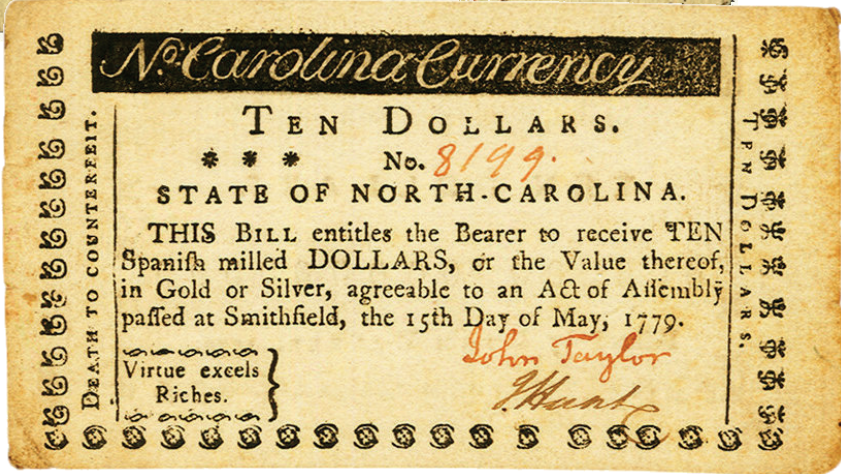
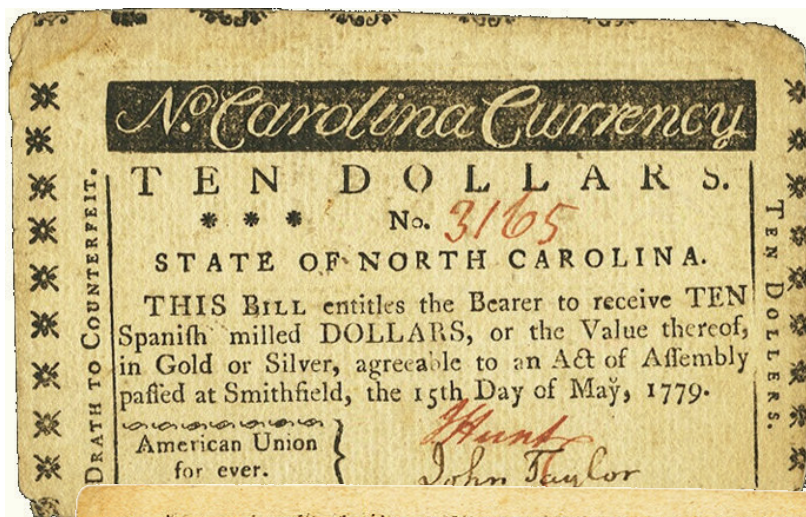




NCNA Journal

Volume 44 ♡ 2018 ♡ Number 2



*A pair of North Carolina Currency bills produced during
the American Revolutionary War.*

Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: uscommems@gmail.com. Typewritten articles are also accepted; they should be sent to: Dave Provost, PO Box 99245, Raleigh, NC 27624.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred; please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising Information

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A \$35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

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	One Insertion	Annual (4x)
One-Third Page	\$20	\$60
Half Page	\$30	\$100
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Back Cover (Full Color)	N/A	\$300

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1
Issue 3 – August 1

Issue 2 – May 1
Issue 4 – November 1

NCNA Journal

*The Official Publication of the
North Carolina Numismatic Association*

Volume 44

2018

Number 2

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association.

The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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President's Message

To my numismatic friends,

While I hope each of you is enjoying your summer and the outdoor activities the warmer weather affords, I hope you also can find some time to enjoy our wonderful coin collecting hobby. As I write this, the calendar has turned to July and it appears we're in for a typical North Carolina summer featuring lots of heat and humidity. Spending time with your collection in your air-conditioned home is a great way to escape the heat!

Before you know it, the 60th Annual North Carolina Numismatic Association Convention and Show will be upon us; this year's Convention dates are October 5 - 6 - 7. We are rapidly filling dealer tables! Many are returning from years past, but we will also have some who will be new to our show. Please make plans to attend and to possibly even volunteer to help at the show – we can always use additional support!

Currently, it seems to be a fairly strong market for coins and paper money. Collectors and dealers alike are reporting strong activity, but it does seem there are more sellers than buyers. Hopefully, the market's strength will continue through the summer months and into the fall.

We all have our favorite areas to collect, whether it be cents, dollars, gold, commemorative coins or some other series. Whatever yours is, you'll likely find something of interest within the pages of the *NCNA Journal*. I was reading through a recent *Journal* and was reminded how much talent we have among our contributors; we are truly fortunate. It certainly goes without saying, we have a lot of dealers and collectors in our midst who can put together wonderful articles for our enjoyment. It seems to me that many more of us can write a good article on a topic about which we are knowledgeable. Why not give it a try and submit an article to our Editor?

You will see in this issue of the *Journal* a "Call for Nominations" as it is time again to hold elections to select the Association's leadership. Each of the Association's officer positions is up for election, as are three director positions for the 2019-2021 term. The Association's Board is always looking for new talent and fresh ideas. What talents and skills

can you offer? Whatever your talents, there's a good chance the Board can benefit from them. Please consider a "run" for our / your NCNA Board!

It is with sadness that I report that Jeff McCauslin will be stepping down as the Association's Youth Programs Coordinator at the end of 2018. Jeff revitalized our YN program over the past few years and helped recruit many new young collectors into the NCNA. Please join me in sending him a big "Thank You!" for the terrific job he has done. Jeff's departure means that we have an important opening to fill. If you think interacting with young collectors and helping guide them as they begin exploring our hobby might be something you would enjoy, please contact either Greg Cheek or me for additional information (contact information can be found on page 50).

In closing, I have a question for you. Do you enjoy your membership in the North Carolina Numismatic Association? If you do, why not invite a friend to join or ask a member of your local coin club? For just 29¢ a week, they can enjoy the same benefits that you and I do – access to knowledgeable collectors with wide-ranging interests, camaraderie with other collectors, a sense of belonging and a way to enjoy your hobby by sharing it with others. Please support our continued membership growth!

Happy Collecting!
Barry Ciociola, NCNA President

***Plan now to attend the
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Notes from the Editor's Desk

Welcome!

Before I preview this issue of the *NCNA Journal*, I want to remind all NCNA member clubs that I am always looking for news of your events and activities – reports on your coin show, the election of new officers, a recap of an educational program given at one of your meetings, etc. I'm sure there's lots of interesting things going on in clubs across the state, but I'm hearing precious little about them! If you're a club president or secretary, **please send me updates about your club** so that I can include your news in the *Journal*. Thanks!

This issue of the *Journal* features the first installment of a three-part series that presents a terrific overview of the history of money in North Carolina. The series is written by Neil Fulghum, the former Keeper of the North Carolina Collection Gallery at Wilson Special Collections Library at the University of North Carolina at Chapel Hill. Neil does a great job at distilling down over 300 years of North Carolina's numismatic/financial history into easy-to-digest segments.

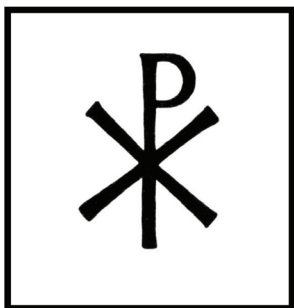
Perry Siegel is back with another terrific article on ancient coins. I don't currently collect ancient coins, but Perry's always-interesting articles bring the area to life for me. I very much enjoy reading his stories, I hope you do as well!

In his "New Collector Connection" column, Jeff McCauslin offers up his thoughts on the great value in being an educated collector as you start and build your collection.

Check out page 24 for what I hope will become a regular feature of the *Journal* – "Collector's Showcase." I envision it to be a printed "show-and-tell" in which folks share an interesting item from their collection without having to write a full article about it. This issue features a recent find by John McCauley of the Cape Fear Coin Club. Send me information on a piece from your collection and you might just see it in the next issue!

As always, I'm looking for new article submissions! So, why not convert your thoughts to key strokes and send in a piece that all of us can learn from and enjoy?

Until next time – Dave



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A Brief History of North Carolina Money

By Neil Fulghum

Former Keeper, North Carolina Collection Gallery at Wilson Special Collections Library, The University of North Carolina at Chapel Hill

Editor's Note: Following is the first installment of a multi-part series that explores the history of North Carolina money from the Colonial Era to the present day.

In his 1977 book *The Age of Uncertainty*, noted economist John Kenneth Galbraith observes, “Money . . . ranks with love as man’s greatest joy. And it ranks with death as his greatest source of anxiety.” Money has certainly been the cause of widespread anxiety and social instability in North Carolina’s past, as it has been in other states. Scarcities of coins, overproduction of paper money, short-sighted fiscal policies, inadequate or nonexistent banking regulations, and counterfeiting plagued and complicated the daily lives of our Tar Heel ancestors, often making it difficult for them to buy or sell basic goods and services. It was not until after the Civil War that the United States’ monetary system began to centralize and stabilize under federal authority. Until that development, North Carolina and other states had to depend largely on the uncertain paper moneys issued by their own governmental officials and by private banks and other businesses.

The Colonial Era

Due to monetary and commercial restrictions imposed on the colonies by England (Great Britain after 1707), coinage was often in short supply in many locations in the Carolinas and elsewhere in North America during the 1600s and 1700s. English pence and shillings did circulate in these regions, and there were early efforts in Massachusetts, Connecticut, Maryland, and in a few other colonies to strike or import supplies of coinage to ease shortages. Those efforts, however, proved to be isolated and very limited in scope, so England’s American subjects routinely employed barter in their transactions, directly exchanging food, clothing, tools, livestock and other items with one another. They also relied increasingly on foreign coins that filtered into their local economies through unauthorized trade and incidental dealings with

visitors and new settlers in their communities. Dutch “lions,” French deniers and écus, Portuguese “joes” and Spanish cobs and milled dollars were among the copper, silver, and gold pieces found inside the pockets, purses and lock boxes of American colonists.



Charles III Pillar Dollar of 1770.

Insufficient supplies of coinage and shortfalls in revenues finally prompted some of England’s “New World” colonies to produce money in another form: paper. Massachusetts was the first colony to issue paper money in 1690 (four years before the Bank of England did so), followed by South Carolina in 1703 and New York in 1709. In 1712 and 1713, North Carolina’s colonial assembly approved the issue of 12,000 pounds in bills of credit to pay for military equipment and supplies during North Carolina’s war against the Tuscarora Indians. Since no printer resided in North Carolina at the time, all of that currency had to be handwritten. North Carolina’s subsequent authorizations of 1715, 1722 and 1729—which consisted of over 47,000 more bills with a combined face value of 76,000 pounds—were also penned entirely by hand.

At first it appeared that paper money might be a convenient, quick solution to the colonies’ financial problems. Unfortunately, the overproduction of these currencies and counterfeiting of bills began to erode public confidence in domestic issues. By 1720, bogus money had become a very serious problem in North Carolina. That year Royal Governor Charles Eden complained in a speech to the assembly that the “quantity of counterfeit currency among us” was harming the economy

and bringing ruin to “many honest homes and families.” Fourteen years later, Governor Gabriel Johnston echoed his predecessor’s concerns about “the great Multiplicity” of counterfeit bills being passed by “Vagabond and Idle people.” By then, by 1734, North Carolina’s government discontinued its production of handwritten money. North Carolina still had no printer living within its borders, so officials had to contract a craftsman in another colony to produce North Carolina’s authorizations of 1734 and 1735.

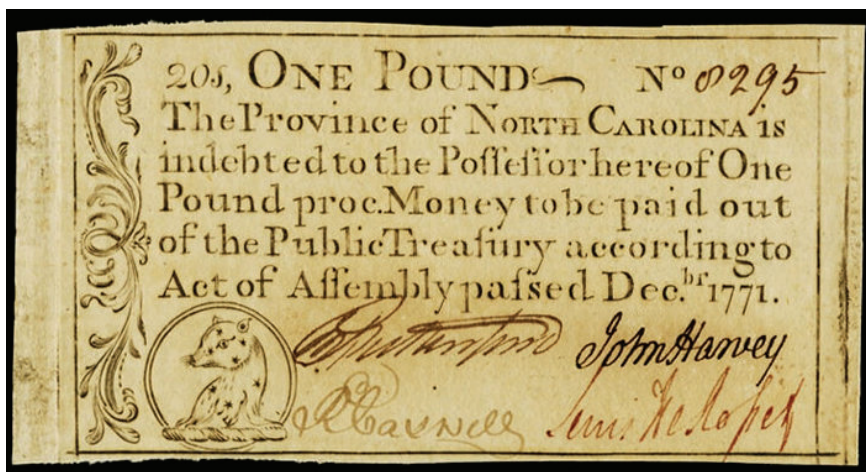
The use of printed currencies did not stop counterfeiting. Even the adoption of far harsher penalties for the crime did not markedly curb the practice. Legislation passed by North Carolina’s assembly in 1745 required that for a first offense, anyone convicted of forging, altering or knowingly passing counterfeit bills would publicly “stand in the Pillory for the space of two hours, have his ears nailed to the same and cut off.” After a second conviction, the offender would be summarily executed “without benefit of Clergy.”



A 40 Shillings bill authorized by North Carolina in 1748. It was printed in 1749 by James Davis of New Bern.

North Carolina at last gained the services of a printer in 1749, when James Davis of Virginia moved to New Bern to establish his shop. As soon as Davis had his press set up there, North Carolina’s government assigned him the task of printing the money it had authorized in 1748 to build coastal defenses against possible Spanish attacks. Colonial

records document that officials paid Davis half his annual salary on October 17, 1749, for completing the “stamping and emitting the sum of Twenty-one Thousand Three Hundred and Fifty pounds [in] public Bills of Credit.” Later, in 1754, the prospects of armed confrontations with French forces and their Native American allies prodded North Carolina once again to issue bills to underwrite the construction of additional fortifications and to equip troops.



One Pound note from North Carolina's 1771 issue.

Problems with these currencies, and later bills released by North Carolina and other colonies, finally moved the British government to take restrictive actions. Parliament's Currency Act of 1764 and further legislation in 1773 further tightened London's control over North America's monetary affairs and forbade nearly all forms of colonial currency. Prior to the implementation of those controls, in the period between 1712 and its issue of 1771, North Carolina alone had authorized eighteen emissions of paper money that in face value exceeded 343,000 pounds.

American Revolution

During the Revolution, deficiencies in coinage and the accelerating instability of American paper moneys proved to be greater threats to the goal for independence than were British muskets. In North Carolina, the provisional government that replaced royal authority had an empty treasury and qualified as a poor risk for any potential loans. Therefore,

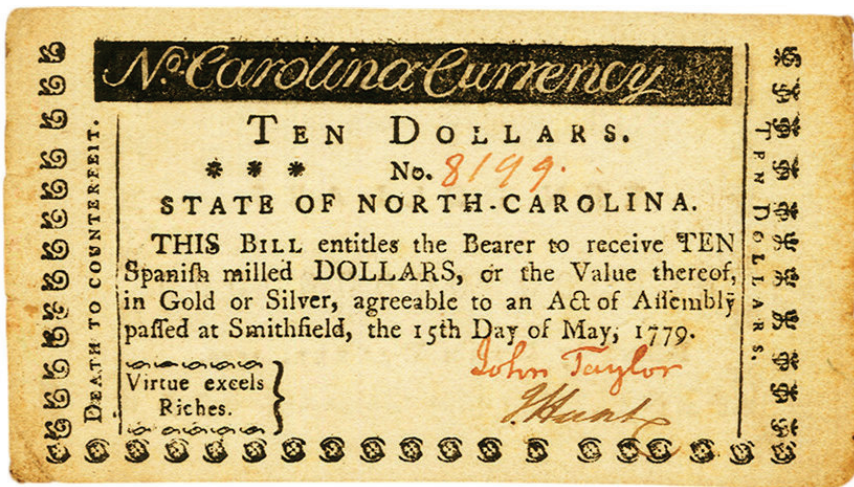
state officials, like their colonial predecessors, had to resort once again to printing currency to supply North Carolina's troops and to finance other governmental needs. In Philadelphia, the Continental Congress also authorized the printing of currency to cover its administrative and war-related expenses. Over 241 million dollars in "Continental Currency" flooded North Carolina and the other states during the Revolution. Unsupported by any reserves of silver or gold, this congressional currency rapidly depreciated, so much so that Americans long after the war used the phrase "Not worth a Continental" to describe anything of little or no value.



Continental Currency \$20 note of September 26, 1778.

With further regard to North Carolina's currencies in this period, the bills and notes it issued on the eve of the Revolution and during the fight for independence were products of several craftsmen. Silversmith William Tisdale of New Bern is credited with printing the authorization of 1775; Gabriel Lewyn of Baltimore, Maryland, produced the state's 1776 issue; James Davis, its 1778 issue and two authorizations of 1780; and Hugh Walker of Wilmington, the intervening issue of 1779. Walker, it should be added, produced North Carolina's 1779 currency

because Davis was unable to print it in New Bern due to a smallpox epidemic in the town and fears that the disease would spread across the region if bills contaminated with smallpox were issued from there.



North Carolina Currency \$10 note of May 15, 1778; printed by Hugh Walker of Wilmington, NC.

Overall, North Carolina's elected officials authorized the printing of more than eight million dollars in currency between August 1775 and the state's last wartime issue of May 10, 1780. That given dollar amount is misleading, for it is only the total face value of those currencies, not a true measure of their buying power. As in the case of the paper moneys issued by the Continental Congress and other new states, the real value of North Carolina's currency fell dramatically during the Revolution. By December 1780, North Carolina's bills were being generally accepted or exchanged at a rate of 725:1, meaning that 725 dollars in North Carolina currency was equal to only one dollar in silver or gold.

*Next Installment:
Early Federal and Antebellum Periods (1780s-1860).*

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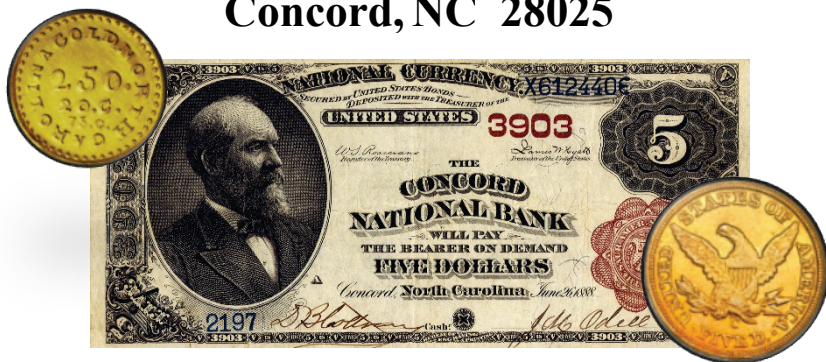
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THE ANCIENT GUY



By Perry Siegel

One Thousandth Anniversary of Rome

The archaeological record shows that the site of Rome has been inhabited since about 1000 BC, but in ancient Roman lore, its official foundation date was April 21, 753 BC. As perhaps the most famous of all Roman myths goes, the twins Romulus and Remus were the sons of Rhea Silvia who was impregnated by the war god Mars. The infants were ordered to be drowned in the Tiber river, but they survived and washed ashore at the foot of the Palatine hill, where they were suckled by a she-wolf. They were discovered by the shepherd Faustulus and raised by him and his wife. Once grown, the twins decided to found a town on the site where they had been saved as infants. They soon were involved in a quarrel, and Remus was slain by his brother. Romulus then became ruler of the settlement, which was named “Rome” after him.



Silver antoninianus of Philip I depicting she wolf suckling the twins.

A thousand years afterward in AD 247, Romans empire-wide celebrated the millennium of their civilization. A religious ceremony involving various sacrifices and theatrical performances, *Ludi Saeculares*, the Secular Games, were held in honor of this special anniversary, and included some of the greatest spectacles seen in Rome for generations. Exotic animals were brought in for the event from the far reaches of the empire, dispatching teams of adventurers into Africa and India to bring back fabulous beasts in cages and chains. It is believed that thirty-two elephants, ten elk, seventy lions, ten tigers, thirty leopards, ten hyenas, six hippopotamuses, one rhinoceros, ten giraffes, twenty wild asses and vast herds of other animals were all accumulated. They were set loose in various arenas, including the Colosseum, at one time or another during the festival, and most were slaughtered for the crowd's entertainment.

The reigning emperor Philip I, (AD 244 to 249) commemorated this spectacular event with an extensive series of coins showing the animals that were displayed in the arena, monuments and the founding Twins, Romulus and Remus. These millennial coins were struck in gold, silver and copper and in several denominations. They bear on their obverse the portrait of a member of the royal family: Philip I; his wife, Otacilia Severa; or their son, Philip II, who in AD 248 was raised from the rank of Caesar to co-emperor with his father at the ripe age of 10 years old! The reverse is usually inscribed *SAECLARES AVGG*, which suggests the celebrations marked the close of one age and the beginning of another. The main draw for the millennial coinage, however, is not the inscriptions, but the animals used as designs: a lion, stag, antelope, European elk or moose, hippopotamus and she-wolf. Interestingly, the Rome mint's silver coinage that showed these animals was produced in different workshops (*officinae*). Each *officina* was allocated one animal, and each marked its work by placing a Roman numeral (I, II, III, IIII, V or VI) beneath the ground line on the reverse. A lion was the subject for the first *officina*, the she-wolf and twins for the second, the European elk for the third, the hippopotamus for the fourth, the stag for the fifth and the antelope for the sixth.

Philip I depicted five animals on his coinage, the most impressive being the lion. It was an age-old symbol of royalty and power, which would have been especially familiar to Philip since his family originated from a rather remote part of the Near East. Two of Philip's other animals were a stag and an antelope. Scholars have offered a variety of opinions



Silver antoninianus with lion. Note officina I.

on the identification of these two animals; they are distinct from one another, yet they are not easy to identify with certainty. The stag has antlers with numerous points, whereas the antelope (sometimes described as a gazelle or an ibex) has slender antlers that curve near the ends.



Bronze sestertius featuring a stag with numerous points on the antlers.



**The NCNA Facebook page can be
found at**

www.facebook.com/NCCollector



Bronze sestertius showing an antelope with slender antlers.

A European elk or moose appears exclusively on the coins of Philip II. This imposing animal, with its upright carriage, “beard” and nub-horns looks markedly different than the stag or the antelope of his father’s coins.



Bronze sestertius under Philip II displaying a moose.

The most common reverse type for the coins of Otacilia Severa is the hippopotamus, a creature that must have delighted the audiences in Rome! Why it was dedicated only to her (just as the European elk was exclusive to her son) is not known.



Bronze sestertius of Otacilia Severa depicting a hippopotamus.

The celebrations occurred for three days and nights to mark the end of one saeculum and the beginning of the next. Everyone in the city and the surrounding countryside joined enthusiastically in the affair. There was so much to see and do that many Romans went entirely without sleep for three nights. There was not much possibility of sleep anyway, as the city's inns were filled to the brim and the streets overflowed with visitors and noise. The festivities were magnificent, and each day brought new spectacles of pageantry and death. There were jugglers, dancers and clowns. Prisoners whose executions had been postponed for the festival were brought out in hordes to die, some in cages with poisonous snakes, some set afire, some gored or trampled. Gladiators stabbed and killed each other in battle as the ecstatic audience feasted and placed bets. All over the city, athletes tossed, raced and wrestled, theatrical troupes staged specially commissioned plays, musicians played, wine flowed freely and great quantities of wheat, barley and beans were distributed ceremonially to all.

The millennium was a unique chance to celebrate Rome at a time when many wondered if the empire would survive to see its 1,100th birthday. Rome's borders were constantly under attack by aggressive barbarians, and the millennial year afforded no special protection. If Philip had hoped to distract an unsettled populace with bread and circuses, he succeeded, but only briefly. Barely a year later, rebellion erupted, Philip died either in battle or at the hands of his own men, and the Roman general Trajan Decius took the throne. Perhaps because the cost was so great and the political outcome was so poor, the Secular Games were never held again. Whatever else he achieved during his five

years as emperor of Rome, one thing can be said for certain of Philip I: he threw a great party!

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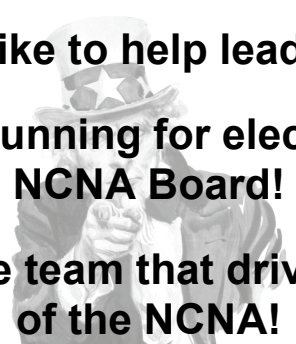
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Would you like to help lead the NCNA?

Consider running for election to the NCNA Board!

Be part of the team that drives the future of the NCNA!

About the Cover...Pictured are a pair of \$10 North Carolina Currency bills from 1779. Shown are the “American Union for ever” and “Virtue excels Riches” varieties. The bills were printed by Hugh Walker of Wilmington, NC under authority of the NC Assembly.

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Exploring North Carolina Exonumia

David Provost • LM-143

Official First Flight Centennial Medals

The first flight of a self-propelled heavier-than-air machine by the Wright Brothers on December 17, 1903 ranks among the greatest technological achievements in history and fulfilled man's age-old dream of flying. Though their first flight lasted only 12 seconds and traveled just 120 feet, and the longest of their three other flights on the same day covered just 852 feet and lasted only 59 seconds, Orville and Wilbur Wright permanently established their notable place in history.

In preparation for the centennial of the Wright Brother's accomplishments, the US Congress established the Centennial of Flight Commission in November 1998. Per its authorizing legislation, the Commission's objectives were to "encourage and promote national and international participation and sponsorships in commemoration of the centennial of powered flight" and to "plan and develop, in coordination with the First Flight Centennial Commission, the First Flight Centennial Foundation of North Carolina and the 2003 Committee of Ohio, programs and activities that are appropriate to commemorate the 100th anniversary of powered flight."

The First Flight Centennial Foundation worked in conjunction with the National Park Service to generate funds to restore existing facilities of the Wright Brothers National Memorial (WBNM) in Kill Devil Hills, NC, to make ongoing capital improvements to the WBNM and to support celebrations of the centennial at the Memorial. The funds were raised by the Foundation via its "Rise to the Occasion" campaign.

The Foundation included two numismatic programs among its fundraisers: the three 2003 commemorative coins struck by the US Mint (a gold half eagle, a silver dollar and a CuNi clad half dollar) and a commemorative medal struck in various metals by the private Northwest Territorial Mint (NWTM) of Auburn, Washington. The coins were sold by the US Mint, with the Foundation receiving the surcharges placed on

each coin. The medals were marketed and distributed directly by the Foundation.

The obverse of the medal features an image of the Wright Flyer as it sails over the sand dunes of what is today Kill Devil Hills, North Carolina. Orville is at the Flyer's controls with Wilbur watching from the ground. Inscriptions include "Kitty Hawk / North Carolina" and "100th Anniversary of Man's First Flight."



Obverse (left) and reverse of First Flight Foundation centennial medal.

The reverse features a bald eagle seen at the moment it leaps into the air. It is superimposed on a stylized "100" representing the centennial anniversary. One of the zeroes in the logo is a globe, it is meant to represent the impact the first flight had throughout the entire world. The reverse also features the inscription "They shall mount up on wings as eagles" – a quote from the bible (Isiah 40:31)

The medal was designed by Steven R. Lundberg, a professional artist and graphic designer. At the time the medal was created, Lundberg was the Chief Designer at NWTM.

The medal was available in precious and base metals: 24 carat gold (1.5 troy ounces), 0.999 fine silver (1 troy ounce), selectively gold-plated 0.999 fine silver (1 troy ounce), antiqued bronze and a proprietary brass alloy that NWTM marketed as MerlinGold® due its supposed simulation of the "look and feel" of actual gold. The medals are 39 mm in diameter.

Have a comment or question? Contact me at uscommems@gmail.com.

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Collector's Showcase

US paper money with serial numbers that have distinct patterns are avidly pursued by many collectors. Among the more common “fancy” serial number patterns are: radar notes (the serial number is the same whether read forward or backward – “12344321”), ladder notes (consecutive numbering up or down – “12345678” or “87654321”), repeater notes (a number sequence is repeated – “12121212”) and solid notes (all digits are the same – “11111111”).

John McCauley of the Cape Fear Coin Club recently came across a somewhat unusual fancy serial number on a dollar bill that he wanted to share with *NCNA Journal* readers. John stated, “I was impressed by the fact that it had six consecutive 7’s but then was more impressed when I realized that the sum of those 7’s was 42 – the first two digits of the serial number.”



Do you have an interesting or unusual item that you’d like to “show-and-tell” with your fellow collectors? If you do, send an image and brief description to Dave Provost at PO Box 99245 • Raleigh, NC 27624 or via email (preferred) to uscommems@gmail.com. Your piece might be featured in a future edition of “Collector’s Showcase.”

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COIN SHOW CALENDAR

JUL

21 – 22 Sa: 10a-6p Su: 10a-4p	Rocky Mount, NC <i>Rare Coins of Raleigh Coin & Currency Show</i> Elks Lodge 2750 N. Church Street Contact: Shanna Mills – 919.790.8544
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AUG

3 – 5 Fr: 12p-6p Sa: 9a-6p Su: 10a-3p	Ladson, SC <i>Low Country Coin Show</i> Exchange Park Fairgrounds 9850 Hwy 78 Contact: Richard Smith – 843.797.1245
11 – 12 Sa: 10a-5p Su: 10a-4p	Statesville, NC <i>Iredell-Statesville Annual Coin Show</i> Statesville Civic Center 300 South Center Street Contact: Bill Brewer – 704.450.1639
18 – 19 Sa: 10a-6p Su: 10a-4p	Raleigh, NC <i>Rare Coins of Raleigh Coin & Currency Show</i> NC State Fairgrounds, Martin Building 1025 Blue Ridge Road Contact: Shanna Mills – 919.790.8544
18 – 19 Sa: 9:30a-5:30p Su: 9:30a-3:30p	Salem, VA <i>Salem / Roanoke Valley Coin Show</i> American Legion Hall 710 Apperson Drive Contact: Will Camp – 540.943.2267

Note: It is always best to confirm show details before making a long trip.

SEP

15 – 16 Sa: 10a-6p Su: 10a-4p	Jacksonville, NC <i>Rare Coins of Raleigh Coin & Currency Show</i> Hilton Garden Inn 1016 Jacksonville Parkway Contact: Shanna Mills – 919.790.8544
21 – 23 Fr: 10a-6p Sa: 10a-6p Su: 10a-4p	Fredericksburg, VA <i>Virginia Numismatic Assoc. Convention & Coin Show</i> Fredericksburg Expo Center 2371 Carl D Silver Parkway Contact: Richard Schornak – 757.659.0235

OCT

5 – 7 Fr: 10a-6p Sa: 10a-6p Su: 10a-4p	Concord, NC <i>NCNA Annual Convention and Show</i> Cabarrus Arena and Events Center 4751 Highway 49 North Contact: Barry Ciociola – 919.656.3265
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NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- **NCNA Journal:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies:** Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
 - NCNA members are able to enter the Convention bourse 30 minutes before the general public.
(Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

New Collector Connection

By Jeff McCauslin

In a recent edition of the *Numismatist*, ANA President Gary Adkins wrote a column titled “Hobby Contentment.” At the beginning of the article, he talks about our current cultural need for instant gratification which leads us to look for shortcuts in order to quickly build our collections – with often less than satisfactory results.

That struck a chord with me. At my local coin club, our YNs can earn points for doing various activities (e.g., giving a brief talk at a club meeting or helping at our annual coin show) and then trade the points for coin prizes we have available. Too often, I see the young numismatists I work with looking for “anything” silver whether it is worn out or not. They are not looking at the coin itself, but at its metallic content. They will often pass by a coin that is better looking, has more value or has more of an historical impact just to get the silver. I see the same thing at coin shows where YNs will be looking through dealer “junk boxes” and buying several low value items when they could have bought one nicer piece. I hope they are not disappointed in the future when they look at those coins and think about what might have been. Sometimes I have books or pamphlets about coins to pass out. These are always a hard sell because reading a book about coins is a heck of lot less fun than actually collecting coins!

The point of these examples – and the point that Mr. Adkins makes – is that education is the key to success in our hobby. If you are going to be a long-term collector, buy a book that covers your collecting interests, join a club, read articles about coins or take a class. Do the work to learn about what you collect before you get too deep into your collection and find out you would have been better off starting with different coins or a different approach.

Learn from other’s mistakes. At local shows it attends, my local club often puts out wheat cents for kids to look through and to fill holes in their albums. When kids stop by, I ask them what dates they are looking for as sometimes I will have a few of the less common dates set

aside (sorry, no 09S VDBs). Quite often I get the response that they don't know what they need because their album or coins are at home.

Just as often, I tell the YNs that I bought an 1838 Large Cent three times before I finally learned that I need to keep an organized list of what I need and want with me whenever I go coin shopping. I have seen several people carry lists in their wallet so that they can be effective shoppers should an unexpected chance to buy a coin come along. Simple things like that can save you time and money.

There was a famous golfer who said something like, "It's strange, but the more I practiced, the luckier I got." His point was that it was not about luck but about hard work. Not that coin collecting has to be hard work, but knowing what you are doing before you do it is always a good position to be in.

Recently, I spoke with a serious collector who told me that before he decided to begin collecting a particular series of coins he went to several shows and found out what the coins looked like in various grades, what they cost, what the key things to look for were, etc. before he even bought the first coin! He didn't just jump in and therefore as he works on his collection he is not disappointed with the coins he originally bought when he compares them with new additions. We can all learn something from such an approach.

On a Personal Note...

The NCNA is looking for someone to take over this column and to be its Youth Programs Coordinator as I am retiring from this position. If you enjoy working with kids and passing on information you have learned for the benefit of new collectors, then this is the job for you!

Please contact Greg Cheek (ghcheek@earthlink.net) or Barry Ciociola (notgeld@aol.com) if you would be willing to help.

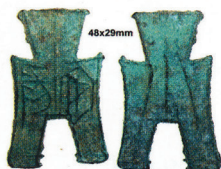
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Secretary's Report

New Members

The NCNA welcomes the following new members who joined in Q2 2018:

Richard Anderson
Ron Banister
Carol Blakely
Ed Bolen
Neil Brown
Kevin Burgess
William Cain
Tim Callahan
Edward Christy
Robert Dean
Jerome Epstein
Timothy Ferreira
Kevin Fulbright
Tim Giambra
Tom Gregg

Sean Huff (J)
Wayne Hurley (F)
Doug Johnson
Russell Larock
Christopher Lassiter
Robert Lux
Paul Martin
Marion Poole
Mark Rudd
Rudy Rudisill
Danny Schiff (J)
Oliver Thomas, Jr.
W. McNair Tornow
David Ulianna
Kira White (J)

Call for Nominations – NCNA Board

The NCNA is preparing for its annual election of officers and directors. Now is the time for you to help shape the next leadership team of the Association!

Nominations for the following officer positions (each with a one-year term), are now being accepted:

- President
- 1st Vice-President
- 2nd Vice-President
- Secretary
- Treasurer

In addition, nominations for three (3) director positions, with a term running through 2021, are invited.

All NCNA members who have held membership in the Association for a minimum of 30 months are eligible to become an officer or director.

Nominations can be made by any NCNA member in good standing; there are no length-of-membership requirements for those wishing to make a nomination.

All nominations must be made in writing and either sent to the address below or via email to uscommems@gmail.com.

Dave Provost – NCNA
PO Box 99245
Raleigh, NC 27624

Nominations must be received by Monday August 6, 2018.

Call for Nominations – Annual NCNA Awards

Each year, the NCNA honors members of the collecting community who have given generously of their time and talents for the benefit of others. The Association is currently seeking nominations for its 2017 awards.

Following is a listing of the Association's awards along with a summary of the eligibility criteria for each.

John J. Pittman Award

The Pittman Award recognizes an individual who has made significant contributions to numismatics in North Carolina during the previous year or years. It is the highest award given by the NCNA.

Examples of commendable contributions include:

1. Organizing and/or running a state and/or local club by serving as an officer, serving on committees, recruiting members, etc.

2. Conducting a numismatic business in a manner that encourages new collectors, advances the hobby and promotes integrity.
3. Contributing to numismatic education by writing articles, presenting programs to local clubs and civic groups and/or exhibiting at coin shows and meetings.

Forest & Tessie Michael Award

This award is presented each year to the outstanding numismatic volunteer in the state of North Carolina. Nominees must be recognized as being:

1. A person or persons of outstanding character and integrity. The award can be presented to an individual or group (i.e., two or more individuals working together).
2. A member in good standing of either a local, state or national coin organization.
3. Someone who contributes to the advancement of numismatics through the volunteering of their time and talent.
4. Someone who keeps alive the volunteer spirit of Forrest and Tessie Michael by giving of their time for the sheer joy of helping others.

Young Numismatist Award

The Young Numismatist Award recognizes a young collector who has significantly promoted the numismatic hobby within the state of North Carolina. Requirements for the award include:

1. Must be under the age of 18 as of the Convention date of the year of the award.
2. Must be a member of the North Carolina Numismatic Association or of a NCNA member club.
3. Be actively involved in any one or more of the following:
 - a. Writing articles for local, state, regional and/or national publications
 - b. Presenting talks to local clubs, schools and/or civic groups
 - c. Exhibiting at coin shows or local coin club meetings

- d. Volunteering to work at club meetings or coin shows, and
- e. Actively promoting the numismatic hobby.

Bason Literary Award

The Bason Literary Award is given to the person who has made the most significant contribution(s) to the NCNA *Journal* over the past year (Fall [Number 4] through Summer [Number 3] issues) and/or to numismatic education in general through other published works. Articles are judged based on overall reader appeal, research quality and writing excellence.

Ted Hendrick Memorial Dealer Award

The Ted Hendrick Memorial Dealer Award recognizes a member of the numismatic dealer community who has a) made outstanding contributions to the hobby in North Carolina throughout his/her professional career, and b) has conducted his/her business according to the highest standards of ethics and professional courtesy for all customers.

To be eligible for the award, a dealer must:

1. Have made positive contributions to the numismatic hobby, beyond the operation of a successful coin business, for a minimum of 10 years.
2. Have actively supported education in the hobby through involvement in local coin clubs and/or by sharing their knowledge through presentation of educational programs, writing of articles and/or display of educational exhibits.

All nominations should be made in writing and either sent to the address below or via email to uscommems@gmail.com.

Dave Provost – NCNA
PO Box 99245
Raleigh, NC 27624

All nominations must be received by September 17, 2018.

Board Meeting Minutes: June 2018

The NCNA Board met on Friday, June 8, 2018 at the Exposition Center on the NC State Fairgrounds in Raleigh in conjunction with the Raleigh Money Expo. The meeting was called to order at 6:20 pm by NCNA President Barry Ciociola.

Board members present: President Barry Ciociola (BC), 1st Vice President Perry Siegel (PS), Treasurer Halbert Carmichael (HC), Secretary Dave Provost (DP), Directors Danny Freeman (DF), Dot Hendrick (DH), Mickey Smith (MS), Sanford Steelman (SS) and Wayne Williamson (WW). Also in attendance were Board Associate Paul Landsberg (PL) and Youth Programs Coordinator Jeff McCauslin (JMCM); two NCNA members were also present as guests.

JMCM requested that he be able to address the Board. He stated that he had decided to step down as the NCNA Youth Programs Coordinator at the end of the year. He noted that there was no single driver behind the decision, but rather that he believed a new leader might be in a better position to devote the time needed to drive further growth in the program. BC and the Board thanked Jeff for the time and effort he had put into starting the program up and his work growing the Association's Junior membership. Initial discussions of potential replacements followed; no definitive candidate was identified. Prior to the meeting, Greg Cheek agreed to lead the replacement search and to provide a status update at the August Board meeting in Statesville.

HC was then called upon to provide the Treasurer's Report. He noted that the Association's overall financial position remains positive with a current balance across all accounts of approximately \$33,000. He further stated there were no unusual or unexpected expenses since his last report (April 2018). The report was accepted as stated.

DP then provided the Secretary's Report. He reported that the Membership Drive mailer to NC-based members of the ANA had been sent within the prior week and that one new application had already been received. He noted that he would provide updated status reports as warranted. He also stated that membership renewals were being received from the reminder notice inserted in the *NCNA Journal* but that personalized follow-up letters would still need to be sent to maximize the renewal rate.

DP then outlined the editorial deadlines for the next issue of the *Journal* and provided a tentative schedule for printing and distribution; if all expected content is received according to the schedule, the *Journal* was expected to be in member hands in late June/early July. DP also noted that renewals for several *Journal* advertisers were still pending and that unless payments were received, the ads would be dropped from the next issue. BC agreed to follow-up with the advertisers identified to secure their payments.

A vote on the proposed NCNA By-Laws amendment regarding uncontested elections was the next agenda item. As there were not enough non-Board NCNA members present, a vote of the membership could not be held. It was agreed to include a vote on the amendment on the agenda of the August Board meeting in Statesville.

Attention was then turned to the 2018 elections. DP reminded everyone that all officer positions were up for election, as were three director positions. He then reviewed the timeline for the election, including the deadline for nominations to be received – Monday, August 6, 2018. He noted that a “Call for Nominations” would be included in the next *NCNA Journal*. BC inquired about the plans of those present; all indicated they are likely to run for re-election in 2018.

A discussion of potential director candidates followed; a desire for candidates from across the state to best represent regional interests was noted. Several Board members indicated that they had already had discussions with potential candidates, but none had committed as of the time of the meeting. SS volunteered to discuss the openings at the June meeting of the Charlotte Coin Club; DP was asked to provide SS with a list of Charlotte-area NCNA members for his use in identifying potential candidates within the club.

The NCNA web site was next to be discussed. It was acknowledged that the site was not receiving the necessary attention and, as a result, was not providing fresh content or a compelling reason for visits; the information found in several areas of the site had become obsolete. BC and DP noted the immediate need for a content manager to oversee site updates to ensure they are made on a timely basis and to generate new material for the site. No Web Site Coordinator candidate was identified at the meeting; the topic was to be placed on the agenda of the August meeting for resolution.

Attention was then turned to the 2018 Convention.

BC provided an update regarding the bourse; he stated that 32 tables had been sold prior to the Raleigh Expo and that he had received four new contracts at the show. He also stated that he will continue to give out contracts at each show he attends throughout the summer. Ed Hammond, a dealer at the Raleigh Expo and guest at the meeting, volunteered to take contracts with him to New York and to help recruit dealers in his area.

BC reported that a show date conflict with the Virginia Beach Coin Club was likely to impact the attendance of eight dealers who typically participate in the NCNA show. He also noted the importance of ongoing communication with the Virginia Numismatic Association to ensure no future date conflicts with their convention and show that is also held each year in the early fall.

HC reported that he did not have the 2017 Convention budget available but stated he would provide it in a follow-up communication.

DP was requested to provide full membership lists to HC/DH at the Convention for use during dealer registration/check-in; he stated he would provide the same printouts as in 2017.

DH proposed setting aside an area of the bourse, or possibly allocating a separate room, to be used as a rest area for spouses of the dealers; the area would be available throughout each day of the Convention. A discussion of potential locations followed, but no area was selected. BC and DH agreed to explore options for the area during their next visit with the management team at the Cabarrus Arena; as the person responsible for the bourse's floor plan, PS volunteered to contact the Arena instead and to report back at the next Board meeting.

The potential for offering hourly door prizes at the Convention was next to be considered. One possible approach was to provide each show attendee with a ticket upon entry. A winning ticket would be drawn each hour for a prize provided by a dealer on the bourse floor. DP suggested that rather than having the dealer-donated prizes be handed out by an NCNA representative, a card listing the dealer's name, booth number and name of the prize offered be given to each winner with instructions for them to visit with the dealer to get their prize – and thus potentially

engage the dealer in discussions of other items being sought; the suggestion was viewed positively. No formal vote was taken on moving ahead with a door prize plan; it was to be revisited at the August Board meeting.

Discussion then turned to the most common complaint heard regarding the 2017 Convention – the parking fees charged to the public by the Arena complex. BC reminded everyone that the fees were out of the NCNA's control and stated that the Board would have to consider potential reimbursement options if it wanted to lessen the impact of the fees. He suggested that one way to offset the fees paid could be for the NCNA to provide each show attendee with a voucher good for a \$5.00 discount on purchases at participating dealers. Initial thoughts were that the reimbursement would be limited to one per person per day and that bullion purchases would be excluded. A pool of dealers willing to offer a discount at their table would need to be created ahead of the show so that they can be listed on the vouchers. PS, BC, DF and PL agreed to work out the details for the voucher program and to provide a formal plan for its implementation at the August Board meeting.

BC next raised the potential of offering discounted advertising rates in the *NCNA Journal* to dealers who take a table at the Convention. No formal plan was presented; further discussion would take place at the next Board meeting. DP noted that any plan that could potentially reduce the ad revenue of the *Journal* needs to be considered very carefully before being implemented.

Regarding the 2018 NCNA auction to be held in conjunction with the Convention, DP noted that notices calling for consignments for the auction had already been published in the *NCNA Journal* and the electronic *NCNA Notes*; the notices were to continue in future issues. DP stated that a point person was needed to drive the auction process and to promote consignments to maximize the auction's potential. SS agreed to take on the role. A mid-September deadline for consignments was specified, but it was agreed that it would be best to front-load consignments to maximize their exposure to potential bidders.

BC asked if there were additional topics to discuss. Hearing none, he called for a motion to adjourn. MS made such a motion, it was seconded and passed. The meeting adjourned at 7:30pm.

Proposed Bylaws Change Update

The membership vote on the proposed amendment to the NCNA Bylaws regarding uncontested elections has been rescheduled for the August meeting of the NCNA Board; the proposed amendment was published in the V43 N4 issue of the *NCNA Journal*.

The Board meeting is scheduled for Saturday, August 11, 2018 in conjunction with the Iredell-Statesville Annual Coin Show; the meeting will start at 5:15pm. A general discussion of the proposal will take place prior to the vote. All NCNA members are encouraged to attend the meeting and join the discussion.

Call for Exhibits!

It's never too early to start planning your exhibit for the annual NCNA Convention and Show.

The Convention is an ideal place to display a portion of your collection via an educational exhibit. Exhibiting is one of the best “give-and-receive” opportunities in numismatics! You *give* other collectors a chance to enjoy the fruits of your collecting labor and *receive* their thanks and accolades plus the personal satisfaction of a job well done.

All NCNA members are encouraged to submit an exhibit application (available online at NCNAonline.org or via email by contacting uscommems@gmail.com).

The deadline for receipt of applications is Monday, September 17, 2018.

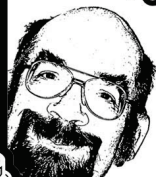
Additional information about exhibiting at the Convention is available via the **Exhibit Rules and Application** which is available via the NCNA web site (www.NCNAonline.org) or via email.

Promoting education within the numismatic hobby is part of the charter of the NCNA. Please consider being a part of the 2018 NCNA Convention's exhibits program.

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Lewis Revels Jr. Passes



Lewis Revels Jr., the long-time coin dealer / numismatist and successful entrepreneur, passed away on Monday, June 18, 2018, surrounded by his family; he was 71. He graduated Rossville (GA) High School in 1965, earned an engineering degree from the University of Tennessee, Chattanooga and his master's degree from University of Tennessee, Knoxville.

After graduating, Lewis began a life-long career in numismatics. In 1981, he purchased Chattanooga Coin Inc., and grew it into a successful large-volume silver and gold bullion buyer/seller as well as a dealer in US and world coins and currency. Lewis was one of the original owners of Photo Certified Coin Institute (PCI), a former third-party grading service launched in 1986.

Lewis also spent time as a show host and a vendor for numerous cable and satellite television shopping networks, among them, Home Shopping Network, CoinTV, Shop at Home, Celebrity TV and Coin Country.

Lewis was a former member of the NCNA and was an active participant at coin shows throughout North Carolina during the 1970s and 1980s.

During his career in numismatics, Lewis generously gave of his time and often served as a mentor to dealers as well as collectors. Those who knew him personally described him as someone who was willing to lend a hand when needed and a faithful friend. His passing has left a large void within the numismatic community.

Lewis Revels Jr. was laid to rest at the Tennessee-Georgia Memorial Park Mausoleum in Rossville, GA on June 22, 2018.

♣ News from the Clubs ♣

Lower Cape Fear Coin Club

Lower Cape Fear CC Holds Successful Show

The Lower Cape Fear Coin Club (LCFCC) reports a successful 2018 Azalea Festival Coin Show (April 14 & 15). The show featured a 46-table bourse and a public attendance of approximately 500.

In the club's May newsletter, LCFCC president Bob Doleman thanked all those who helped stage the show, with special kudos given to bourse chair OT Thompson, to Karen Foster who organized and oversaw the show's "Kid's Korner" and to Chris Vandall (and Karen) for their work with organizing and managing the club's successful raffle. The top prize for the raffle was a 1/10th ounce US gold coin.

The show's "Kid's Korner" featured games and activities for young collectors; all kids who participated received free prizes. A silent auction of books, the club's first such auction, was held to raise money to help fund the "Kid's Korner."

David Meisky, a Civil War re-enactor, gave a talk on Confederate currency and set up an interesting exhibit on the topic; David was available throughout the weekend to answer questions from visitors to the exhibit. The Gold History Corporation was on hand with its gold panning exhibit, giving all those interested a chance to pan for genuine North Carolina gold.

The club is already making plans for its 2019 show!

Raleigh Coin Club

Raleigh CC Hosts Successful 2018 Money Expo

The 45th annual Raleigh Money Expo, hosted by the Raleigh Coin Club (RCC), took place June 8-9-10 on the State Fairgrounds in Raleigh.

The show featured dealers from 16 states, 160 dealer tables, 50+ cases of educational displays, six educational seminars on Friday and Saturday, a visit from Sir Walter Raleigh, a video crew from WRAL TV on Saturday and a “Kid’s Zone” that saw more than 100 young collectors visit, have fun and leave with free coins. Over 1,400 guests registered at the three-day Expo.

RCC Bourse Chair, Dave Provost, commented, “The 2018 Expo featured a great selection of dealers with just about all areas of the hobby represented. We’ve worked hard to recruit a strong and varied mix of dealers and I think this year’s group really gave collectors every opportunity to add to their collection and cross items off their want lists.” Provost continued, “The RCC very much appreciates the ongoing support we get from the dealer community and, in turn, we look to make their Expo experience as stress-free and productive as possible; many dealers commented on how smoothly the Expo operated.”

The exhibit area featured 19 exhibits that filled over 50 display cases. Tim Giambra won the “People’s Choice” award for his “Shipwreck Coins: Numismatic Treasures from the Deep” exhibit. The exhibit examined the coins and stories of the wrecks of *El Cazador*, the *Rooswijk*, the *Admiral Gardner*, the *Sao Jose* and the *SS Republic*. The exhibit garnered 25% of the ballots cast – it was the clear favorite among Expo attendees.

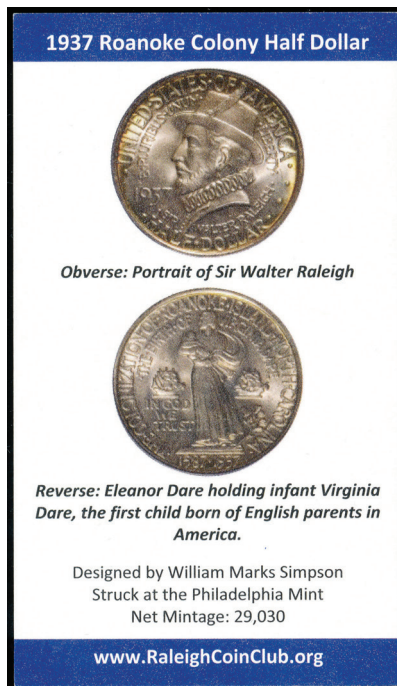
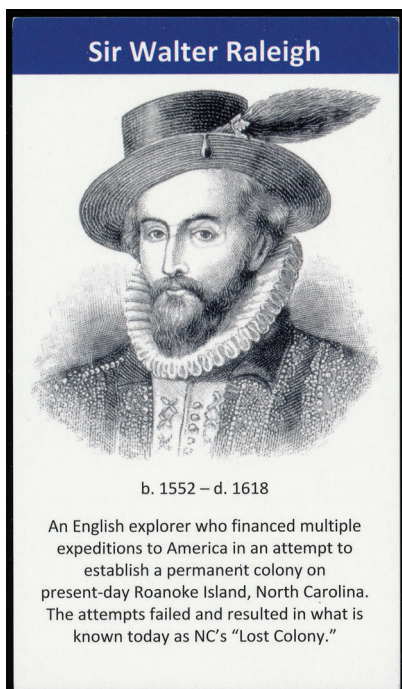
The Expo’s “Kid’s Zone” hosted 109 young collectors over the show’s three days. Every kid who visited the “Zone” received gifts of coins, paper money and/or supplies for participating – no one left empty handed. The RCC would like to thank the many dealers who donated items for the YNs. Jeff McCauslin created/built all the games and educational activities for the area; Jeff’s handiwork has made the RCC “Kid’s Zone” a model for other clubs.

The RCC’s annual Education Raffle to support its YN and educational outreach programs was very successful. The raffle’s top prize was a 1925 St. Gaudens \$20 gold coin graded MS-64 by NGC.

The Expo’s food drive collected 236 pounds of food for the Western Wake Crisis Ministry food pantry; cash donations were also accepted.

New to the Expo for 2018 was a personal visit from Sir Walter Raleigh. Sir Walter walked the bourse on Saturday, engaging Expo

guests and giving all a glimpse into life in the 1580s. The RCC made up a “business card” for Sir Walter to pass out to guests; the card features Raleigh’s portrait and the 1937 Roanoke Colony half dollar.



Other special attractions included the Reed Gold Mine’s gold panning exhibit and David Meisky’s “Confederate Currency” exhibit. Each was popular with attendees and helped support the Expo’s overall educational objectives.

Visit www.RaleighCoinClub.org for information on the Raleigh Coin Club and the latest information on the 2019 Expo.

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and activity updates! This section depends on input from member clubs – if I don’t receive updates, I can’t publish them!

Club leaders: Why not designate someone in your club to send regular updates on your club’s activities to the *Journal*? Updates can be

sent to Dave Provost at uscommems@gmail.com or to Dave Provost – NCNA / PO Box 99245 / Raleigh, NC 27624.

“Thanks!” in advance for your help with keeping all NCNA members updated and aware of what is going on in our member clubs.

Looking for a Local Coin Club?

Find out more about coin clubs in your area by visiting **www.NCNAonline.org** and clicking on the “Members” tab at the top of the page. Then select “Club Information” to find the club nearest you.

2018 NCNA Convention Auction *On-line Bidding Coming Soon!*

The NCNA will again be conducting an **on-line auction at its annual Convention & Show!** Details will be posted soon on the Association’s web site at www.NCNAOnline.org!

Please support the auction by either bidding on or consigning lots. To consign your coins, currency, tokens, medals, etc. please contact Alan Stullenbarger at 301.697.5006.

CoinZip.com and GoToAuctions.com are donating their auction management services. The 10% Buyer’s Fee collected on each lot will be donated directly to the NCNA.



Low Country Summer Coin Show

August 3 – 5, 2018

Exchange Park Fairgrounds
9850 Hwy 78
Ladson, SC 29456



Friday 12 PM – 6 PM
Saturday 9 AM – 6 PM
Sunday 10 AM – 3 PM

www.lowcountrycoinclub.com

Dealers contact: Richard Smith, Bourse Chairman, (843) 797-1245
Twitter: @LowCCoinClub / Facebook: Low Country Coin Club



46th Raleigh Money Expo™

Presented by the Raleigh Coin Club

June 7 - 8 - 9, 2019

Friday & Saturday 10:00am – 6:00pm
Sunday 10:00am – 3:00pm

Exposition Center - NC State Fairgrounds
1025 Blue Ridge Road • Raleigh, NC 27607

160+ Dealer Tables

(Early Bird Badges Available)

Educational Seminars, Exhibits and YN Programs
Free Admission & Free Parking



**ANACS will be on-site to accept grading submissions
and will offer special show pricing!**

**For Bourse/Dealer Information contact: Dave Provost at
uscommems@gmail.com or 919-987-5935**

**For more information about the Raleigh Coin Club and
Show Schedule updates visit: www.RaleighCoinClub.org**

NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have “Silverline Transportation” on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have “Thomasville Transit Co.” on one side and “Good for one fare” on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. \$6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under “Club Collectibles”).

FOR SALE: Back issues of the *NCNA Journal*. \$2.00 per issue plus postage. Postage for 1-2 issues: \$2.00; 3-4 issues: \$3.00; 5-6 issues: \$4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary at uscommems@gmail.com for the list of available issues and payment instructions.

Your ad can be here in the next issue of the NCNA Journal!

North Carolina Numismatic Association

Officers and Directors

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notgeld@aol.com

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