of moving forward with the plan. PS was thanked for his efforts in working with the Cabarrus Arena and pulling the plan together. PS also reported that even after multiple discussions, the Arena stood firm on its \$5 per vehicle/per day parking fee requirement. It was agreed to make sure promotional activities for the Convention included reference to the parking fees to help avoid surprising visitors with an unexpected fee upon their arrival.

BC noted that final confirmation on the contract had not yet been received, but that no issues were expected; he agreed to follow up with the Arena.

DF indicated that he would once again prepare the Convention badges for Board members, dealers and show volunteers. He also

BC agreed to cover the items in the present meeting. The full review was tabled until the August meeting.

HC was then asked to present the Treasurer's Report; he distributed copies to each Board member. HC reported minimal financial activity since the April meeting. With no questions raised, MS motioned to accept the report, JN seconded and the motion was carried.

DP asked to revisit the membership initiatives he outlined at the Wilmington meeting; the item was tabled at the time for future discussion. After reviewing the five concepts presented, it was decided to pursue development of a "NCNA Promotion Pack" that would be designed to promote the NCNA at coin shows (and potentially club meetings) throughout the state. The pack would include copies of the new NCNA membership brochure/application and coupons good for a discounted first year of NCNA membership (new applications only). The initiative was targeted for launch at the Iredell-Statesville Coin Club Show in August.

In conjunction with the initiatives, DP presented an updated copy of the new membership brochure for review. The brochure was essentially the same as the one previously reviewed, but included a new membership benefit: NCNA members who show their membership card at the door will be able to enter the Convention bourse 30 minutes ahead of the general public on each day of the show. The new benefit was favorably received, with BC noting that he is aware of several other clubs that use such a benefit with positive results. An initial print run of 250 of the brochures was approved; DP agreed to handle.

A brief discussion of the open positions on the Board followed (a tabled item from the April meeting). While the upcoming elections were expected to fill the Director terms that end in 2020, there remains an immediate need to fill the three vacant positions for the 2017-18 Board year. Several names were raised as potential candidates to fill the vacancies, but eligibility requirements were an issue for each. GCh indicated that he had at least one potential candidate in mind and that he would follow up with him and report back to the Board.

The potential for offering NCNA raffle tickets online was also revisited. It was decided not to pursue the initiative for the 2017 raffle, but to revisit the idea in time for potential deployment for the 2018 raffle.

A BLAST FROM THE PAST ...

By Daniel Freeman, NCNA LM#113

Back in the summer of 1988, I received a phone call from Clair Birdsall. I didn't recognize the name at first, although I should have. As he began to speak, it slowly came to me – he had written books on the Dahlonga and Charlotte Mints. He explained that he was working on a new book on the Bechtlers and wanted to visit me and take photographs of some of the coins I had in my collection.

He arrived one afternoon at my father's car dealership with a camera strapped around his neck and a stack of folders and books under his arm. He proceeded straight into the matter at hand. He started talking and didn't stop for what seemed like a very long time. I thought to myself "This man is serious." And he was!

His soft spoken voice would fool some people, but behind that smile was a driven, meticulous perfectionist. Over the next two years, we would meet several times and corresponded on a regular basis. He would send me drafts of chapters from his book for me to review. I was flattered.

A lot of what he sent me was way over my head at the time. Very technical, very precise. But you should expect no less from a man who earned a Doctorate from Yale in Analytical Chemistry.

In early 1990, he started having some health issues and his latest book was put on the "back burner." When we would talk, he would always bring up the point that he was not satisfied with a particular explanation or wanted a better photograph of a specific die variety. He was consumed with being perfect.

Over the next few years, he all but abandoned his project. He was tired, and if he thought it wasn't going to be perfect, he was not going to do it.

Although we had become good friends, when we talked about his service during World War II, he would always change the subject. It was

only after his death that I learned that not only was he an instructor at Yale for the U.S. Navy's V-12 Program, but he also worked on the "Manhattan Project."

I was very fortunate to have known this man and cherish the memories.

Dr. Clair Mallery Birdsall, born January 12, 1915 in Susquehanna Depot, Pennsylvania would die on September 17, 1993 in Greenville, South Carolina.

Until next time...

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contributions to the hobby in North Carolina throughout his/her professional career, and b) has conducted his/her business according to the highest standards of ethics and professional courtesy for all customers.

In order to be eligible for the award, a dealer must:

1. Have made positive contributions to the numismatic hobby, beyond the operation of a successful coin business, for a minimum of 10 years.
2. Have actively supported education in the hobby through involvement in local coin clubs and/or by sharing their knowledge through presentation of educational programs, writing of articles and/or display of educational exhibits.

All nominations should be made in writing and either sent to the address below or via email to uscommems@gmail.com.

Dave Provost – NCNA

PO Box 99245

Raleigh, NC 27624

All nominations must be received by September 11, 2017.

Board Meeting Minutes: June 2017

The NCNA Board met on Saturday, June 3, 2017 at the Exposition Center on the NC State Fairgrounds (Raleigh) in conjunction with the Raleigh Money Expo™. The meeting was called to order at 6:35pm.

Board members present included: President Barry Ciociola (BC), 2nd Vice President Greg Cheek (GCh), 1st Vice President Perry Siegel (PS), Secretary Dave Provost (DP), Treasurer Halbert Carmichael (HC) and Directors Danny Freeman (DF), Dot Hendrick (DH), Jeff Hicks (JH) and Mickey Smith (MS). Others in attendance were Past-President Jim Neely (JN), assistant to the Board Sanford Steelman (SS) and Jeff McCauslin (JM).

BC opened the meeting with a call to review the minutes of the April meeting. DP reported that the full minutes were unavailable, but that he had sent BC a list of items from the April meeting that needed attention.

1. A person or persons of outstanding character and integrity. The award can be presented to an individual or group (i.e., two or more individuals working together).
2. A member in good standing of either a local, state or national coin organization.
3. Someone who contributes to the advancement of numismatics through the volunteering of their time and talent.
4. Someone who keeps alive the volunteer spirit of Forrest and Tessie Michael by giving of their time for the sheer joy of helping others.

Young Numismatist Award

The Young Numismatist Award recognizes a young collector who has significantly promoted the numismatic hobby within the state of North Carolina. Requirements for the award include:

1. Must be under the age of 18 as of the Convention date of the year of the award.
2. Must be a member of the North Carolina Numismatic Association or of a NCNA member club.
3. Be actively involved in any one or more of the following:
 - a. Writing articles for local, state, regional and/or national publications
 - b. Presenting talks to local clubs, schools and/or civic groups
 - c. Exhibiting at coin shows or local coin club meetings
 - d. Volunteering to work at club meetings or coin shows, and
 - e. Actively promoting the numismatic hobby.

Bason Literary Award

The Bason Literary Award is given to the person who has made the most significant contribution(s) to the NCNA *Journal* over the past year (Fall through Summer issues) and/or to numismatic education in general through other published works. Articles are judged based on overall reader appeal, research quality and writing excellence.

Ted Hendrick Memorial Dealer Award

The Ted Hendrick Memorial Dealer Award recognizes a member of the numismatic dealer community who has a) made outstanding

Capps' Corner: ***Dispatches from a Far Western Outpost***

By Greg Capps

Scotland in the Mountains

Here is an interesting medal that commemorates the annual Grandfather Mountain Highland Games & Gathering of Scottish Clans, a summer event now in its 61st year. The reverse of the 38mm medal, struck in 0.999 fine silver, honors Agnes MacRae Morton who co-founded the Highland Games and also donated the land on which the Games are held. Supposedly, only 1,000 of the medals were produced but I have yet to find documentation to support this.



Highland Games Medal - Reverse

North Carolina has a long tradition of Scottish immigration. Many Scots came after the Battle of Culloden in 1746 enticed by generous land grants. I have written previously on the Presbyterian influence they brought, which can be studied through surviving Communion Tokens.

Gaelic culture and ways are still on display each year as up to 120 clans make their pilgrimage to Linville, North Carolina.



Highland Games Medal - Obverse

Celebrated Tartan customs include: dancing, bagpipe music, drumming, traditional dress, and the always popular athletic feats. The Cabor Toss is most impressive to watch and requires unbelievable strength. Imagine, if you can, attempting to hoist and then throw end-over-end something nearing the size of a telephone pole!

Attendance of these Games needs to be included on the 'bucket list' of anyone reading this. All are welcome and the kilt is optional.

Whist, Whirligigs and Wad Cutters...

As many of you know, I love Large Cents. I love everything about them. The simple design, the heft of the coin, the chocolate brown surface – they all equal perfection in my opinion. That these particular coins have been enjoyed for as long as they have is a testament to their importance within this hobby of ours as well as to their usefulness in everyday life.

Joshua Campbell (J)
Joseph Ceravone
Santiago Hernandez Cortes (J)
Jane Hanenberg (J)
Jacob Hooper (J)
Tim Kinnamon

Crystal McIntyre (F)
Robert Milliron
Kenneth Tireman
Frank Tucker (F)
Kira White (J)

Note: “(J)” indicates a Junior membership; “(F)” indicates a Family membership.

Call for Nominations – Annual NCNA Awards

Each year, the NCNA honors members of the collecting community who have given generously of their time and talents for the benefit of others. The Association is currently seeking nominations for its 2017 awards.

Following is a listing of the Association's awards along with a summary of the eligibility criteria for each.

John J. Pittman Award

The Pittman Award recognizes an individual who has made significant contributions to numismatics in North Carolina during the previous year or years. It is the highest award given by the NCNA. Examples of commendable contributions include:

1. Organizing and/or running a state and/or local club by serving as an officer, serving on committees, recruiting members, etc.
2. Conducting a numismatic business in a manner that encourages new collectors, advances the hobby and promotes integrity.
3. Contributing to numismatic education by writing articles, presenting programs to local clubs and civic groups and/or exhibiting at coin shows and meetings.

Forest & Tessie Michael Award

This award is presented each year to the outstanding numismatic volunteer in the state of North Carolina. Nominees must be recognized as:

Secretary's Report

Call for Nominations – NCNA Board

The NCNA is preparing for its annual election of officers and directors. Now is the time for you to help shape the next leadership team of the Association!

Nominations for the following officer positions (each with a one-year term), are now being accepted:

- President
- 1st Vice-President
- 2nd Vice-President
- Secretary
- Treasurer

In addition, nominations for three (3) director positions, with a term running through 2020, are invited.

All NCNA members who have held membership in the Association for a minimum of 30 months are eligible to become an officer or director.

Nominations can be made by any NCNA member in good standing; there are no length-of-membership requirements for those wishing to make a nomination.

All nominations must be made in writing and either sent to the address below or via email to uscommems@gmail.com.

Dave Provost – NCNA
PO Box 99245
Raleigh, NC 27624

Nominations must be received by Aug 9, 2017

New Members

The following have joined the NCNA in Q2 2017:

After Froussard, Andrews and others catalogued the subtle die varieties of these venerable coins in the late nineteenth century, a popular game to play with competing collectors was 'Whist.' It was played by putting your Large Cents in a head-to-head battle against those of a fellow collector. This, no doubt, fueled the desire for collectors to find each variety of a given date.

Whist was a very simple game. Participants would start with the Cents of 1793 which would mean the first coin would be the Chain Cent 'AMERI' variety (which would later bear the designation of Sheldon-1). You scored one point for having the variety and potentially a second point if yours was in nicer condition than the same variety of your opponent. A maximum of two points could be scored with any single coin. Contestants would many times wager on each outcome.

In a way, this early method of ranking coins, with quality serving as the primary variable, was the genesis of today's standardized third-party grading. Prior to this, just owning a low grade example sufficed to fill that empty spot in a coin cabinet. Only now was there some notoriety in having the *nicest* example.



Button or Whirligig?

Switching gears for a moment, I will occasionally run across a Large Cent with two decent size holes in it, resembling a button. A few of these perhaps even served as replacement buttons, however, if the holes are accompanied by a serrated edge then you probably have something known as a whirligig. A whirligig was a child's buzzer toy in a time where store-bought toys were the exception and not the rule. Hours could be spent playing with such a homemade item.

The way it worked was two holes were poked into a cent. Then, you ran a piece of string or twine through the holes and twisted the string until it was fully taut. Once you did that, you could then pull each end of the string in opposing directions to get the coin spinning at full speed. It was all the better if the coin has a serrated edge which resulted in a buzzing sound.

Now this next one was a new one for me. I was showing off a Large Cent recently that displayed numerous cuts to the reverse. Randy Snyder, a long time collector of copper, commented that it might be a 'wad cutter.' I, of course, had no idea what he meant by this.



Perfect for cutting a 'wad'

No. _____	Date Received: _____ (for use by Secretary)
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Application for Membership
 North Carolina Numismatic Association

New _____	Renewal: _____	Date: _____
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Mr./Mrs/ Ms. _____

(Address)
(St. or POB)

(City, State, Zip)

(Phone #)
(E-mail)

Would you like to receive your Journal By E-mail: YES ____ NO ____

(Date Of Birth)
(Occupation)

(Numismatic Specialty)

(Club or Society Memberships:

(Signature Of Applicant)

(Signature of Proposer)
(NCNA No.)

Please mail all correspondence to:
 Dave Provost - NCNA
 PO Box 99245
 Raleigh, NC 27624

Annual Membership	
Junior (under 18 yrs. of age)	\$3.00
Individual	\$15.00
3 years	\$40.00
Family*	\$20.00
3 years	\$55.00
Club or Society	\$15.00
Lifetime Membership (3 yrs. Regular Membership Required)	\$250.00

* Per NCNA bylaws, a Family Membership requires either two adults at the same address OR one or two adult(s) and one or more children at the same address. Please list names of all family members included in membership and identify each adult and child.

NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- **NCNA Journal:** Receive a quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies:** Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
 - NCNA members are able to enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

It turns out that chewing tobacco was once available in the form of a thick block. To aid in cutting off a 'plug' or a 'wad' one would carry both a pocketknife as well as a Large Cent. The coin provided a flat surface against which the user could press the knife blade into the hard tobacco block. This resulted in a Large Cent that would eventually exhibit numerous lines across the coin. I now have a newly developed appreciation for coppers that display these very utilitarian scars.

Image Credits: All images courtesy of the author.



The NCNA Facebook page can be found at
www.facebook.com/NCCollector

The NCNA Needs Your Help!

The NCNA Board seeks volunteers to assist with the management of the Association's operations. Eligible members will be considered for Board appointments.

Contact any Board member to discuss how you can help!

**HAVE YOU CONSIDERED EXHIBITING AT THE
NCNA CONVENTION?**

It's a great way to showcase a portion of your collection!
See page 46 or visit www.NCNAonline.org for more information.

COIN SHOW CALENDAR

AUG

12 – 13 Sa: 10a-5p Su: 10a-4p	Statesville, NC <i>Iredell-Statesville Annual Coin Show</i> Statesville Civic Center 300 South Center Street Contact: Bill Brewer – 704.450.1639
18 – 20 Fr : 10a-6p Sa: 10a-6p Su: 10a-3p	Dalton, GA <i>Blue Ridge Numismatic Association Convention</i> Northwest Georgia Trade and Convention Center 2211 Dug Gap Battle Road Contact: Ron Blackman – 321.258.0325
19 – 20 Sa: 10a-6p Su: 10a-4p	Raleigh, NC <i>Rare Coins of Raleigh Coin & Currency Show</i> NC State Fairgrounds – Martin Building 1025 Blue Ridge Road Contact: Shanna Mills – 919.790.8544
19 – 20 Sa: 9:30a-5:30p Su: 9:30a-3:30p	Salem, VA <i>Salem / Roanoke Valley Coin Show</i> American Legion Building 710 Apperson Drive Contact: Will Camp – 540.943.2267

SEP

16 – 17 Sa: 10a-6p Su: 10a-4p	Jacksonville, NC <i>Rare Coins of Raleigh Coin & Currency Show</i> Econolodge Convention Hall 701 N. Marine Blvd. Contact: Shanna Mills – 919.790.8544
22 – 24 Fr: 10a-6p Sa: 10a-6p Su: 10a-4p	Fredericksburg, VA <i>Virginia Numismatic Association Convention</i> Fredericksburg Expo Center 2371 Carl D. Silver Parkway Contact: Gregg Coburn – 540.272.1524

AUG - OCT

SEP

29 – 30 & Oct 1 Fr : 10a-6p Sa: 10a-6p Su: 10a-3p	Concord, NC <i>North Carolina Numismatic Association Convention</i> Cabarrus Arena and Events Center 4751 Highway 49 North Contact: Barry Ciociola – 919.656.3265
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OCT

14 – 15 Sa: 10a-5p Su: 10a-4p	Fletcher, NC <i>Buncombe County Coin Club Annual Show</i> Western NC AG Center 1301 Fanning Bridge Road Contact: Roger Gumm – 828.768.2200
27 – 29 Fr : 10a-6p Sa: 10a-6p Su: 10a-3p	Spartanburg, SC <i>South Carolina Numismatic Association Convention</i> Spartanburg Memorial Auditorium 385 N. Church Street Contact: Tony Chibbaro – 803.530.3668

Note: It is always best to confirm show details before making a long trip.

Attention Clubs and Show Promoters!

*Make sure to send in your show dates at least three months in advance to ensure their inclusion in the NCNA Journal.
Send show notices to uscommems@gmail.com*

Attend a Coin Show!
It's Good for Your Health!