



NCNA Journal

Volume 47 ♪ 2021 ♪ Number 4



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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted; they should be sent to: Greg Cheek, PO Box 185, Yadkinville, NC 27055.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred. Please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A \$35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

| Advertising Rates | | |
|-------------------------|---------------|-------------|
| | One Insertion | Annual (4x) |
| One-Third Page | \$20 | \$60 |
| Half Page | \$30 | \$100 |
| Full Page | \$60 | \$200 |
| Back Cover (Full Color) | N/A | \$300 |

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1
Issue 3 – August 1

Issue 2 – May 1
Issue 4 – November 1

NCNA Journal

The Official Publication of the
North Carolina Numismatic Association

Volume 47

2021

Number 4

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association. The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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President's Message

Season's Greetings fellow collectors, dealers, and NCNA members! I hope that you were able to enjoy Thanksgiving with family and friends. The Christmas and Hanukkah season is already upon us and I hope that this too will be a great time for everyone to gather for great food and fellowship. Maybe you can even attend that one last coin show in 2021!

With 2021 almost behind us now, we can reflect on another strange year of dealing with the COVID situation. However, we did see improvement in coin and stamp show scheduling in 2021. The market seems to be as HOT as ever as demand continues for rare coins and bullion products. With the supply of high end items dwindling, prices realized at auctions are being pushed to higher and higher levels!

We are already seeing additional shows being scheduled for 2022 as show promoters anticipate an even better situation regarding the pandemic in 2022. Please continue to check the status of shows on the NCNA Facebook page at www.facebook.com/NCCollector or website at www.NCNA.CLUB as well as other updated show information.

As you know, we were fortunate to be able to hold our annual **NCNA Convention and Coin Show back on October 1-3** at the Cabarrus Arena and Event Center. A report on the convention and show is provided in the **"2021 NCNA Convention Recap"** in this edition of the journal. Thanks again to Perry Siegel and all who worked so hard to make the show such a great success!

Renew your NCNA Membership in 2022!

With the new year knocking at the door, it's time to consider **renewal of your NCNA membership in 2022**. We encourage you to renew as soon as you can. We'd love to keep you as a loyal member of the NCNA and continue sending you the NCNA Journal.

An NCNA membership application renewal form has been inserted into the back of this issue of the journal for your convenience. Please checkout "News from the Secretary and Treasurer" for more on joining the NCNA or renewing your NCNA membership.

Submit an application for the NCNA YN Scholarship!

By the way, don't forget about the **NCNA Young Numismatist Scholarship Program**. I hope that our young collectors and their parents will consider this great opportunity. Local clubs are

encouraged to nominate deserving young club members too. With this program, the NCNA will provide one scholarship for a young numismatist to attend the 2022 ANA Summer Seminar in Colorado Springs, Colorado. Information about the NCNA Scholarship Program can be found on the NCNA website at www.NCNA.CLUB/yn-program.

Please email Bob Pedolsky, our NCNA YN Coordinator, at rpedolsky@carolina.rr.com if you have any questions regarding the scholarship application process or the program itself. **Time is running out, though, as the deadline for submission of the YN Scholarship nominations for the 2022 ANA Summer Seminar is December 31st.** Plans are already underway to send a young numismatist to the 2023 ANA Summer Seminar as well. Stay tuned for more information on that later.

I look forward to serving as your NCNA President again in 2022. You can always reach out to me, other NCNA officers, and members of the NCNA Board of Directors.

We are here to assist with local club efforts as we continue to look for opportunities to promote and attract others to the hobby. Your ideas are very important, as we consider how to make the hobby more enjoyable and meaningful for the NCNA membership and collecting community as a whole.

I wish you the best during the holiday season and throughout 2022. Happy Hunting ... and, of course, see if you can find more ways to get involved in your local club!

Greg Cheek, NCNA President

About the Cover for this issue of the

NCNA Journal ... The photos on the cover are of two biblical ancient coins referenced in the Bible. The top photo is of a shekel from Tyre, otherwise known as “**Thirty Pieces of Silver**” in the Bible. The bottom photo is of a small bronze prutah, otherwise known as “**The Poor Widow's Mite**” in the Bible. To find out more about these coins, check out the “The Ancient Guy” by Perry Siegel in this issue of the NCNA Journal. (Images courtesy of Classical Numismatic Group).

News from the Secretary and Treasurer

Halbert Carmichael is the NCNA Treasurer. We also want to thank Halbert for serving as both the secretary and treasurer for the last 2 years. Please welcome **Bill Graves as the new NCNA Secretary!**

If you have questions regarding payment of your NCNA membership, please email Halbert at hhcarmichael@mindspring.com. He will continue to take care of all incoming membership applications/payments and other financial matters for the NCNA.

Halbert will pass along your membership information to Bill Graves, as Bill now maintains the NCNA membership records. Bill is also available to assist you with inquiries regarding membership status. You can send him an email at eaglecoinclub1@aol.com.

Please direct all NCNA membership renewals and payments to Halbert at following address: **Halbert Carmichael /NCNA
PO Box 5625
Raleigh, NC 27605**

Be watchful for important updates posted by Halbert and Bill in this section of the Journal.

PLEASE NOTE: Look at the MAILING ADDRESS LABEL on your JOURNAL envelope! The label shows the year that your NCNA membership dues are paid through. **If it indicates 2021 or before, your membership renewal is due now. If it shows 2022 or after, your membership dues are good through that year.**

Are you a young numismatist or do you know a young numismatist who might be interested in applying for our NCNA YN Scholarship?

If so, please contact Bob Pedolsky, our NCNA YN Coordinator at rpedolsky@carolina.rr.com.

2021 NCNA Convention Recap

By Perry Siegel and Greg Cheek

We are pleased to report that the 2021 NCNA Convention & Coin Show held on October 1-3 was a great success amid the 2nd year of the COVID pandemic! It was held again at the Cabarrus Arena and Events Center on NC Highway 49 in Concord, NC. This was our fifth straight year at this site and we are planning to hold the convention there again in 2022. Bourse Chair Perry Siegel and the convention team put together another outstanding show, with a large group of dealers from all over the map.

From the Bourse Chair - A Successful Show!

Hopefully you made it to the 63rd Annual NCNA Convention and Show. There was plenty of eye candy for any collector, with dealers from twelve different states manning 150 tables. Attendance was steady throughout the three day event and according to most dealers, business was brisk. You name it, and it was available for sale - US coins, paper money, world coins, stamps and postcards, bullion, commemoratives, ancient coins. Hopefully you were able to view the interesting educational exhibits, and attended one or more of the educational seminars, as we had four informative sessions this year. We also held our general membership meeting on Saturday morning, where awards were presented and installation of officers took place.

Did you win one of our five gold tenth ounce gold pieces? It wasn't necessary to be present when the drawing occurred on Sunday at 3:00 PM at the close of the show. A young numismatist drew the names with excitement on his face! Proceeds from the raffle went to the NCNA YN scholarship fund.

A good time was had by all! Keep the first weekend of October open each year and plan to visit the NCNA Convention and Show in 2022!

Show Attendance

Show turnout was very good this year with over 800 folks in attendance over the 3-day show. We were blessed again with a fantastic group of volunteers from several local clubs, who enthusiastically worked the public registration tables. Their efforts greatly contributed to smooth entry to the show. Volunteers were from the Charlotte Coin Club, Gaston Coin Club, Statesville Coin Club, Winston-Salem Coin Club, Eagle Coin Club, Triad Coin Club, and Raleigh Coin Club. The Express Entry option also allowed attendees to preregister by using the preregistration form from the NCNA website or by bringing the post card they received regarding the show.

Highlights from the Young Collector's Zone

On Saturday and Sunday, the “Young Collector’s Zone” was hosted by Bob Pedolsky, our NCNA YN Coordinator. The “**Treasure Hunt**” once again proved to be a big “hit” with the young collectors. Bob also provided other numismatic games and educational activities that were enjoyed by all young collectors and parents who attended the show. Plenty of numismatic prizes were awarded to all who participated in the Young Collectors Zone this year.

On both Saturday and Sunday, Bob also presented a great program entitled “Nickel – More Than Just Five Cents” for the young collectors. While we were not able to conduct the Boy Scout Merit Badge this year, we plan to bring back this popular activity for the 2022 Show and Convention.

Educational Exhibits

For the NCNA Convention, the educational exhibit area was filled with a very diverse and interesting arrangement of collectables, including currency, coins, tokens, and medals. We want to especially thank David Boitnott, who coordinated the exhibit area. Special thanks are also in order for the exhibitors that provided high quality educational exhibits!

Congratulations to **Paul Horner** who took the honors for the most popular exhibit with “**The Cent – Large to Small**”.

Educational Seminars

The Convention also featured four excellent educational seminars. We want to especially thank Paul Landsberg for lining up these great speakers and programs.

At noon on Friday Paul Landsberg shared a program regarding his experience with “Selling Numismatic Items on Facebook”. Paul Horner followed at 1:00 PM with a great history lesson with a program entitled “The Cent Large to Small 1792-1864”.

At noon on Saturday Joe Ridder started with a very interesting program entitled “1929 Series National Bank Notes on the United States, Territories and District of Columbia”. Then at 1:00 PM, Jerry Sajbel displayed some great photos during his program on “Messed up Dies”.

The NCNA is always looking for new speakers. If you have a special collecting interest in the hobby, please consider sharing your passion by presenting at the 2022 NCNA Convention.

NCNA General Membership Meeting

The annual NCNA General Membership meeting was held on Saturday, October 2 at 8:30am. A continental breakfast with light refreshments was provided before and during the meeting. Highlights of the meeting included the installment of the 2021-2022 NCNA Officers and Board of Directors and presentation of the annual NCNA awards.

Installment of 2021/2022 Officers & Board of Directors (BOD)

The 2022 NCNA officers and board members were installed at the NCNA General meeting. Greg Cheek was reelected as President, Perry Siegel was reelected as 1st Vice-President, Danny Freeman was reelected as 2nd Vice-President, Halbert Carmichael was reelected as Treasurer, and Bill Graves was elected as Secretary. Dot Hendrick and Wayne Williamson were also reelected to the BOD. Paul Horner was elected as the newest member of the BOD. **Sanford Steelman retired from the BOD this year, and we want to thank him for his many years of service.** Please refer to the complete list of NCNA officers and board members provided in the back of this issue of the NCNA Journal.

Annual NCNA Awards

NCNA Awards were given to several individuals from across the state as they were recognized for their outstanding contributions to the hobby in North Carolina. NCNA president Greg Cheek presided over the ceremony.

Paul Landsberg received the highly regarded *John Jay Pittman Award*, the NCNA's "*Numismatist of the Year*" award. This award is given in recognition of outstanding and enduring contributions to numismatics in North Carolina. Paul was recognized for his many years of dedicated service in the hobby, including his leadership in the Raleigh Coin Club and NCNA.

The *Forrest & Tessie Michael Volunteer Service Award* was awarded to **Bob Schreiner**. The award is given in recognition of outstanding volunteer service to benefit numismatics in North Carolina. Bob was recognized for his faithful support of the Raleigh Coin Club, and his long time support of the NCNA.

The *Bason Literary Award* was awarded to **Paul Horner**. The Award is given each year in recognition of significant contributions to numismatic education through published works. What can we say about Paul? He continues as a dedicated contributor of well researched articles for the NCNA Journal, covering diverse and unexplored topics.

The recipient of the *President's Award* is chosen by the awards committee at the recommendation of the NCNA President. In 2021, this award was presented to **Perry Siegel**. He has served as the Bourse Chair for the annual NCNA Show for the past 4 years, and was recognized again for his tireless efforts and leadership in managing these highly successful shows.

The *Ted Hendrick Memorial Dealer Award*, jointly sponsored by the Raleigh Coin Club and the NCNA, was presented to **Vernon Valance**. He was recognized for his life time achievement as a currency dealer at the local, regional, and national level. This prestigious award was presented to Vernon by Raleigh Coin Club President Jim DeShong.

Paul Thomas (PT) Pridgen was the recipient of the *Young Numismatist of the Year Award*. At the age of 10, PT is the youngest collector to ever receive this award. He has been recognized for his dedication, enthusiasm, and engagement in the Lower Cape Fear Coin Club. His passion for the hobby certainly qualifies him as an outstanding young numismatist. Congratulations PT! You can read more about PT in the “*Young Numismatist Highlights from the 2021 NCNA Show & Convention*” by Bob Pedolsky in this issue of the NCNA Journal.

Looking for a Local Coin Club or Local & Regional Coin Shows?

Find out more about clubs and shows in your area on the NCNA website: **www.NCNA.club**

Click on “Coin Clubs” or “Coin Shows” tab at the top of any page.

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www.facebook.com/NCCollector**



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Notes from the Editor's Desk

Welcome to the December 2021 edition of the NCNA Journal. As editor of the journal, I always enjoy reading the submissions from our great pool of contributors. As usual, this edition of the journal is filled with interesting articles on various collecting fronts.

I'm pleased to announce the return of Halbert Carmichael with his article entitled **"When the Sun Never Set on the Royal Mint"**. It is a very interesting perspective on a unique day in 1919 for the British Royal Mint.

Bob Pedolsky, our NCNA Young Numismatist Coordinator, provides us with **"Young Numismatist Highlights from the 2021 NCNA Show & Convention"**, where he shares some exciting news from the show.

In his article entitled **"North Carolina Treasury 25 Cent Notes Printed on Georgia Bank Notes"**, Paul Horner gives us a behind the scenes look at notes from Georgia that were used to produce North Carolina treasury notes during the Civil War.

Perry Siegel provides another timely article for the **"The Ancient Guy"** column. With **"Coins of the Bible"**, he highlights some biblical coins that you may know, along with great photos to illustrate the story.

Bruce Paulhamus and Edward Kuszmar have shared their thoughts in **"Remembering Andy Garrison"**. Andy is another of our coin dealer friends who recently passed away.

Perry Siegel has submitted another article in **"Getting to Know Your NCNA Board"**. **Fred Haumann**, one of our newer members on the NCNA Board of Directors is in the "spotlight" this time...

We also welcome back Mark Benvenuto in this issue of the NCNA Journal with his article entitled **"Finding a Few Good Looking Large Cents"**. With a smaller budget in mind, Mark ponders how to acquire some common but nice examples of U.S. Large Cents.

Read on and enjoy these great articles! Please consider sharing your favorite collecting interest with our membership by submitting your own article. Go for it!

Until next time – Greg Cheek



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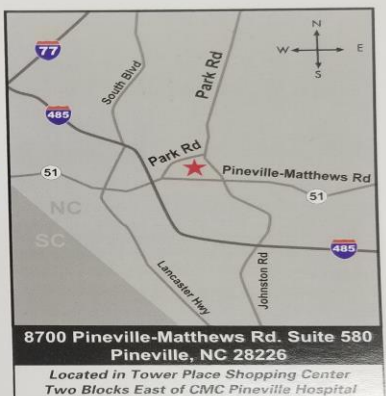
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Young Collector's News

Young Numismatist Highlights from the 2021 NCNA Show & Convention

By Bob Pedolsky

Welcome YNs of all ages to the holiday season! This issue, in part, will be a report on the events of the NCNA show this past October, in Concord. It was good to get back to as close to a normal show after the previous year. We had over 35 YNs to participate in the Treasure Hunt, with the topic being “King Copper”. If any YN coordinators would like the program, feel free to contact me regarding the question-and-answer information. The presentation was on, “Nickel, More Than Just Five Cents”. We also had the “Lincoln Whitman Book Two” station. For this activity each YN received a free folder and could go through a bin of over 5000 Lincoln cents to try to fill the album.

I would like to thank the six dealers who participated in the Treasure Hunt. Barber Shop Coins, Carolina Coin Exchange, Joe Riggs Coins and Artifacts, Low Country Coins, Fort O Rare Coins and Coin Junction. Their enthusiastic participation made the Treasure Hunt both a fun and a learning experience for all the YNs.

Barbara and I always have wonderful volunteers. This year I would like to especially thank YN Matthew Devine who stayed all day on Saturday to assist in making sure that the other YNs had a great time.

There were two highlights of the show that need to be mentioned. I thought the decision to award the **YN of the Year to P.T. Pridgen**, from Wilmington, was a great choice. There were a few YNs up for the award and who deserved consideration. Any one of them would have been a great choice. But we felt that the enthusiasm when Karen Foster talked about the virtues of P.T. and what he has meant to the Wilmington Club, put him over the top. Oh, by the way, P.T. is 10 years old! It was his dedication, not only to the hobby and the club, but his mentoring of older YNs. His knowledge and work ethic for one so young in years, and the maturity of his commitment, made him the outstanding candidate.

I hope all YN coordinators can inspire the youths in their clubs to that same extent. Congratulations to P. T. Pridgen, Karen Foster and the rest of the club for what they are nurturing and accomplishing in Wilmington.

The other highlight involved **donations for the YNs**. As we started the Treasure Hunt on Saturday, a coin dealer came up to the YN table and handed me a donation. I thought I heard him say there was a Walking Liberty half dollar a Peace dollar and other silver coins in the bag. We were very busy with several YNs, explaining the rules of the Treasure Hunt. I put the bag down in a safe place knowing I would get to it shortly. As the saying goes ... the best laid plans of mice and men!

A few minutes later, a customer from Independence Coin, where I work part-time, came up to me with four-coin albums and a 2x2 box as a donation. I assumed he was giving me supplies but, as he handed it to me, I realized that it was heavier than that! Upon opening the first Dansco album, it was a U.S. Type Coin book, and it was 95% full, including an 1890-CC Morgan dollar in fine condition! Other coins included an 1865-S Liberty Seated half dollar in fine, an 1866 Shield nickel in XF, and many other wonderful coins. The Lincoln book included a 1909-S, 1914-D, 1931-S and a few Uncirculated Red Lincolns from the 1930's. The other two albums were also Type books, one about a third full and the other a twentieth century folder that also included some very nice coins. The 2x2 box was full of type coins, many in silver. I was blown away. It was to be an anonymous donation, but the donor agreed to the NCNA taking a picture of him and his grandson holding the donation. You will see their photo in the Journal. How exciting this was!

Then I realized I had another bag of donations. Getting the bag, I again realized it felt heavier than I expected. When I opened the bag, it wasn't one or two Walkers, but a roll ... and other silver coins! What an exciting morning for the NCNA's YN program. An estimated retail range of the combined donations is \$2,200.00 to \$2,600.00. Stay tuned as we decide on how best to use these donations for the NCNA YN Program.

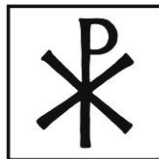
Once again, I would like to thank all the dealers who participated in the Treasure Hunt, all the volunteers, and all the people who not only made the donations this year, but throughout all the years I have been involved with raising money for YN programs. And of course, the YNs who come through every year to learn about this wonderful hobby.

The holiday season is upon us. Be thoughtful to your fellow collectors, friends, and families and, as always, have fun!

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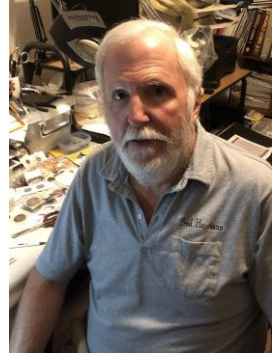
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Getting to Know Your NCNA Board

By Perry Siegel

Fred Haumann is fairly new to our board. He is an avid woodworker, and teaches woodworking at Alamance Community College. Fred is also well known for selling all kinds of interesting foreign coins. His 6'3" frame is hard to miss at North Carolina shows, along with his ever-smiling wife, Cheryl, behind the table. When not at shows, they can be spotted at their lake house on Lake Gaston, just over the Virginia border. Fred and Cheryl met in 2007 while Fred was in Poland and Cheryl was in Florida. Their very first in person meeting was in Florence, Italy. I guess Fred figured choose a romantic city and you can't go wrong! He was right. They have 4 children altogether, and 5 grandchildren.



Fred first got into coins at the age of six. His dad allowed him to go through the change jar and he would collect Lincoln pennies. While living in Indiana, he would shovel snow for fifty cents and use his earnings to buy a roll of pennies. He moved to Switzerland at the age of ten, and got interested in collecting Swiss coins by date. Swiss coins have not changed much through the last two centuries, as one can still acquire coins from 1875 forward in circulation. That left a wide open arena for collecting, especially the affordable five, ten, and twenty rappen, which is much like our penny/cents. Two years later, Fred moved to Germany. He would take the train to visit antique stores and rummage through their junk bins for anything old and odd, where he once paid a quarter for two 1916-S and three 1917-S Mercury dimes.

Fast forward to 1974 and Fred moved to Singapore to work for an oil service company, which allowed him to travel to many Southeast Asian countries, including Burma which was a mostly closed country. Burma in the mid 70's was like going back in time to the 40's in the US, with old cars and the like. Traveling to these Southeast Asian countries sparked Fred's interest in Chinese coins. Upon returning to the US, Fred started selling on eBay and Yahoo, and attended his very first NC show in Burlington in 1998, which was run by our very own beloved Barry Ciociola. More moves to Japan, Poland, and back to Singapore further advanced Fred's ever growing variety of foreign coins to what it is today. Foreign coin collectors are happy he traveled so much!

North Carolina Treasury 25 Cent Notes Printed on Georgia Bank Notes

By Charles Derby & Paul Horner

The Mechanic's Bank of Augusta, Georgia, was incorporated in 1830 and was in business until the end of the Civil War (Jones and Dutcher 1890). During its corporate life, this bank issued denominations from 5 cents through \$1000. The fractional notes of 5 through 50 cents issued during the War dated January 1st, 1863 are our focus here. These notes were produced by dentist-turned-engraver/printer, James T. Paterson, also of Augusta. He was a prolific lithographer of Confederate and Southern states currency, Confederate bonds, call certificates, and warrants (Todd, 1954; www.confederatebonds.com/printers.htm). When issued, these Mechanic's Bank notes received a red denominational stamp on the center of the face and were signed by J. (James) B. Bishop.



**Figure 1: Four notes overlaid image of the 5, 10, 25, & 50 cents
Mechanics Bank of Augusta Notes:**

5¢ Haxby GA60-60 / Anderson-Marsh G050a

10¢ Haxby GA60-62 / Anderson-Marsh G010a

25¢ Haxby GA60-64 / Anderson-Marsh G025a

50¢ Haxby GA60-66 / Anderson-Marsh G050a

(Images courtesy of Heritage Auctions, www.HA.com)

Bishop was on the board of directors of the bank in the 1850s and 1860s and signed many other notes for the bank's cashier, Milo Hatch, and the president, Thomas S. Metcalf (USGenWeb Archives). These four notes are common as issued notes and as unissued remainders. All complete notes that we have seen have the red denominational overprint. A portion of the January 1st 1863 North Carolina 25 cents notes were printed on the backs of "surplus" sheets of these 5 and 25 cents Georgia notes. The 10 and 50 cents were never issued as far as we know.



Figure 2: Image of the BACK of NC 25 cents with Mechanic's Bank 25 cents: Back of a North Carolina 25 cents note, Cr-144A. These can be found oriented as pictured or rotated 180° with respect to the face side. We have not seen any Georgia notes with the red denominational overprint used as paper for the North Carolina notes. (Image courtesy of Paul Horner)

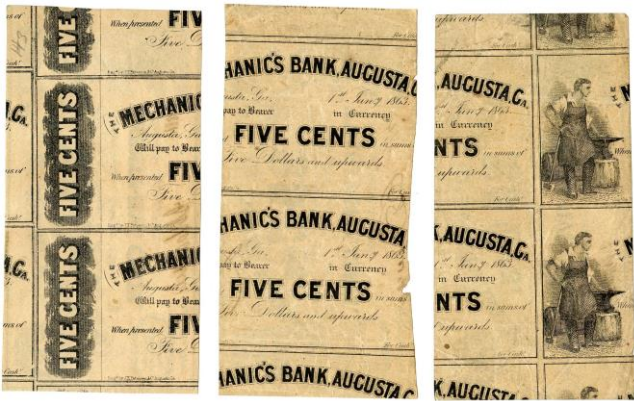


Figure3: Image of three BACKS showing "FIVE CENTS", UNDETERMINED, & BLACKSMITH notes:

Backs of the three commonly seen Mechanic's Bank 5 cents notes: Left: Cr-143A, Center: undetermined type, Right: Cr-143. All three of these and the Mechanic's 25 cents above are relatively common on the backs of North Carolina notes. (Images courtesy of Paul Horner)

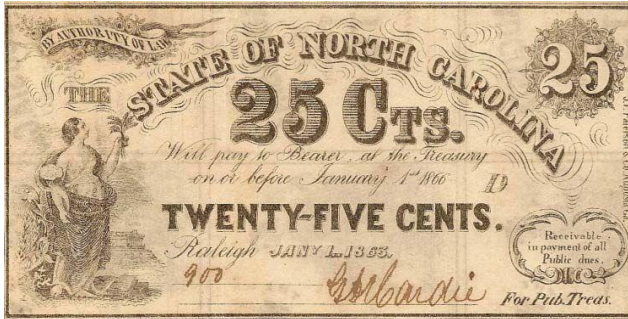


Figure 4: Image of the FACE of a NC 25 cents dated 1863:
(Right) Face of an 1863, Cr-143, dated 5 cents with Blacksmith back, signed by G. D. Hardie. Hardie was a clerk in the North Carolina Treasury Department and signed many thousands of notes on behalf of the treasurer. (Image courtesy of Paul Horner)

The 1863 dated North Carolina 25 cents notes were issued from July 1863 through February of 1865. Unfortunately, the treasury ledgers do not delineate the types of paper used. The records do show monthly totals signed, numbered and issued for each of the 32 signers of these notes. This, along with serial number/variety data of extant notes collected by your authors over many years, we can make some educated guesses about this series¹. Plain paper was used for some of these notes and was used during their entire run. The *Fancy Backs* (a term coined by PH for 1863 dated 25 cents notes with *any* back printing) were first issued in August of 1863. The first *Mechanics Bank* backs appear in October 1863 and continue being used until September 1864. Only a few of the signers of this series signed Georgia backs². In many instances, a signer would sign plain paper and fancy back notes during the same month. As a group, the *Georgia Fancy Backs* are not rare. All can be found with some searching.



Figure 5: Image of a reconstructed 5 cents Blacksmith note:
A virtual reconstruction of the 5 cent blacksmith note. (Image courtesy of Charles Derby)

The 5 cents *Blacksmith* note is an enigma. It bears similarities to the issued 50 and 5 cents bank notes shown above. It has the blacksmith from the 50 cents note but lacks the red “5” denominational stamp. Not only was this 5 cents note not issued, it was not adopted by the Mechanic’s Bank. We hypothesize that this Georgia 5 cents note was initially printed as an essay note, with a short production run. During the production of this series it was not selected for use and instead the GA60-60 / G050a note was chosen. Perhaps bank officials felt that this 5 cents note was too similar to the half dollar and could be raised to pass as a 50 cents note. We believe these essay notes were not going to be used and Paterson had them in his printing shop when he was printing the NC 25 cents notes. We think that he used these unadopted notes rather than waste the paper. And thus, we usually have these 5 cents Mechanic’s Bank notes in their complete form only as virtual, reconstructed notes.



Figure 6: \$2 Bank of South County, Rhode Island:

Paterson based his *Blacksmith* vignette on that used on one of several notes of the 1850s produced by Toppan, Carpenter, Casilear & Co. New York & Phila. This note was issued in 1856. It became common practice for printers to “borrow” attractive vignettes and “recycle” them during the War years. Here we see the original and complete vignette.

(Image courtesy of Heritage Auctions, www.HA.com)

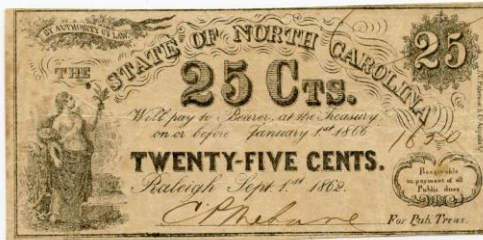


Figure 7: FACE of an 1862 25 cents note signed by C. P. Mebane: This 1862 note, Cr-109, is signed by C. P. Mebane. Note the long sweeping tail and loop from his final “e” that drops down onto the next note on the sheet. *(Image courtesy of Paul Horner)*



Figure 8: Images of FACE and BACK of the complete Blacksmith note.
(Images courtesy of Charles Derby)

We saved the best for last! Recall that it was mentioned earlier that a complete 25 cents / 5 cents *Blacksmith* note was usually only available as a *virtual* reconstruction? One of your authors (CD) recently found the note shown here. The complete *Blacksmith* note shown has *signed* portions of four NC 25 cents notes. Note the partial signature, it is of C. P. Mebane and matches the 1862 note shown here, including the “sweeping tail” of the “e” from the note above. The complete *Blacksmith back* with the signed *face* by C. P. Mebane is an enigma, leaving us with more questions than answers. 300 Sheets lettered A-O, 15 notes per sheet are listed in the Treasury Ledgers for 1863 25 cents notes signed by C. P. Mebane. However, out of these 4500 notes, your authors have seen only one: the one *Blacksmith* note shown above! Where are the rest? Did someone find a full sheet and cut it up to save some of the back notes? Where are the rest of the *Blacksmith* notes from that sheet? Did C. P. Mebane sign only notes with Georgia backs?

Footnotes:

1. Calculating the total of *any* note issue of the Treasury note series is complicated for a variety of technical reasons. Your author (PH) believes the total issued of these 1863 paper quarters is 403,710 notes. A rough and dirty estimate is that approximately 42% of the 1863 25 cents were printed on *plain paper*, the rest are *Fancy Backs* of various genre.

I estimate that about 14% of the total notes were printed on Mechanics Bank of Augusta notes. I am estimating this from serial numbers of notes I have recorded. The actual total could be far different.

2. Known signers of the *Georgia Fancy Backs*: W. E. Anderson, W. A. Caldwell, C. Dewey, G. D. Hardie, W. H. Jones, Thomas J. Latham, J. Womble, Jr., Not all of these are known for every Georgia back, and additional signers are possible.

3. Charles Pleasants Mebane (1835-1898) was the cashier of the Bank of Lexington branch in Graham, NC. In December of 1862, an Act was passed that split off the Graham branch and established it as the Bank of Graham. This bank did not issue any notes of its own but did assume liability for the previous branch notes. The Bank of Graham did issue North Carolina State Treasury notes, all signed by C.P. Mebane, as cashier.

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Authors collections Extensive records of notes seen over many years.

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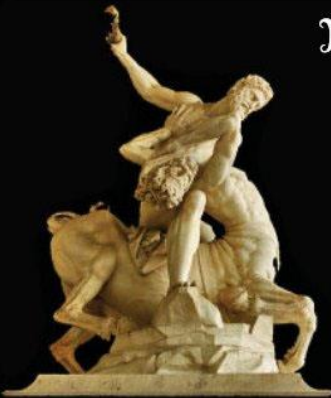
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COIN SHOW CALENDAR

Please note that shows listed below are subject to change or cancellation due to the COVID-19 situation. Be sure to check for updates for these shows with show promoters or on the NCNA Website prior to attending: www.NCNA.club

NC

| | |
|---|---|
| <p>Jan. 15-16 Sa: 10a-5p Su: 10a-3p</p> | <p>Raleigh, NC <i>Carolina Coin & Stamp Show</i> NC State Fairgrounds – Gov. James E Holshouser Building 1025 Blue Ridge Road Contact: Clayton Brewer – 910.574.4635</p> |
| <p>Feb. 11-13 Fr: 10a-6p Sa: 10a-6p Su: 10a-3p</p> | <p>Charlotte, NC <i>52nd Annual Charlotte Coin Club Show</i> Park Expo and Conference Center 800 Briar Creek Rd. Contact: Gregory Field – 704.293.4426</p> |
| <p>Mar. 5-6 Sa: 10a-5p Su: 10a-3p</p> | <p>Raleigh, NC <i>Carolina Coin & Stamp Show</i> NC State Fairgrounds – Gov. James E Holshouser Building 1025 Blue Ridge Road Contact: Clayton Brewer – 910.574.4635</p> |
| <p>Mar. 19-20 Sa: 10a-6p Su: 10a-3p</p> | <p>Statesville, NC <i>Statesville Coin & Currency Show</i> Statesville Civic Center 300 S Center St Contact: Clayton Brewer – 910.574.4635</p> |
| <p>Mar. 26-27 Sa: 10a-5p Su: 10a-4p</p> | <p>Fayetteville, NC <i>Jacksonville-Camp Lejeune Coin & Paper Money Show</i> Hilton Garden Inn 1016 Jacksonville Parkway Contact: Calvin Lindsey– 910.548.3963</p> |
| <p>Apr. 9-10 Sa: 10a-6p Su: 10a-5p</p> | <p>Wilmington, NC <i>Annual N.C. Azalea Festival Coin Show</i> Elk's Lodge 5102 Oleander Drive Contact: Don Harris – 704.857.7231</p> |
| <p>Jun. 17-19 Fr: 10a-5 :30p Sa: 10a-5 :30p Su: 10a-2 :30p</p> | <p>Raleigh, NC <i>Raleigh Money Expo</i> NC State Fairgrounds 4825 Trinity Road Contact Jeff McCauslin– 919.607.9371</p> |

Attention show promoters!

Send in your show information for the NCNA Journal to
gcheek@earthlink.net at least four months ahead of time.

NC

| | |
|---|---|
| <p>Sep. 30 - Oct. 1-2 Fr: 10a-6p Sa: 10a-6p Su: 10a-3p</p> | <p>Concord, NC <i>NCNA Convention and Coin Show</i> Cabarrus Arena and Events Center 4751 Highway 49 North Contact: Perry Siegel – 704.488.4787</p> |
|---|---|

SC

| | |
|---|---|
| <p>Feb. 4-6 Fr: Noon-6p Sa: 9a-6p Su: 10a-3p</p> | <p>Ladson, SC <i>Low Country Winter Coin Show (Also August 5-7)</i> Exchange Park Fairgrounds 9850 Hwy. 78 Contact: Richard Smith – 843.797.1245</p> |
| <p>Feb. 18-20 Fr: 10a-5p Sa: 10a-5p Su: 10a-3p</p> | <p>Spartanburg, SC <i>52nd Upstate SC Coin Show</i> Spartanburg Memorial Auditorium 385 N Church St Contact: David Burzinski – 864.293.8416</p> |
| <p>Oct. 29-31 Fr: 10a-6p Sa: 10a-6p Su: 10a-3p</p> | <p>Greenville, SC <i>SCNA Convention and Coin Show</i> TD Convention Center 1 Exposition Drive Contact: Bill Latour – 843.532.5089</p> |

VA

| | |
|--|---|
| <p>Feb. 19-21 Fr: 4p-7 :30p Sa: 9a-5p Su: 9a-4p</p> | <p>Virginia Beach, VA <i>Virginia Beach Coin Show (Only dealer setup on Friday)</i> Virginia Beach Convention Center 1000 19th Street Contact: John Kolos – 757.331.1530</p> |
| <p>Mar. 12-13 Sa: 9:30a-5:30p Su: 9:30a-3:30p</p> | <p>Salem, VA <i>Salem/Roanoke Valley Coin Show (Also June 4-5)</i> American Legion Post #3 710 Apperson Drive Contact: Will Camp – 540.943.2267</p> |

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Finding a Few Good Looking Large Cents

By Mark Benvenuto

Many collectors can recall starting some sort of collection with an assembly of Lincoln cents. After all, there is now more than a century of dates from which to choose, as well as several reverses currently in the mix. Even now, a person can still have fun gleaning them from change. But when it comes to classic United States copper, plenty of us balk at the large cents. The common wisdom seems to be that they are simply too expensive. And while this may be true for some dates – certainly for the earliest and the rarest ones – let’s see if there is a glimmer or two of hope for a decently priced large cent or two.

The Coronet Head large cents had a pretty long run in the 1800’s. It didn’t end up being as long as the run that the Lincoln cent now enjoys, but from the first ones that came out in 1816 to the last gasp for these big coppers in 1857 we have over four decades from which we might choose. If we are not trying to assemble a complete date run, but instead are trying to gather a few that qualify as sharp looking, quality coins at decent prices, this span of time provides us with some great choices.

Common Dates

It’s always worth checking a reference book or two to see what any series has as far as common dates. We can imagine pretty easily that any large cent minted to the tune of more than one million coins ought to qualify as common. Yet while we take that into consideration, it may be just as wise, or even wiser, simply to start with any of the standard price guides, and zero in on the low prices with a laser focus. Doing so brings us to the 1845. This appears to be the oldest of the Coronet Head cents that we can snag for under \$100 in a grade such as EF-40 – currently about \$80 in that grade. This isn’t mint state, but it’s pretty close.

A Word about Mint State?

For whatever reason, all the Coronet Head large cents are rather pricey when we get up to the mint state levels, even the break-in point of MS-60. The 1845 we just mentioned saw just under 3.9 million minted, which should make it quite common. Yet climbing up to an MS-60 specimen means a cost of about \$300. It’s fair to say that’s probably more than most of us want to pay for a single large cent. But drop down to the EF-40 level that we just mentioned, and the price plummets to less than a third of the MS-60 price tag. It seems then that there is something of a jumping off point for these coppers at the MS zone, at least in terms of affordability.

Back to the Common Dates

The 1845 is not the most common egg in the nest, as it were. Among these Coronet Head large cents, that title goes to the 1851. Interestingly, there is what gets called a “normal date” for this piece, as well as the scarcer “51 over 81” version. There were a total of 9.88 million produced that year, which makes anyone think that this ought to be even less expensive than that 1845. And while this is true, it’s not really all that much less expensive. The EF-40 version is about \$20 less, and the MS-60 version is not even \$100 less. For whatever reason, this very common date does not appear to be all that common in the higher grades. Still, snagging an 1851 might make for good company for that 1845. Now we at least have two large cents at pretty good prices.

Stepping back one year to 1850 gets us to another large cent that is both common and rather easy on the wallet. Even though the mintage for the 1850 is less than half the 1851, since the total is over 4.4 million, it’s not too hard to find today. And the EF-40 and MS-60 prices? They’re virtually the same as the 1851. So there is a third date in this series we might consider, once again, in the upper circulated grades.

The Older Pieces

In a truly interesting twist to this hunt for good looking large cents coupled with good looking prices, we can point to one more, and in an unlikely place. We can point backwards, as it were, to the 1820. This early date in the series saw a 4.4 million coin mintage, which makes it quite common today, and a real star among the early Coronet Head large cents. And while many of the dates clustered on either side of the 1820 have mintages that are also high, their prices tend to be higher than those 1820 pieces. In VF-20, the 1820 can be snared for about \$80. Yes, yes, we’ll admit right away that this is a lower grade than the EF-40’s we’ve been discussing. But this is a significantly older coin as well, one with a jumping off point for high prices that occurs as VF turns to EF. That VF-20 price tag keeps us on par with the other three.

More?

These four musketeers of the Coronet Head large cents are not the only ones a person might hope to put together into something bigger than a type set, but smaller than a date run. Take a look at any of the price guides to see what else might be available. Whatever we find though, we have just determined that the “common wisdom” might not be as wise as we first thought. Now might be a great time to look more seriously at the later date large cents.

A Blast from the Past ...

By: Daniel M. Freeman, NCNA LM#113

Danny has taken a break with “A Blast from the Past” in this issue of the NCNA Journal, but he plans to be back in the next issue of the Journal.

In Case You Missed It!

Danny Freeman received the ANA Presidential Award from ANA President Steve Ellsworth on June 19, 2021 at the Raleigh Coin Club’s Raleigh Coin Expo. Danny was duly recognized for his many years of faithful service as the ANA District Representative for North and South Carolina. He has been a long time member of the ANA since the mid 1970’s, and became Life Member #3469 in 1984.



Danny has also been a long time member of the NCNA, serving in various leadership roles. He has been a NCNA Life Member since 1987. Danny currently serves as the NCNA 2nd Vice President and chairs the NCNA Awards Committee. Danny is currently working with Bill Graves to also enrich the NCNA’s relationship with the various local NCNA member clubs. Congratulations Danny for receiving this well-deserved and prestigious ANA award!

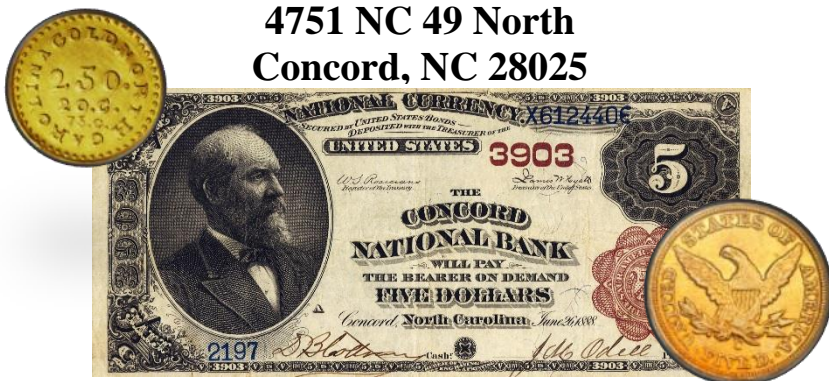
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THE ANCIENT GUY



Coins of the Bible

by Perry Siegel

There are several coins mentioned in the Bible, including the poor widow's mite, the tribute penny, the coin in the fish's mouth, and of course the thirty pieces of silver. Although we are not certain of the exact coin that was used in each instance, a general consensus has been reached in each case. With the holiday season upon us, the stories of Jesus and these coins seems apropos.

The poor widow's mite was made famous by the story in Mark: *And Jesus sat over against the treasury, and beheld how the people cast money into the treasury: and many that were rich cast in much. And there came a certain poor widow, and she threw in two mites, which make a farthing. And he called unto his disciples, and saith unto them, Verily I say unto you, That this poor widow hath cast more in, than all they which cast into the treasury: For all they did cast in of their abundance; but she of her want did cast in all that she had.* (Mark 12:41-44).

This story of the widow's mite is one that offers a wonderful lesson. The big gifts in the temple made a splash and were surely noticed by people. But the humble gift of a poor widow was barely noticed, except by Jesus. You see, the rich people who gave large sums still retained their fortunes,



Poor Widow's Mite with Paleo-Hebrew inscription "Yehonatan The King" between the rays of an eight-rayed star in a diadem, and "of King Alexander" around an inverted anchor.

while the widow put in all she had to live on. Hers was a true sacrifice. The rich had not begun to give to the level of her sacrifice. Something to think about.

The mite was not a denomination present in ancient times. It first appears in the books of Mark and Luke, possibly as a shortened version of the word “minute.” The small bronze prutah struck under the Hasmonean king Alexander Jannaeus was easily the most prevalent of its time, so it is accepted as the widow's mite. Struck around 78 B.C., it circulated for centuries. One prutah could buy a pomegranate in those days, and the pomegranate was widely accessible and often plucked from trees for free. It was small change indeed as 256 of these prutot equaled a silver shekel.

Then one of the twelve, called Judas Iscariot, went unto the chief priests, and said unto them, What will ye give me, and I will deliver him unto you? And they covenanted with him for 30 pieces of silver. (Matthew 26:14-15).

The thirty pieces of silver was the price for which Judas betrayed Jesus. Judas was well known for his weakness for money, so he was tempted to accept the offer. Judas was filled with remorse and returned the money to the chief priests before hanging himself. The phrase “30 pieces of silver” has become a euphemism for betrayal in western culture.

The shekel of Tyre is widely accepted as the famous thirty pieces of silver since these coins were the most commonly used and accepted large silver coins at the time. These coins were dated to the year each was issued, starting with 126 B.C. when Tyre gained its independence from the Seleukid Empire, and ending in A.D. 66 with the beginning of the Jewish Revolt against the Romans. With only minor exceptions, the design of the coin remained constant for nearly two centuries. It featured a portrait of the Phoenician Herakles-like demigod, Melkart, and an eagle. As expected, Tyre shekels remain exceedingly popular among all



Shekel of Tyre depicting Melkart and an eagle, with the date ΛΑ indicating year 4 (123/122 B.C.) of Tyre's independence.

coin collectors, with the year of Jesus' crucifixion the most highly sought after. While the exact date of his crucifixion is uncertain, it is believed to have taken place approximately in A.D. 33/34.

An annual temple tax payment of a half-shekel was required for every Jewish male over the age of 20. A half-shekel was not a large sum of money, being roughly equivalent to two days' wages. The first appearance of this type coin in the Bible occurs when Jesus instructs the Apostle, Peter Simon (Saint Peter) to catch a fish and pay the temple tax – the four-drachma coin in fact being the Tyrian shekel.

And when they had come to Capernaum, those who collected the two-drachm tax came to Peter and said, "Does your teacher not pay the two-drachm tax?" He said, "Yes." And when he came into the house, Jesus spoke to him first, saying, "What do you think, Simon? From whom do the kings of the earth collect customs or poll-tax, from their sons or from strangers?" And upon his saying, "From strangers," Jesus said to him, "Consequently the sons are exempt. But lest we give them offense, go to the sea, and throw in a hook, and take the first fish that comes up, and when you open its mouth you will find a stater. Take that and give it to them for you and Me. (Mark 12:14-17).



Tyre half-shekel believed to be struck in the year of Jesus' crucifixion, dated PNO,□ year 159 (A.D. 33/34).

The tribute penny may be the most controversial in terms of accepting which coin it may have been. A denarius struck under Tiberius receives the general consensus. Tiberius was emperor during the time of Jesus' adulthood, and he struck one type of denarius for almost his entire reign. Creativity on his silver coins was not a strength! However, this coin was not struck in Jerusalem, nor are they often found in excavations or in the markets of Israel. Some believe the coin in question is a provincial drachm, which are indeed found in such excavations and markets in the area of ancient Judaea. In the King James Bible, the word *denarius* was translated to the Anglo-Saxon *penny*.

Is it lawful to give tribute to Caesar, or not? Shall we give, or shall we not give? But He, knowing their hypocrisy, said unto them, Why tempt ye me? Bring me a penny, that I may see it. And they brought it. And he saith unto them, Whose is this superscription? And they said unto Him, Caesar's. And Jesus, answering, said unto them, Render to Caesar the things that are Caesar's and to God the things that are God's. (Mark 12:14-17).



Silver denarius of Tiberius - "Tribute Penny."

I hope you enjoy these four timeless stories associated with this magical time of year. May your holiday season be filled with warmth and love.

(Photos courtesy of Classical Numismatic Group).



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When the Sun Never Set on the Royal Mint

By Halbert Carmichael

The Royal Mint has a long and storied history. With typical British conceit one is expected to understand that “Royal” means “British”. Historically it had many branches scattered around Britain, but the operation slowly concentrated on the establishment in London. In 1817 The Royal Mint moved its operations from the Tower of London to a new facility on Tower Hill where the empire’s circulating coinage was struck until 1965. Coins struck in London and later in Llantrisant, Wales do not bear mintmarks.

During the 19th century the one-pound coin, known as the sovereign, became the commonest gold coin in world commerce. It bore the image of the reigning British monarch on the obverse and Pistrucci’s St. George and the dragon on the reverse.



Figure 1: Obverse and reverse without mintmark.

At the height of the British Empire it became necessary to provide bullion coinage for the far-flung empire, and the Royal Mint struck sovereigns at seven different mints around (literally around) the world.

We’ll look at a day in 1919 when many of these branches were all in operation at the same time. At 6:00 AM GMT the sun rises over London where establishment on Tower Hill is striking sovereigns without a mint mark.

Five hours later the branch mint in Ottawa Canada begins production of coins. The sovereigns bear a mintmark “C” on the base of the mound under St. George and the dragon. Ottawa had begun minting sovereigns in 1908 and continued till 1919. The coins were struck in an alloy that was .917 gold and .083 copper.



Figure 2: C mintmark.

Seven hours later the sun sets in London but still shines in Ottawa. Another two hours after that the Sydney mint (founded in 1855) and the Melbourne mint (founded in 1872) begin striking coins with mintmarks “S” and “M”.



Figure 3: Sydney S and Melbourne M mintmarks.

Two more hours and the Perth mint begins work. It had been founded in 1899 as a branch of the Royal Mint to coin gold mined in Western Australia. The coins bear a “P” mintmark. In 1970 the mint was transferred to the State of Western Australia and continues striking legal tender (but not circulating) Australian coins.



Figure 4: Perth P and Calcutta I mintmarks.

Another two-and-a-half hours and mints located in Bombay and Calcutta begin striking coins with an “I” mintmark. They began striking coins only in 1918 at the height of the Great War. The Bombay mint closed in 1919.

It’s now 4:00 AM in London, and the sun rises on the Pretoria Mint which strikes sovereigns with the “SA” mintmark. That is just two hours before the sun rises over London, and the whole cycle begins again.



Figure 5: SA mintmark for Pretoria.

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NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- **NCNA Journal:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies:** Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
 - NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

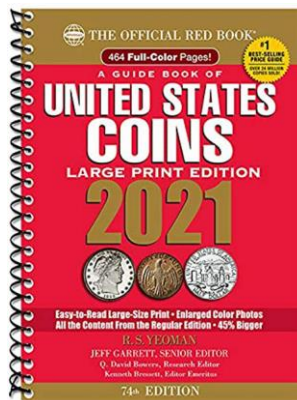
Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

Look it up in the RED BOOK

“Look it up in the REDBOOK” is a column that will test your knowledge of U.S. coins using R.S. Yeoman’s well known “A Guide Book of United States Coins - **THE OFFICIAL RED BOOK**”. The intent of this column is to challenge journal readers with questions that can be answered in this great reference on U.S. coins.

While we are taking a break for this column in the December 2021 edition of the NCNA Journal, you are encouraged to watch out for the return of “Look it up in the REDBOOK” in the next edition of the NCNA Journal.



♣ News from the Clubs ♣

Go to the NCNA website for the most recent updates on local club contacts, information, and news.

Sorry, but we do not have any updates from the clubs for this issue of the NCNA Journal.

Attention NCNA Member Coin Clubs!

The NCNA Journal needs your club news and updates on your club activities!

Club leaders: *Please have your club representative send updates on your club’s activities and member obituaries to the Journal.*

Updates should be sent to Greg Cheek at ghcheek@earthlink.net or Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Thanks in advance for your help with keeping other NCNA members updated and aware of what is going on in your club.



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NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have “Silverline Transportation” on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have “Thomasville Transit Co.” on one side and “Good for one fare” on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. \$6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under “Club Collectibles”).

FOR SALE: Back issues of the *NCNA Journal*. \$2.00 per issue plus postage. Postage for 1-2 issues: \$2.00; 3-4 issues: \$3.00; 5-6 issues: \$4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary/Treasurer Halbert Carmichael at hccarmichael@mindspring.com for available issues & payment instructions.

FOR SALE: Complete set of US Commemorative set of half dollars including the Lafayette Dollar and the Isabella Quarter. There are also extra coins such as the Grant with Star, Missouri 2x4, and Alabama 2x2. Very nice set of high grade coins. Contact Eric Dailey at ericdaily@roadrunner.com or 704-880-2925.

FOR SALE: Complete set of US Presidential Dollar “P” & “D” rolls in square tubes, unopened mint boxes, 80 unopened mint rolls. Contact Al Russo at adrusso1@aol.com or 336-314-5126.

Your ad can be here in the next issue of the NCNA Journal!

2022 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are scheduled on Saturday, immediately following the close of the coin show bourse and times are TBD. *Please note that the BOD meeting scheduled for October 1 is actually the Annual NCNA General Membership Meeting at Cabarrus Arena at 8:30 AM. All members of the NCNA are encouraged to attend.*

Meeting Location

Date

| | |
|--|---------------|
| Charlotte Coin Club Show - Charlotte | Feb. 12, 2022 |
| Azalea Festival Coin Show - Wilmington | April 9, 2022 |
| Raleigh Money Expo - Raleigh Coin Show - Raleigh | June 18, 2022 |
| Iredell-Statesville Coin Club Show - Statesville | Aug. 13, 2022 |
| NCNA Convention - General Membership - Concord | Oct. 1, 2022 |
| Carolina Coin & Stamp Show – Raleigh | Nov. 19, 2022 |

NCNA Local Club Outreach & Coordination

NCNA BOD Directors Bill Graves and Danny Freeman have reached out to local clubs for updated contact and other information, which has been posted on the NCNA website. They are continuing to reach out to local coin clubs and facilitate forums for sharing ideas and forming partnerships. Please feel free to contact Bill or Danny, as they are very interested in your ideas and suggestions.

NCNA Website (<http://www.NCNA.CLUB>)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. Local club representatives should send all local club contact updates and news to Perry Siegel. Please send all coin and stamp show updates to Bill Graves.

NCNA Facebook Page & Other Social Media

(www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken on Facebook administrative activities for our page, exploring fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul in the social media arena. This is still a fairly under explored area and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association
Officers and Directors (as of 10/01/2021)

President: Greg Cheek • 336.428.2026 • ghcheek@earthlink.net

1st Vice President: Perry Siegel • 704.488.4787 •

herakles@heraklescoins.com

2nd Vice President: Danny Freeman • 910.740.6751 •

southerngoldcoins@yahoo.com

Secretary: Bill Graves • eaglecoinclub1@aol.com

Treasurer: Halbert Carmichael • hhcarmichael@mindspring.com

Directors through 2022

| | | |
|---------------------------------------|------|------------------------------------|
| David Boitnott dboitnott@nc.rr.com | Open | Fred Haumann fjhstuff@yahoo.com |
|---------------------------------------|------|------------------------------------|

Directors through 2023

| | | |
|--|--|------------------------------|
| Charles Gray 919.219.6906 graycorner@aol.com | Paul Landsberg 919.247.1982 paul_landsberg@yahoo.com | Mickey Smith 910.497.5445 |
|--|--|------------------------------|

Directors through 2024

| | | |
|---|---|--|
| Dot Hendrick 919.828.9450 doth27605@ raleigh.twcbc.com | Paul Horner 704.578.4931 halfplatinum@gmail.com | Wayne Williamson 919.621.8893 wmwbsc@gmail.com |
|---|---|--|

Appointed Positions

Webmaster: Alan Stullenbarger • alanstullenbarger@gmail.com

Journal Editor: Greg Cheek • 336-428-2026 • ghcheek@earthlink.net

Bourse Chair: Perry Siegel • 704.488.4787 •

herakles@heraklescoins.com

YN Coordinator: Bob Pedolsky • 704.408.8511 •

rpedolsky@carolina.rr.com

Website Administrator: Perry Siegel • 704.488.4787 •

herakles@heraklescoins.com

Facebook Administration: Paul Landsberg •

paul_landsberg@yahoo.com

It's 2022 Dues Renewal Time!

Help the NCNA save on mailing costs!

Return this completed form with your check or money order and save us from having to mail you a separate membership renewal letter as soon as you can.

***Please note the address label on the NCNA Journal envelope.
If it has 9999, then you do not owe 2022 membership dues.***

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

_____ Yes! Please renew my NCNA Membership for 2022.

Membership Category:

_____ Regular / Individual (\$15 per year; \$40 for 3 years)

_____ Junior (\$3 per year; \$6 for 3 years; must be under 18)

_____ Family (\$20 per year; \$55 for 3 years)

_____ Club (\$15 per year)

_____ Life (\$250; *new applications only, minimum 3 years of prior Regular/Individual or Club membership required*)

Mail to: Halbert Carmichael / NCNA
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Keep your NCNA Journal coming! Renew today!



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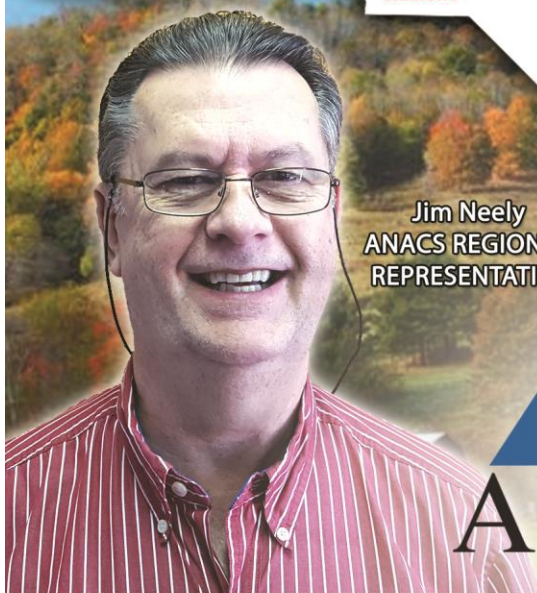
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